

**C9: Film Festival of Gdańsk**  
**short-term exchanges of groups of pupils (POLAND)**  
December 9<sup>th</sup> to December 13<sup>th</sup> 2019

**REPORT OF ACTIVITY**

**1.The programme**

Sunday	Monday 9 <sup>th</sup> December	Tuesday 10 <sup>th</sup> December	Wednesday 11 <sup>th</sup> December	Thursday 12 <sup>th</sup> December	Friday 13 <sup>th</sup> December	Saturday 14 <sup>th</sup> December
Arrival of partners from Bernalda and Cuenca	1.Reception at school 2.Visit to the school 3.Culture introduction workshop	1.Cultural Heritage of Gdańsk – City Game	1.Cinema activities – Sing Song 2.Trip to Sopot	1.Cultural Heritage of Gdańsk – European Solidarity Centre. 2.Film documentary workshop	1.Cinema workshop 2.etwinning workshop 3.Film editing workshop 4. Summing up activities	Departure of partners from Bernalda
	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	
	4.Cinema workshop 5.etwinning workshop 6.Film editing workshop	2.Cinema activities – Satellite Boy 3.Cinema workshop	1.Cultural Heritage Sopot – visiting famous film sets	1.Cinema activities – Cross My Heart 2.Cinema workshop	Departure of partners from Cuenca	

**2.THE INTRODUCTION**

The short-term exchange of group of pupils has been a great success. The mobility has met all its objectives: to take part in the film festival in Gdańsk “Kino w trampkach”, to watch films and discuss them, to edit films, to learn about Cultural Heritage of Gdańsk and its surrounding area, to learn some Polish customs and traditions, to work on etwinning. The workshops took place in Szkoła Podstawowa nr 85, in Kino Kameralne Café and in European Solidarity Centre.

### 3.CONTENTS OF THE MEETING

Day 1 Monday the 9<sup>th</sup> of December 2019

#### 1.Reception at school

Students and teachers were welcomed by Mrs Barbara Gwizdała – the headteacher – in a school library.



#### 2.Visit to the school

The guests visited school in small groups led by Polish students and teachers. While visiting the school, Spanish and Italian students recorded what they found interesting in the school.

Here are the videos students made: [https://youtu.be/Wi\\_vFLwqr1U](https://youtu.be/Wi_vFLwqr1U)

#### 3.Culture introduction workshop

Italian and Spanish students learnt a bit of Polish culture, got to know some of Polish traditions. Students as well as teachers spoke Polish – and the results were breath-taking! To sum up the activities they played summing-up game “Millionaires” created by Mrs Iwona Cieplińska. Finally, all E-STAFF students and teachers tasted Polish donuts.



#### 4. Cinema workshop

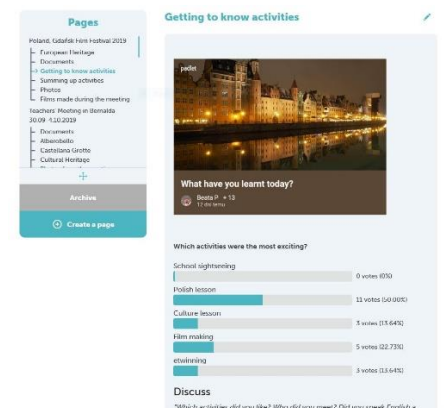
All the students and teachers took part in a cinema workshop conducted by Mrs Iwona Cieplińska. Students revised their knowledge about film review elements. They watched numerous extracts, discussed and analysed them.



Students were also introduced to the films they were going to watch during Gdańsk Film Festival: “Satellite Boy”, “Sing Song”, and “Cross My Heart”. They watched the trailers and saw the posters. They predicted the genre and some of the features of the characters. They were soon to find out if their predictions were accurate. What is more, students explored the cultural and political background of the films discussed.

#### 5. E-twinning workshop

All the students and teachers worked on the e-twinning platform. They expressed their first impressions of the visit. They also shared their opinions of the activities they had taken part in. They joined the discussion as well as chatting in an etwinning chat room.



#### 6. Film editing workshop

One of the priorities of the project is to make students more efficient and effective at ITC. That is why students were given tasks to make a short film. There were, however, different tasks. Polish students were to interview the Italian and Spanish teachers, while Italian and Spanish

students were asked to make a film: Polish school in Italian/Spanish eyes. They had time to make the films using the advice of the teachers: Mrs Kamila Budych and Mr Piotr Machalski.

Day 2 Tuesday the 10<sup>th</sup> of December 2019

### 1.Cultural Heritage of Gdańsk – City Game

Erasmus+ students and teachers explored Cultural Heritage of Gdańsk by taking part in a city game. All the participants were divided into 4 groups whose aim was to find 9 Gdańsk landmarks. Moreover, Polish students were responsible for teaching their groupmates about certain aspects of Gdańsk Cultural Heritage. The groups could gain points by visiting the landmarks and by answering the questions in an online test on [www.socrative.com](http://www.socrative.com) created by Mrs Beata Pastuszko. The test was only meant for Italian and Spanish members of the groups.



Show Results    Show Answers

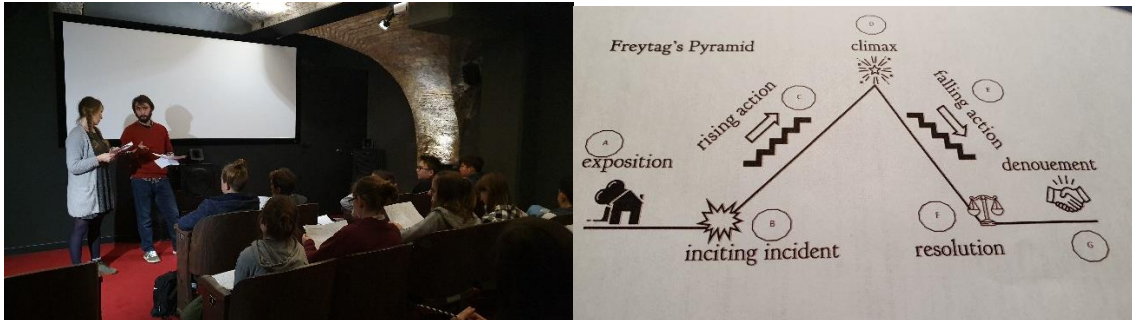
Name #	Score (%)	1	2	3	4	5	6	7	8	9
Alicia Carolla	89%	B	R	C	D	True	D	Neptune	D	True
Antonia	71%	F	R	C	D	True	B	The Neptun	D	True
Aliciana	38%				D	False	B		D	True
Aurora	88%	A	B	C	D	True	B	Neptun ?	D	True
Francesca pulitelli	50%	A	A	D	D	True	C	Stansana	F	True
Group 2 Sofia Carelli	88%	A	B	C	D	True	B	Neptun ?	F	True
Irene	75%	A	B	C	D	True	B	Neptun ?	F	True
Nadia	75%	E	R	C	D	True	R	Neptune	D	True
Maria	71%	A	B	C	D	True	A	Neptune	F	True
Milchela	70%	B	B			False	B	The Neptun		
Miguel Group number	75%	F	B	C	D	False	C	Neptune	D	True
Monica Martini	50%	B	C	C	D	False	A	Neptun	D	True
Faust	50%	C	A	C	D	False	A	Neptun	D	True
Silvia	75%	A	B	C	A	True	B	The Neptun	D	True
Sofia group 3	65%	A	B	C	D	False	C	Neptun	F	True
Team 4 Alessia	89%	A	B	C	D	True	A	Neptune	F	True
Team 4 Aurora	100%	A	B	C	D	True	A	Neptune	D	True
<b>Class Total</b>		<b>56%</b>	<b>81%</b>	<b>93%</b>	<b>94%</b>		<b>59%</b>	<b>44%</b>	<b>67%</b>	<b>100%</b>

Click question numbers or class total percentages for detailed views.



## 2. Gdańsk Film Festival – film watching and the workshop

E-STAFF students and teachers watched a film “Satellite Boy” in Kino Kameralne Café in Gdańsk Old Town. After watching, they took part in a workshop, which was composed of two separate sections. One was focused on the introduction of Freytag’s pyramid phenomenon. The second one concentrated on the analyse of the film “Satellite Boy” using the Freytag’s pyramid elements.



Day 3 Wednesday the 11<sup>th</sup> of December 2019

### 1. Cinema activities – Sing Song

E-STAFF students and teachers watched a film “Sing Song” in Kino Kameralne Café in Gdańsk Old Town. They also fulfilled some tasks to analyse the film.



## 2. Trip to Sopot – Cultural Heritage

E-STAFF students and teachers went to Sopot, a town which is a part of TRICITY. Sopot is also very popular with Polish actors and directors who quite often use it as a set for their films. Sopot's architecture is quite specific and definitely different from the Gothic and Baroque styles of Gdańsk. Sopot coincided with the period during which the most sophisticated eclectic forms became very popular. The E-STAFF group enjoyed the walk on the streets going as far as the pier opens to the Baltic Sea.



Day 4 Thursday the 12<sup>th</sup> of December 2019

### 1. Cultural Heritage of Gdańsk – European Solidarity Centre.

E-STAFF students and teachers visited European Solidarity Centre. They learnt about the important period of Polish and European history when Communism was fought by simple shipyard workers. The path to independence of Russian regime was long and painful. However, the result which is the Europe we have today was worth all the fight and pain.

After the sightseeing, students were asked to make a short documentary of their visit to European Solidarity Centre. E-STAFF students and teachers worked in international groups. The documentaries were finished during an editing workshop at school on Friday.

Team 1 documentary: <https://youtu.be/y0hAxIX-7wI>

Team 2 documentary: <https://youtu.be/Khl5Tp6OC1k>

Team 3 documentary: <https://youtu.be/1Ki18rNzH0M>

Team 4 documentary: <https://youtu.be/0p2GxAJdLu0>





## 2. Cinema activities – “Cross My Heart”

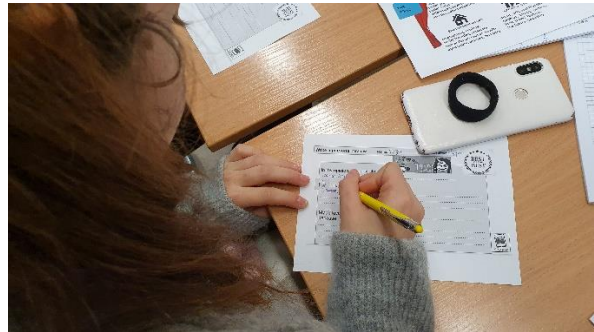
E-STAFF students and teachers watched a film “Cross My Heart” in Kino Kameralne Café in Gdańsk Old Town. They also took part in the workshop led by cinema experts. They talked about the film, its genre, characters, plot and themes.



Day 5 Friday the 13<sup>th</sup> of December 2019

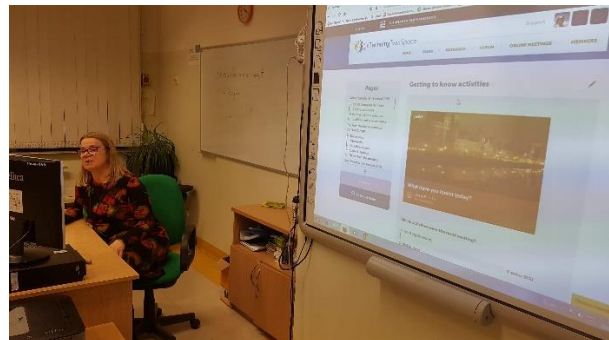
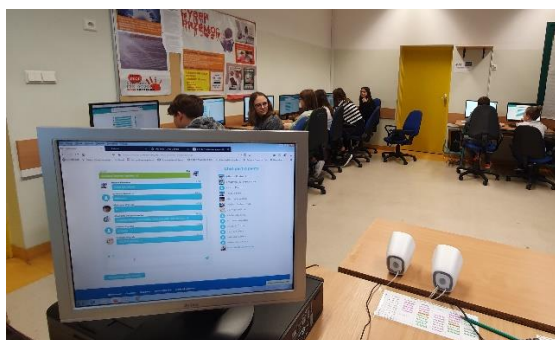
## 1. Cinema workshop

After watching and discussing the three films of the festival, there came time to sum up students' predictions as well as expressing their opinions on the films. Students and teachers took part in a film workshop conducted by Mrs Iwona Cieplińska. Students looked for similarities and differences in the films. They wrote their reviews and voted for the best film, the best story, the best filmmaking and the best character – the categories planned for Strasbourg Film Festival in May 2020.



## 2.E-twinning workshop

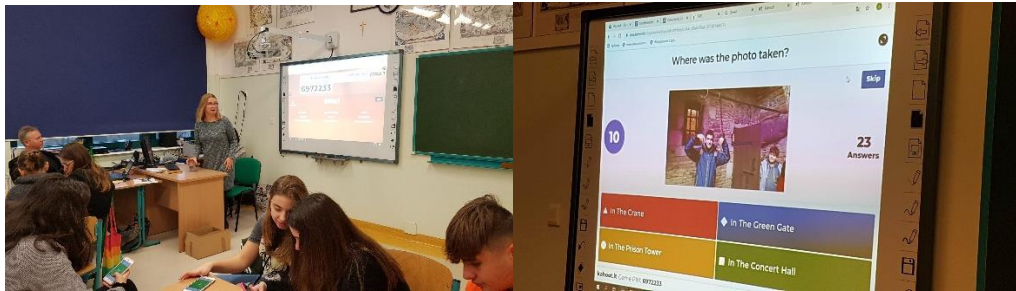
Students used the e-twinning platform when they started the mobility in Gdańsk. They also used it at the end of the week. They expressed their opinions on the short-term exchange. Moreover, they explained what they learnt and what they liked the most. They voted for the best piece of Cultural Heritage they discovered during the mobility.





### 3. Summing up activities

There came time, after five busy days, to encapsulate what we found out about films, about Cultural Heritage, about ourselves. Students and teachers watched the films they made during the mobility: the interviews with teachers, school films and the documentaries. They also enjoyed the kahoot game written by Beata Pastuszko covering the week in Poland. The winners, of course, were rewarded so that they looked like real Christmas reindeers.



Finally, the certificates of attendance were given to all the participants. There was joy we spent so wonderful time together. There were also some tears that the time went by so quickly.

Here is the Italian team:



Here is the Spanish team:



Here is the Polish team:



Although our E-STAFF group had to separate, we all believe it will be possible to meet again someday...somewhere...shooting a film or at least watching a good one.



Written by Beata Pastuszko, a Polish coordinator