



Co-funded by the  
Erasmus+ Programme  
of the European Union



# Art for All

*an inclusive approach to  
cultural heritage*

2020-1-IT02-KA229-079339\_1



# Art

What is it?

Why is it important?

What is the role of Art in society?

Why should we preserve it for the future?

What can you gain from art appreciation?



# Art for All

*an inclusive approach to cultural heritage*

**ART** is a vector of social cohesion which helps **stimulate the critical sense, encourage creativity** and **foster participation**.

ART is the perfect medium through which young European citizens can gain first-hand experience of the “Unity in Diversity” which characterizes the EU.



# Art for All

Focus on the title and brainstorm: what does “Art for All” mean?



# ***an inclusive approach to cultural heritage***

- Provide a definition of INCLUSIVE



# *an inclusive approach to cultural heritage*

- Provide a definition of **CULTURAL HERITAGE**
- <https://www.youtube.com/watch?v=SRBQTo8TMZ4>  
what is cultural heritage – listen and take notes

## Our European Heritage

- <https://www.youtube.com/watch?v=rEmjjWxBnqc>



# *cultural heritage*

What comes to your mind when you hear **intangible** cultural heritage"?

Think, take notes, share

<https://www.youtube.com/watch?v=UZS3dmOMXIQ>



# Art for All

*an inclusive approach to cultural heritage*

What does the complete title tell us about the project?





# Art for All

*an inclusive approach to cultural heritage*

We also believe that ART should be made available to and enjoyed by everyone, everywhere.

Access to heritage is a fundamental right of all and the need to encourage an inclusive approach to cultural heritage is a felt priority.



# Art for All

*an inclusive approach to cultural heritage*

## MAIN OBJECTIVE OF THE PROJECT

As a partnership of schools we intend promoting the concept of **accessibility to cultural heritage** by acknowledging diversity, celebrating what makes us unique, and working together to eliminate barriers that prevent participation of all people and communities. Therefore this project would allow our schools to experiment **an inclusive and participatory approach** that would allow ALL to experience ART.