

Europass

How can we use it in E-STAFF ?



Erasmus+

<https://europass.cedefop.europa.eu/>

National Europass centres

In every country (European Union and European Economic Area), a National Europass Centre coordinates all activities related to the Europass documents.

It is the first point of contact for any person or organisation interested in using or learning more about Europass.

[LEARN MORE →](#)

Europass and you



• [For jobseekers](#)



• [For pupils or students](#)



• [For employers](#)



• [For teachers or trainers](#)



• [For higher education staff](#)

What kind of documents can be generated?

Curriculum Vitae

European skills passport

Language passport

Europass Mobility

Diploma Supplement

Certificate Supplement

EXAMPLE



Wyneki protokolny

A document to present your skills and qualifications effectively and clearly

Create your CV (+ cover letter) online

Update your CV (PDF+XML) online

Examples

LEARN MORE →


- What is Europass?
- How to complete a Europass CV?
- How to become interoperable with Europass?
- I am not a European citizen. Can I use the Europass CV?
- Which Europass documents do I need?

FREQUENTLY ASKED QUESTIONS →

How to complete a Europass CV?

SEARCH

How can our students participate?

 Help your pupils or students complete their CV and Language passport.

Europass CV

Use the Europass CV, a document to present your skills and qualifications in an effective and clear way.

<http://europass.cedefop.europa.eu/en/documents/curriculum-vitae>

Europass Language Passport

Use the Europass language passport, a self-assessment tool for language skills and qualifications.

<http://europass.cedefop.europa.eu/en/documents/european-skills-passport/language...>

 For jobseekers

 For pupils or students

 For employers

 For teachers or trainers

 For higher education staff



Language Passport

A self-assessment tool for language skills and qualifications ©Trek prosto/katry



- Create your Language Passport online 📄
- Update your Language Passport (PDF+XML) online 📄
- Examples



Curriculum Vitae

- Create your CV (+ cover letter) online
- Update your CV (PDF+XML) online
- Examples



European Skills Passport

- Create your European Skills Passport online
- Update your European Skills Passport (PDF+XML) online
- **Language Passport**
 - Create your Language Passport online
 - Update your Language Passport (PDF+XML) online
 - Examples
- Europass Mobility
- Diploma Supplement
- Certificate supplement


Steve Andrew

Mother tongue(s)
English

Other language(s)
French, Spanish

French

Self-assessment of language skills

Understanding		Speaking		Writing
 Listening	 Reading	 Spoken interaction	 Spoken production	 Writing
C1 Proficient user	A2 Basic User	B2 Independent user	B2 Independent user	C1 Proficient user

Certificates and diplomas






Title	Awarding body	Date	Level*
DEL F, Unités 1-4	Institut Français, London	1996	–
GCSE-level, Grade B	Alliance française, Birmingham	1998	–

Linguistic and intercultural experience

Description	Duration
Using languages at work: Temporary work as hotel receptionist in London with frequent French-speaking guests	1997–2000

You can generate this SELF-ASSESSMENT GRID in your mother tongue

Common European Framework of Reference for Languages - Self-assessment grid

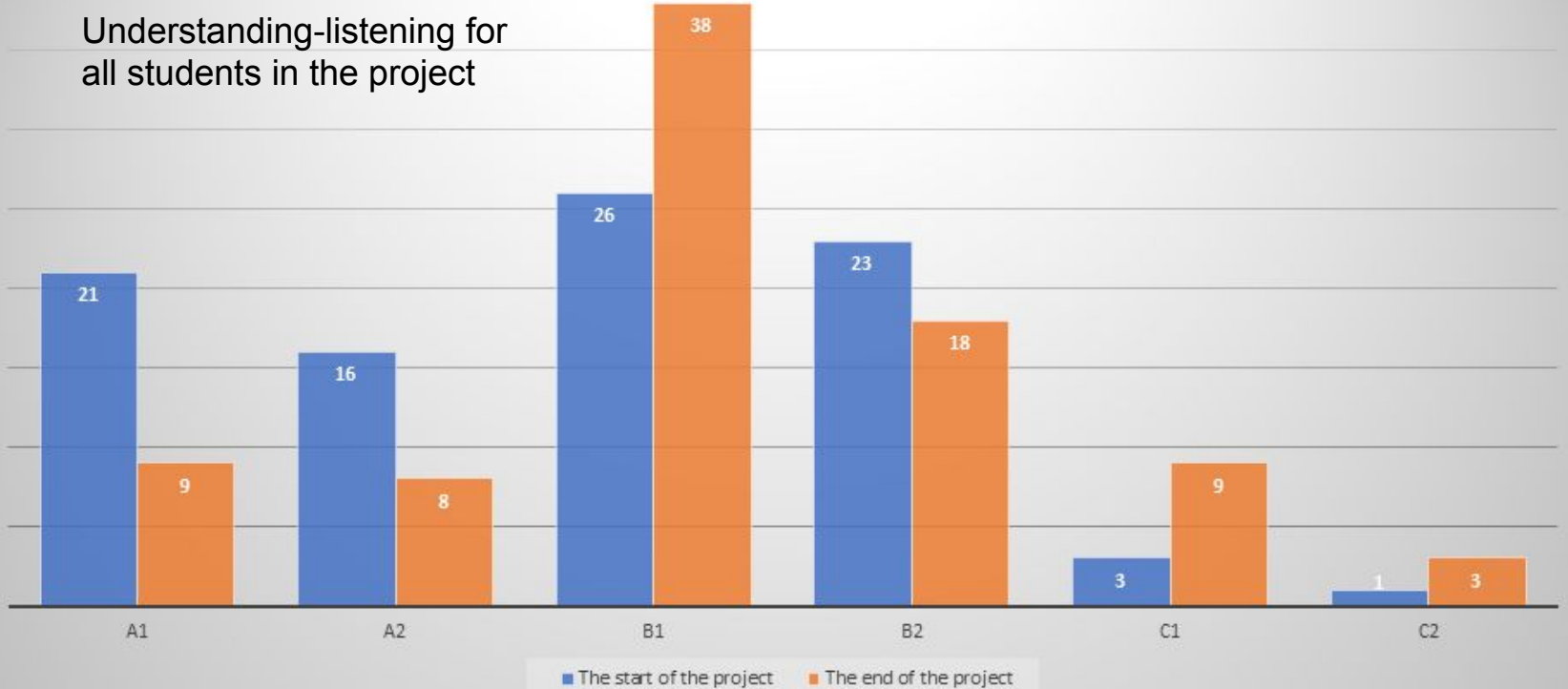
		A1 Basic User	A2 Basic User	B1 Independent user	B2 Independent user	C1 Proficient user	C2 Proficient user
Understanding	 Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent.
	 Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
Speaking	 Spoken interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can back-track and restructure around the difficulty so smoothly that other people are hardly aware of it.
	 Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
Writing	 Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.

What should we do?

- 1) Ask students to read the grid and decide which level of language they represent.
- 2) Generate the online FORM of Europass Language Passport and fill in the FORM.
- 3) PRINT it or SAVE it.
- 4) Fill in the table on google drive.
- 5) Do it again at the end of the project (2020).

Europass indicator

Understanding-listening for
all students in the project





It is really easy! And worth doing!

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