Introduction to eTwinning





What is eTwinning?

The most EXCITING Community for Schools in Europe

~ for students and teachers ~

What makes it different?















Lots of support











Professional Development

ONLINE

ONSITE





LEARNING

TOPICS

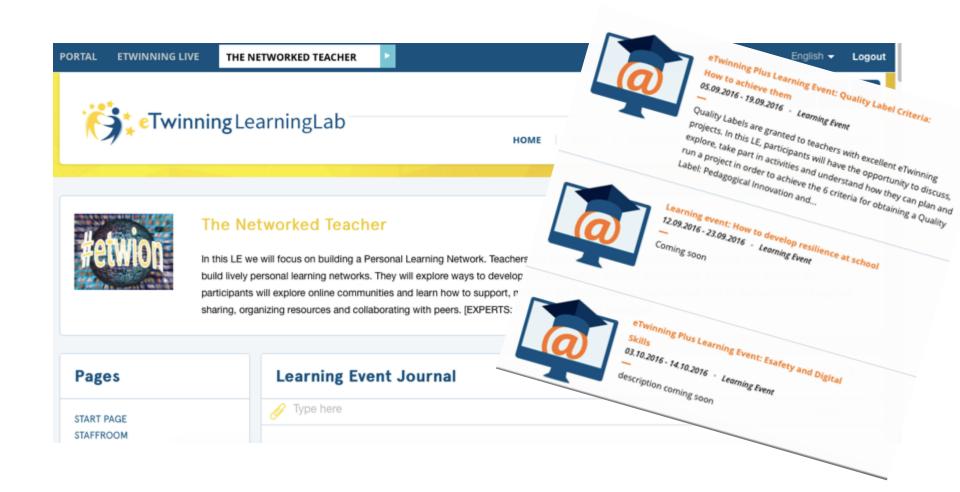
PROJECT PARTNERS

ONLINE



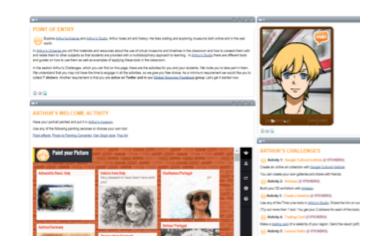
Learning events
Online seminars
Support groups
Self-teaching materials

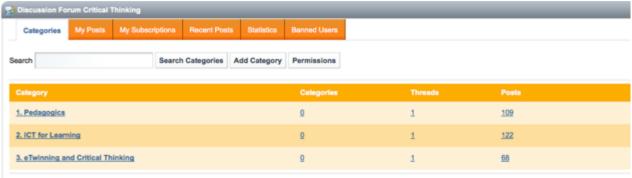
LEARNING EVENTS



LEARNING EVENTS



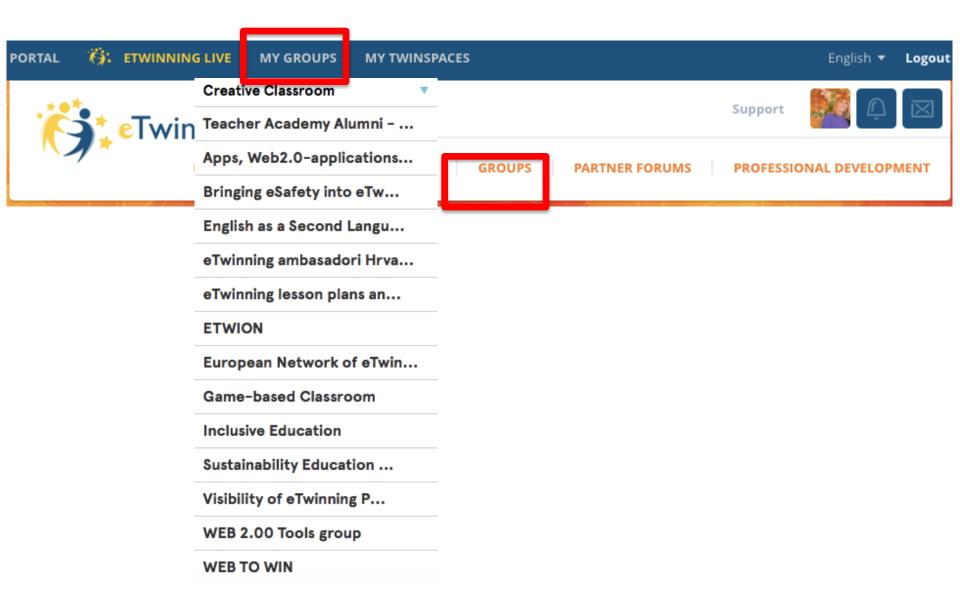




ONLINE SEMINARS



GROUPS



GROUPS



ONSITE



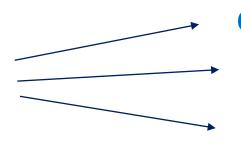
PDW Seminars Conferences



Peer to peer



Support

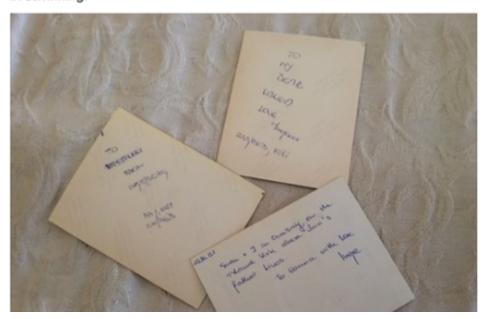


eTwinning ambassadors NSS, CSS eTwinners



Sense of Community

Memories....when Inge was "unknown" my friend from Zagreb. Now we are colleagues In etwinning.



by Vanna Kosmatou





Happy Pupils

Collaborative Projects



Collaborative Projects

FLEXIBILITY

NO BUREAUCRACY

Project details

Colours are such a common element in our lives that we tend to overlook its importance. Our goal is to help our students become aware of how colon tied to cultural differences, how they can be used as an important tool and how, when used properly, they can change perception lead to different reactions. Students will also observe col (season colours, traditional festivities, national sym topic to share good practices and exchange idea teaching 21st century key competencies

- Subjects: Art, Foreign Lange

- May, students develop a series of asters: - In mixed partner groups, wing activities: Painting/Picture Masters -
- collective paintings, selfies documenting how they day (Picture/Colour/Short text). Science Masters - work reate a kaleidoscope; create tutorials. Game Masters - work together on creating games/quizzes. Video Masters - work together to create the Colours Rap; create new lyrics for the song True Colours by Cyndi Lauper; Writing Masters - Work together on a collective story and Expected results:

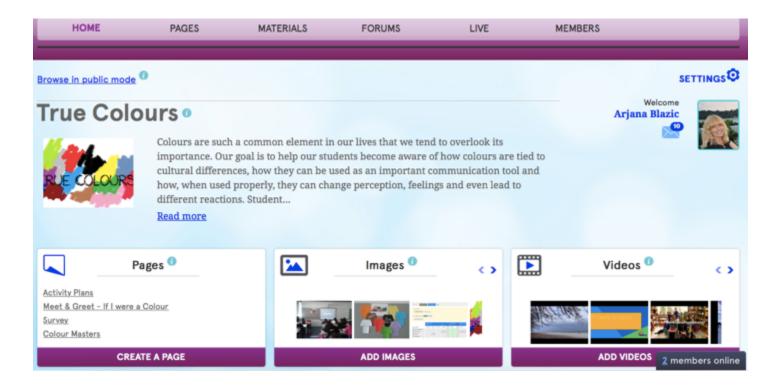
Expected results:

Tangible Results: - Improved language skills; - Creation of original works

Collaborative Projects

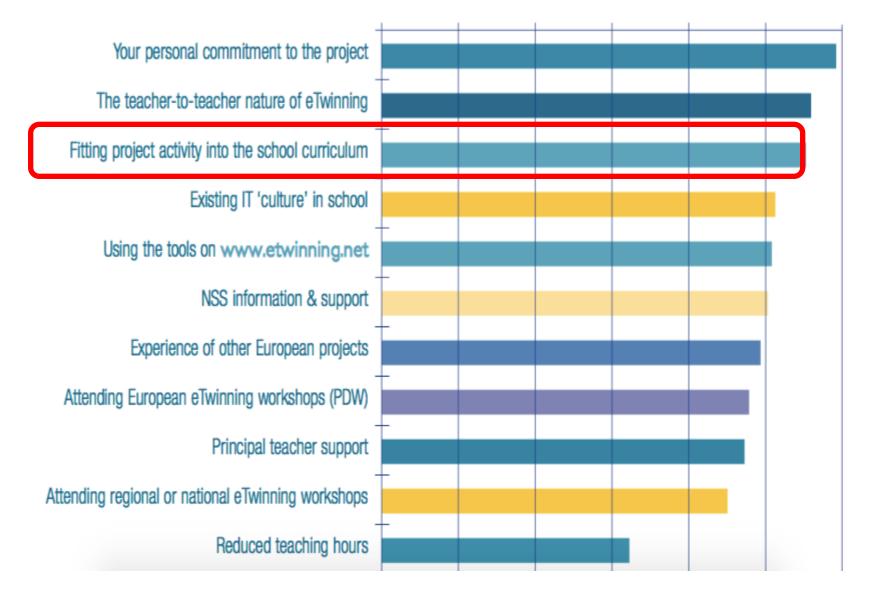
TWINSPACE

NO STRESS



ACCESS TO WEB TOOLS

Importance To Project Success



Curriculum



Curriculum = a source of inspiration



eTwinning Project =

Learning Strategy

PBL Methodology

Teamwork

Peer learning

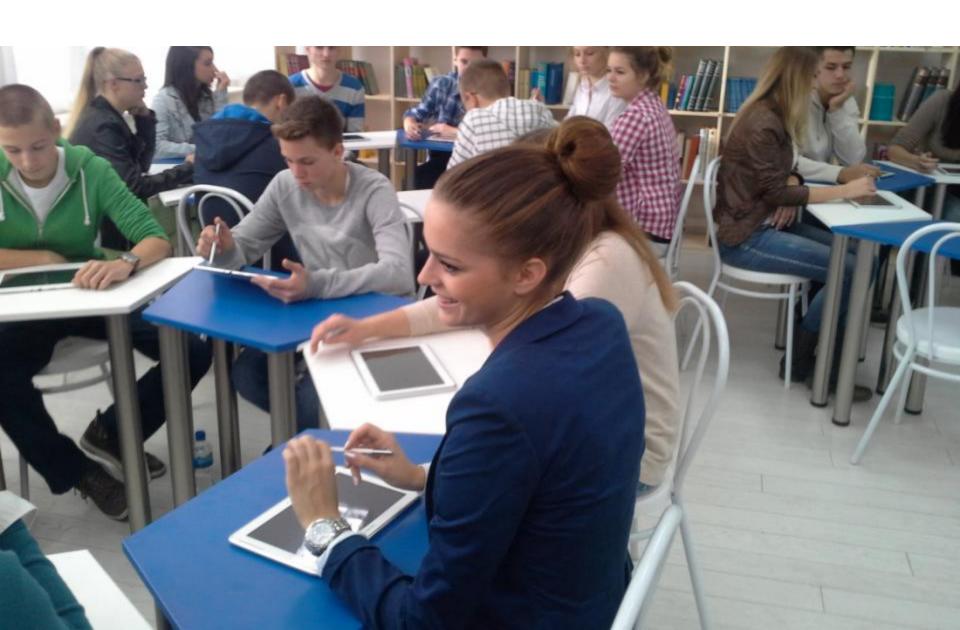
Authentic

Cross-cultural

Development of competences

Interdisciplinary approach

School Time



Assessment

Formative

Peer assessment

Self assessment

Summative

Rubrics

Rubrics

CATEGORY	4	3	2	1
Contributions	Routinely provides useful ideas when participating in the group and in classroom discussion. A definite leader who contributes a lot of effort.	Usually provides useful ideas when participating in the group and in classroom discussion. A strong group member who tries hard!	Sometimes provides useful ideas when participating in the group and in classroom discussion. A satisfactory group member who does what is required.	Rarely provides useful ideas when participating in the group and in classroom discussion. May refuse to participate.
Quality of Work	Provides work of the highest quality.	Provides high quality work.	Provides work that occasionally needs to be checked/redone by other group members to ensure quality.	Provides work that usually needs to be checked/redone by others to ensure quality.
Working with Others	Almost always listens to, shares with, and supports the efforts of others. Tries to keep people working well together.	Usually listens to, shares, with, and supports the efforts of others. Does not cause "waves" in the group.	Often listens to, shares with, and supports the efforts of others, but sometimes is not a good team member.	Rarely listens to, shares with, and supports the efforts of others. Often is not a good team player.

http://rubistar.4teachers.org

Project Impact

Key competences

Motivation

European dimension

Innovative teaching methods

Confidence

Recognition for your work



Quality Label Criteria

Pedagogical innovation

Curricular integration

Communication

Use of ICT

Collaboration

Results and impact

Recognition for your work



National Quality Label

- awarded by the NSS

European Quality label

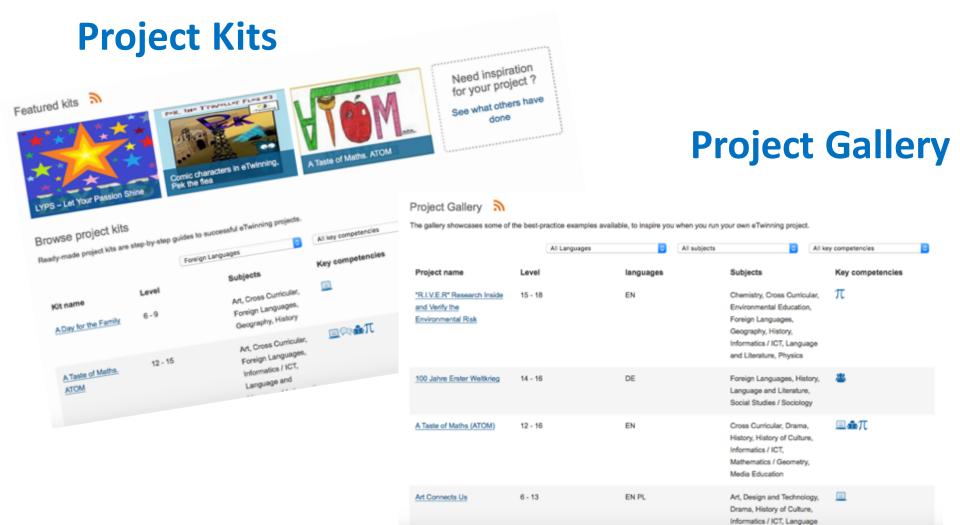
- awarded by the CSS

National eTwinning prizes

European eTwinning prizes

- 3 age categories and several special categories

Inspiration



Award-winning projects

integrated into the curriculum

Powerful Nature Kingdom

Age: 4-11 NATURAL SCIENCES

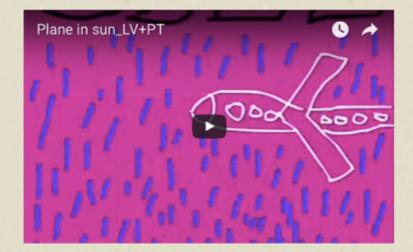


Soundtrackers

Age: 12-15

ART

PLANE IN SUN I LV+PT





FILM IDEA AND ANIMATION Laura Kainina (LV) = SOUND DEPARTMENT Class 6D1 (PT) = SOUND MIX AND EDITING Joel Marinheiro (PT) . Jorge Pinho (PT) = MUSIC "Floating away", Bobby Cole, Freeplay Music CC = PRODUCED BY BJC Rīgas Skolēnu pils, Animation Film Studio, Riga • Escola B/S Domingos Capela, Espinho • © 2013

PLANE IN SUN I LV+NO



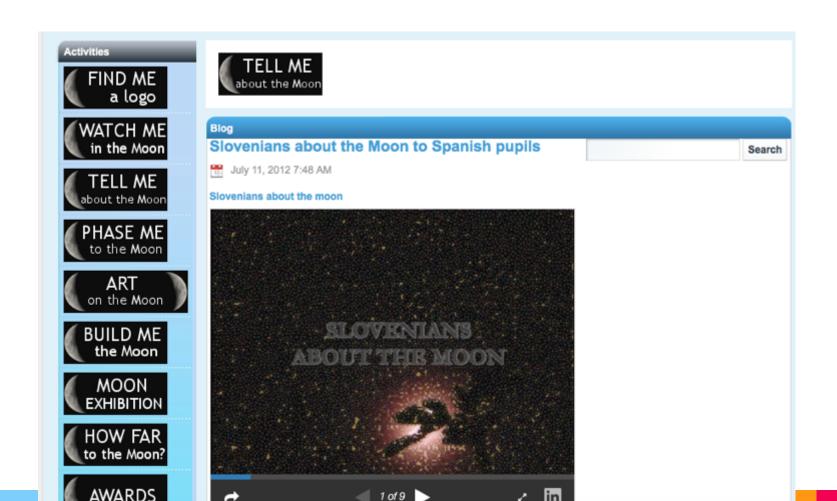


FILM IDEA AND ANIMATION Laura Kalnina (LV) = SOUND DEPARTMENT Jesper (NO) . Nora (NO) . Sofie (NO) - Tobias (NO) = MUSIC AND SOUND EDITING Thomas the teacher (NO) = PRODUCED BY BJC Rīgas Skolēnu pils, Animation Film Studio, Riga • Vestsiden Skole, Porsgrunn • © 2014

Fly Me To The Moon

Age: 12-15

SCIENCE



Coursera Kids

Meeting face to face in Athens

Read more

Posted by Arjana Blazic | 0 comments

The Croatian students are going to visit Athens at the end

of August 2014. This will be a great opportunity...

Age: 16-18

ENGLISH



Purple story wins

Read more

Posted by Arjana Blazic | 0 comments

Congratulations to the other teams as well for making...

Congratulations to the Purple Team for creating the best comic book.

National Project

Age: 4-11

INTERDISCIPLINARY

Sličnosti i razlike krajeva Republike Hrvatske

Registered on 17.08.2016



Project details

Učenici će kroz projekt povećati motivaciju i zanimanje za krajeve RH, stimulirati njihov istraživački duh i radoznalost. Kombinirajući uobičajeni nastavni sadržaj prirode i društva s raznim aspektima svakodnevnog života u različitim dijelovima RH te olakšati međusobno razumijevanje putem upoznavanja povijesnog i kulturološkog konteksta u kojem projektni partneri žive.

- Subjects: Pre-school Subjects, Primary School Subjects
- Languages: EN HR
- Pupil's age: 7 10
- Tools to be used: Chat, e-mail, Forum, Twinspace, Video conference
- Aims

Učenici će kroz razna područja saznati o sličnostima i razlikama krajeva RH, razvijati odgovorno ponašanje prema nasljeđu naših predaka i... read more

Work process:

Aktivnosti su podijeljene u 4 dijela: a) prijava za projekt zainteresiranih partnerskih škola i dječjih vrtića iz Republike Hrvatske b) stvaranje dokumenta... read more

Expected results:

Učenik: - prepoznaje i opisuje osobitosti svog zavičaja te uočava razlike između zavičaja RH - opisuje ulogu, utjecaj i važnost povijesnoga... read more

TwinSpace

Go to the TWINSPACE

Project partners - 9 partner(s)



Branka Kamenecki Orlic

Osnovna škola Malešnica (Zagreb, Croatia)

Subjects: Primary School Subjects

Languages: EN - HR



Elvira Burić

A OŠ Ivanke Trohar Fužine (Fužine, Croatia)

Subjects: Primary School Subjects

Languages: HR



Ivana Bašić

Osnovna škola Opuzen (Opuzen, Croatia)

Subjects: Media Education, Primary School Subjects, Special Needs

Education

Languages: HR



Jadranka Cesarec

A Osnovna škola Viktora Kovačića (Hum na Sutli, Croatia)

Subjects: Art, Mathematics / Geometry, Primary School Subjects

Languages: EN - HR - SL



Liiliana Holik

A Osnovna škola Frane Petrića, Cres (Cres, Croatia)

Subjects: Primary School Subjects

Languages: HR

eTwinning and Erasmus +



Pages 1





Make me a European



VIDEOS 0

+ ADD VIDEO









1 Our Schools

- 2 Make Me a German
- 3 We make you ...
- 4 We've been made ...
- 5 Make me a European

6 ICT course

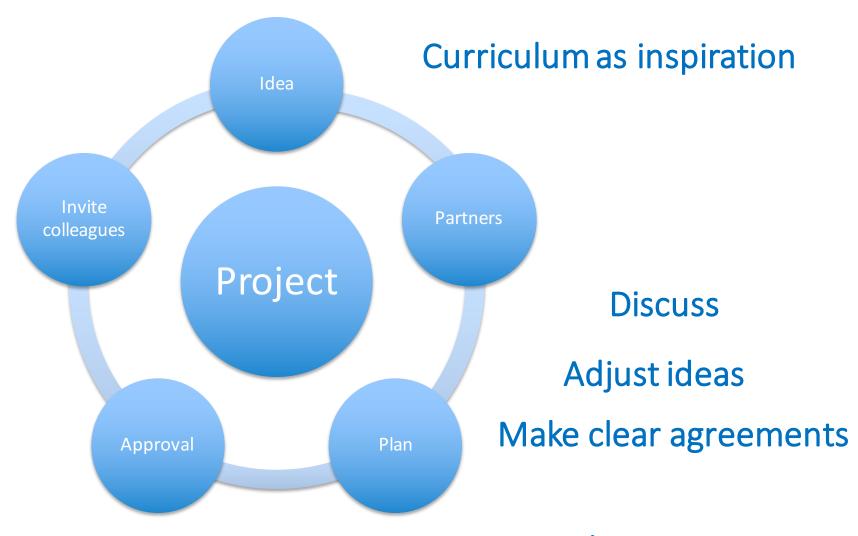
- 6-1 Scoop it up! Tools for curation
- 6-2 Team it up! Tools for collaboration
- 6-3 Show it! Tools for presentation
- 6-4 Praise it! Tools for evaluation
- 6.0 Logo Maker Tools

7 Webinars

- 8 Library Useful Articles and Videos
- 9. The making of...
- 10 Meetings

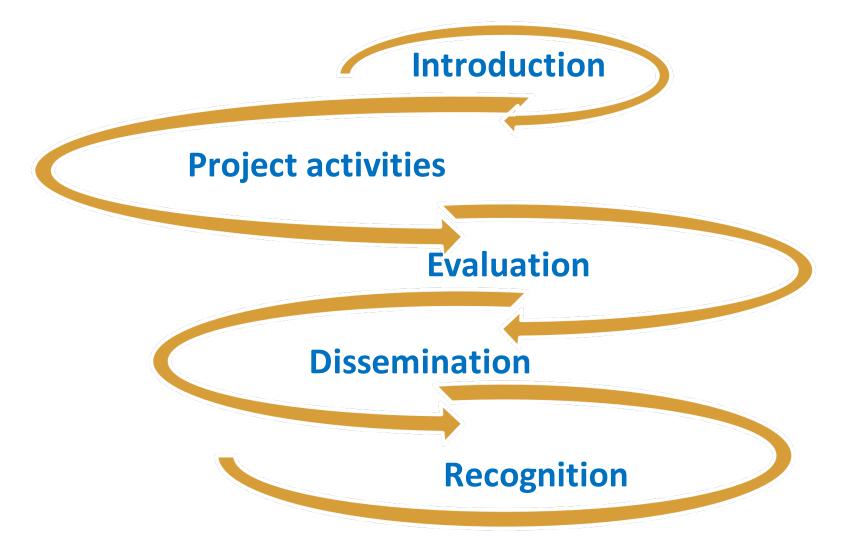


Life Cycle of an eTwinning Project



Write a project plan

Life Cycle of an eTwinning Project



THE END OF ONE PROJECT IS THE BEGINNING OF ANOTHER

