Did we accomplish everything in Portugal?

● Scripts from all countries

● Scenery from all countries

● Music from all countries

● By tomorrow we will also have drafts for costumes from all countries. Students wrote 2 lines for each character.

● Surgery’s about the workshop and survey about the meeting.

We then need to analyze the results from the survey and we will show them during the next meeting in Poland.

Helping Cristina with mobility tool. Cristina has received code.

Cristina will add folder in mobility tool for Portugal. The number of students doing the mobility needs to be included.

Feedback form on mobility tool for each exchange has been stopped so we do not need to do it. However, we need to check if coordinator has inputted all the email addresses for us to receive this.

After June we will need to complete a final report. Only one report from the main coordinator.

**Meeting in Poland**

4-8th April

Flights to Warsaw and take the train to Radom. 100km from Warsaw. Max. 2 hours. We can also hire a small bus for each country (8 people plus driver). 100 euros one way. Speak to Monica if we prefer this option.

Families: We do the same as previous times with table and video. We need age and gender of students. Monica will upload documents on classroom for us to fill.

In Poland we will be working on the costumes. We plan the costumes in Poland and then we only bring costumes to Malta.

Monica has some ideas for activities to prepare for Poland: integration activities, art classes, taking students to try on costumes.

Cristina idea for activity: Creating a scenario. This can also be done in Poland as a workshop for teachers. Expressing myself.

Day trip to Krakov. 2 versions of trip: expensive and less expensive.

European day: Fashion show with costume prototypes. Additional activity is to create a character as a model to present our country. Each country can prepare its own. It does not need to be the folk costume, just something that represents the country. Ppt with historical information and pictures of traditional clothes from each country to be prepared before and uploaded on classroom.

The week will consist of 2 days of planning, a day trip to Krakov, 2 days of hands on workshops.

In Poland we can present the dance for the play, maybe in costumes that were prepared here.

Names of students need to be sent to Monica by January/February.