# A Step by Step Guide to Digital Content Curation



Arjana Blazic @abfromz Bart Verswijvel @BartVerswijvel





# WHERE IS IT?

### Getting information off the Internet is like taking a drink from a fire hydrant.

Mitchell Kapor

Image credit: elearning industry

Adapted from http://www.flicks.com/photos/josephrobertson/12775852

### HOW?



### **CONTENT CURATION**



### COLLECTIONS



### What do you collect?

CRITERIA	COLLECTING	CURATING
Thinking Level		Evaluation
Process	Not a lot of depth in the selection process ; somewhat random	"cherry-picked" Reading, Synthesizing, Interpreting, Evaluating for Theme & Context; Disciplined, purposeful, continuous process of inquiry
Organization – How the resources are linked together	Thematic	Thematic AND Contextual – "real world" use, examples
Value	Meets a personal interest – value to collector. Quantity matters.	Meets a learning goal -value to collector AND learners. Quality matters
Audience	Not necessarily shared	Arranged, Annotated, & Published Somewhere – available to the general public – beyond the life of a particular "course" — Shared

c

CRITERIA		COLLECTING	CURATING	
	Thinking Level	Classifying	Critical thinking Synthesis Evaluation	
6	Process	Not a lot of depth in the selection process ; somewhat random	"cherry-picked" Reading, Synthesizing, Interpreting, Evaluating for Theme & Context; Disciplined, purposeful, continuous process of inquiry	
	Organization – How the resources are linked together	Thematic	Thematic AND Contextual – "real world" use, examples	
<b>N</b>	Value	Meets a personal interest – value to collector. Quantity matters.	Meets a learning goal -value to collector AND learners. Quality matters	
	Audience	Not necessarily shared	Arranged, Annotated, & Published Somewhere – available to the general public – beyond the life of a particular "course" — Shared	

CRITERIA	COLLECTING	CURATING
Thinking Level	Classifying	Critical Thinking-Synthesis – Evaluation
Process	Somewhat random	"Cherry-picked" reading Purposeful continuous inquiry
Organization – How the resources are linked together	Thematic	Thematic AND Contextual – "real world" use, examples
Value	Meets a personal interest – value to collector. Quantity matters.	Meets a learning goal -value to collector AND learners. Quality matters
Audience	Not necessarily shared	Arranged, Annotated, & Published Somewhere – available to the general public – beyond the life of a particular "course" — Shared

Nancy White: Understanding Content Curation, 2012

CRITERIA	COLLECTING	CURATING
Thinking Level		Evaluation
Process	Not a lot of depth in the selection process ; somewhat random	"cherry-picked" Reading, Synthesizing, Interpreting, Evaluating for Theme & Context; Disciplined, purposeful, continuous process of inquiry
Organization	Thematic	Thematic AND Contextual "real-world" use
Value	Meets a personal interest – value to collector. Quantity matters.	Meets a learning goal -value to collector AND learners. Quality matters
Audience	Not necessarily shared	Arranged, Annotated, & Published Somewhere – available to the general public – beyond the life of a particular "course" — Shared

ι

Nancy White: Understanding Content Curation, 2012

CRITERIA	COLLECTING	CURATING
Thinking Level		Evaluation
Process	Not a lot of depth in the selection process ; somewhat random	"cherry-picked" Reading, Synthesizing, Interpreting, Evaluating for Theme & Context; Disciplined, purposeful, continuous process of inquiry
Organization – How the resources are linked together	Thematic	Thematic AND Contextual – "real world" use, examples
Value	Meets personal interest Quantity matters	Meets a learning goal Quality matters
Audience	Not necessarily shared	Arranged, Annotated, & Published Somewhere – available to the general public – beyond the life of a particular "course" — Shared

Nancy White: Understanding Content Curation, 2012

CRITERIA	COLLECTING	CURATING
Thinking Level		Evaluation
Process	Not a lot of depth in the selection process ; somewhat random	"cherry-picked" Reading, Synthesizing, Interpreting, Evaluating for Theme & Context; Disciplined, purposeful, continuous process of inquiry
Organization – How the resources are linked together		Thematic AND Contextual – "real world" use, examples
Value	Meets a personal interest – value to collector. Quantity matters.	Meets a learning goal -value to collector AND learners. Quality matters
Audience	Not necessarily shared	Arranged, Annotated Published, Shared



### **CHOOSE A TOPIC**

**START** 

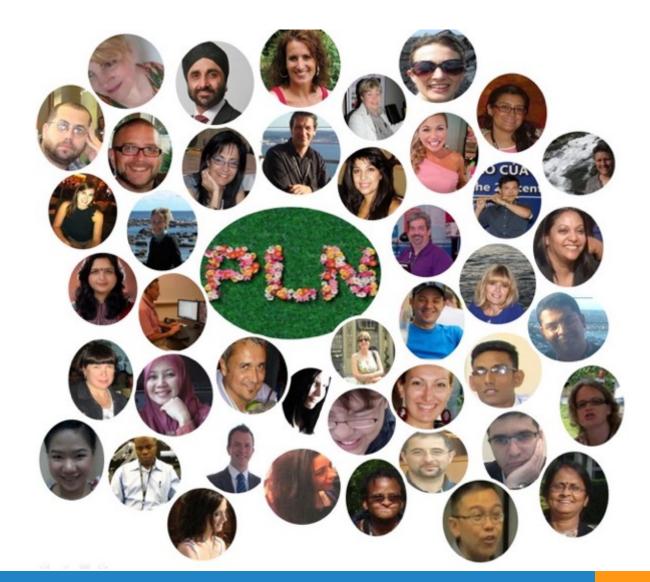
# What about YOU?

### **FIND INFORMATION**

**CHOOSE A TOPIC** 



# Personal Learning Network





### HOW TO KEEP TRACK?





# Do you **RSS**?



# feedly

4	Hack Education	7	
0	Larry Cuban on	13	
e	Larry Ferlazzo's	192	
Q	MindShift	22	
$\otimes$	Moving at the Sp	9	
0	Noodle.com Artic	1	
С	ProfHackerProfH	19	
	Stephen's Web ~	78	
	Steve Hargadon	5	
e	Teacher Reboot	4	
⊘	TeachThought	32	
	The Principal of	19	
<b>60</b>	Whooo's Readin	21	
3 m	ore sources		
edu	cation technology	426	

**TeachersFirst** 

21 st Century Ed...

Blogging About T...

Sool Cat Teache...

msblazic@gmail.com

via Google / Logout

54

2

2

10

Upgrade

#### **Today** The most popular stories in your feedly today

#### POPULAR IN EDUCATION



#### Maya Angelou Was Born On This Day In 1928 – Here Are Related Resources

"But still, like air, I'll rise": writer and activist Maya Angelou was born #onthisday 1928 https://t.co/hakc2LKXL7 pic.twitter.com/aPIQFI7Tj0 — The Economist (@EconCulture) April 4, 2016 You might be interested in 14. Larry Ferlazzo's Websites of the Day... / by Larry Ferlazzo / 47min





#### Three Links About The World's Different Cultures

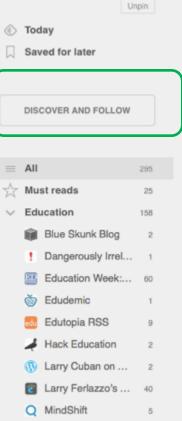
#### Busy or annoyed?

I love reading leadership articles and books, and no matter how many times there is a "5 Qualities of a Great Leader" type article, I tend to eat it up, even thought a lot of the information is similar. In an article titled, "7 10 h The Principal of Change / by George / 14h

#### 7 Steps for Turning Around Under-Resourced Schools

Steps for creating positive change at under-resourced schools include





msblazic@gmail.com

via Google / Logout

đ

UPGRADE

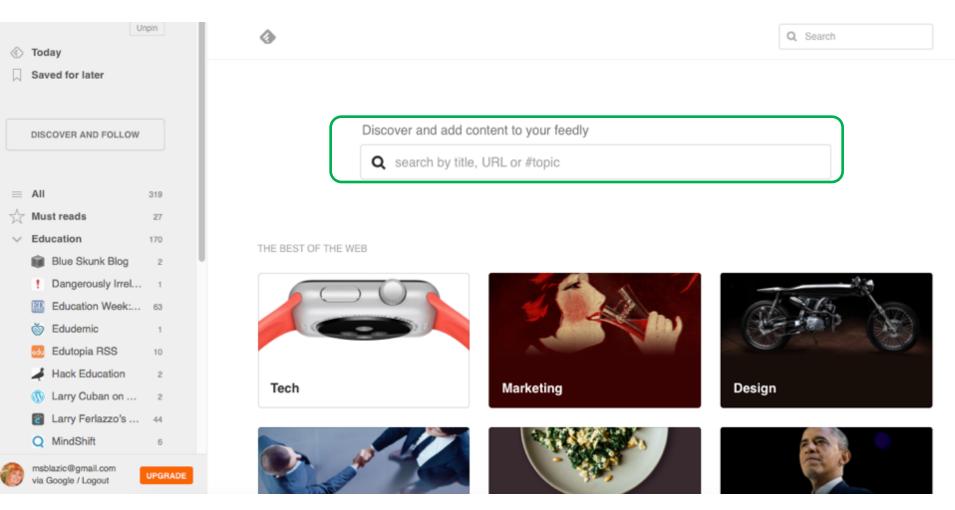
All 295 unread articles // keyboard shortcuts

V C Q

Q Search

		Emerging Educ	4	Instructional Tech and Teaching Tweet Wrap, w/e 06-11-16 Inspiring, informative, useful, or just plain fun	56min
		Education Week	29	Engaging Professional Development: One District's Success With EdCamps - Leadership 360 - Education	1h
1	$\square$	Education Week	11	"Of Course I Know How to Google!" - Work in Progress - Education Week Teacher Using technology for	2h
		Education Week	4	Parenting as a Teacher, Teaching as a Parent - Capturing the Spark: Energizing Teaching and Schools -	2h
		Lisa Nielsen	32	8 Strategies To Get Your Principal to Say Yes To Anything So, your PLN is raving about a new product or	Зh
		Larry Ferlazzo's	9	Around The Web In ESL/EFL/ELL © 2010 Enokson, Flickr I CC-BY I via Wylio Three years ago I began this	9h
		Free Technolog	20	The Week in Review - On the Road Sketch notes about my video workshop.Good evening from Arizona where	9h
	$\Box$	Larry Ferlazzo's	10	SEL Weekly Update © 2015 sylviaduckworth, Flickr I CC-BY I via Wylio I've recently begun this weekly post	10h
		TeachersFirst		Science of the Summer Olympics The ten videos on this site highlight events and people that captured the	10h
	[ , ]	TeachersFirst		Rock the Vote Rock the Vote is a non-profit organization dedicated to getting young people out to vote. Their	10h
	${\color{black}\square}$	TeachersFirst		In the Swim eGuides - Make a Splash in the Classroom Maintained by a company that sells pool	10h
		TeachersFirst		Global Conflict Tracker This interactive provides up-to-date information about global conflicts, and specifically	10h
	$\Box$	TeachersFirst		SciTech Daily SciTech Daily is a digest of the latest science news from around the globe. Information comes	10h
		TeachersFirst		Beat the Summer Reading Slump! Beat the Summer Reading Slump! offers reading packets for grades K-12	10h
		TeachersFirst		Data USA Data USA provides a comprehensive and in-depth look at data across the United States using public	10h
3		Larry Ferlazzo's	6	June's (2016) Best Tweets - Part Two Every month I make a few short lists highlighting my choices of the best	13h



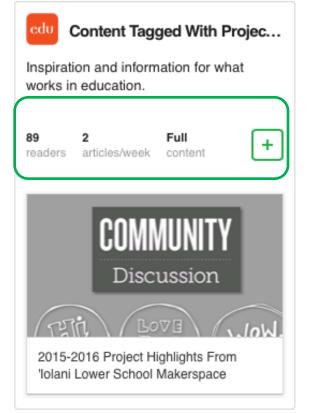


#### Explore / project-based learning



Q Search

#### SOURCES



Expert	Experts & NewBIEs I Bloggers On					
Staff, N	The Buck Institute for Education (BIE) Staff, National Faculty, & Special Guests will blog on anything & everything about					
351 readers	<b>1</b> articles/week	Full content	Added			
	edu					
Exper bie.or	ts and NewBIE g	s Blog Mov	re to			

#### **Reinventing Project-Based Learning**

Your Field Guide to Real-World Projects in the Digital Age

+

228	1	Full
readers	articles/week	content





Select or create a new collection to add this site to your feedly newsfeed.

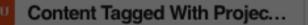
#### Content tagged with Project-Based Learning



- + New collection
- ☆ Must Read
- augmented reality
- **Education**
- education technology
- Tech tools

### Explore / project-based learning

#### SOURCES



Inspiration and information for what works in education.

9	2	Full
	articles/week	conte



#### Experts & New

The Buck Institut Staff, National Fa will blog on anyth

351 1 readers articles/

### FILTER CONTENT

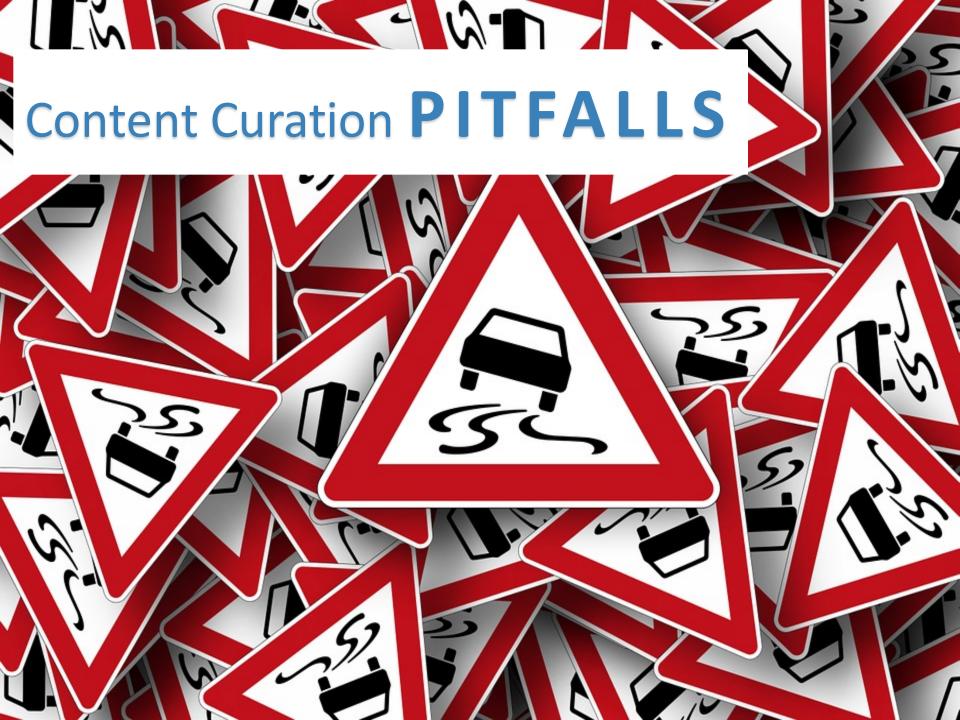
#### **FIND INFORMATION**

**START** 

**CHOOSE A TOPIC** 

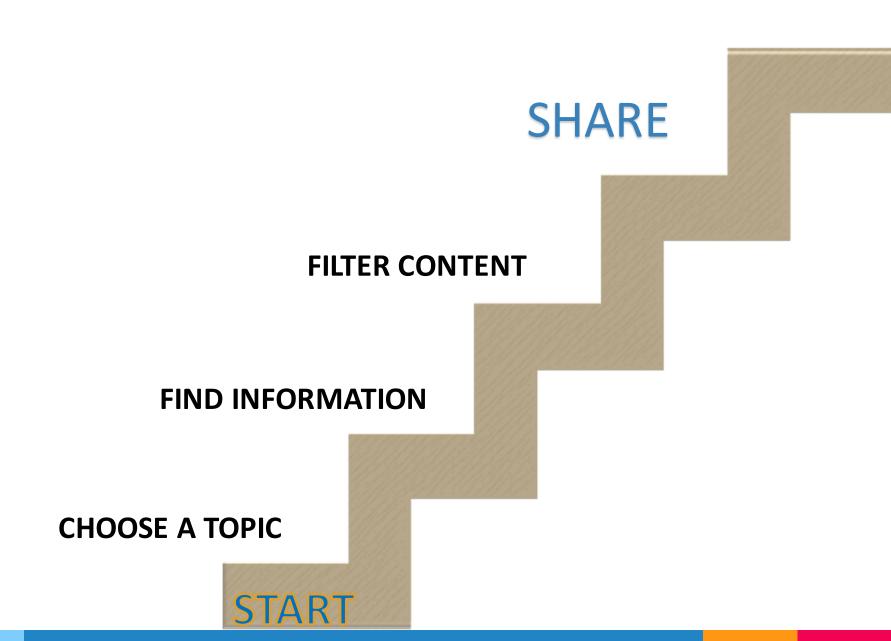
# Focus on **QUALITY**





### **Filter Bubbles**





# Do you know your **PLN**?



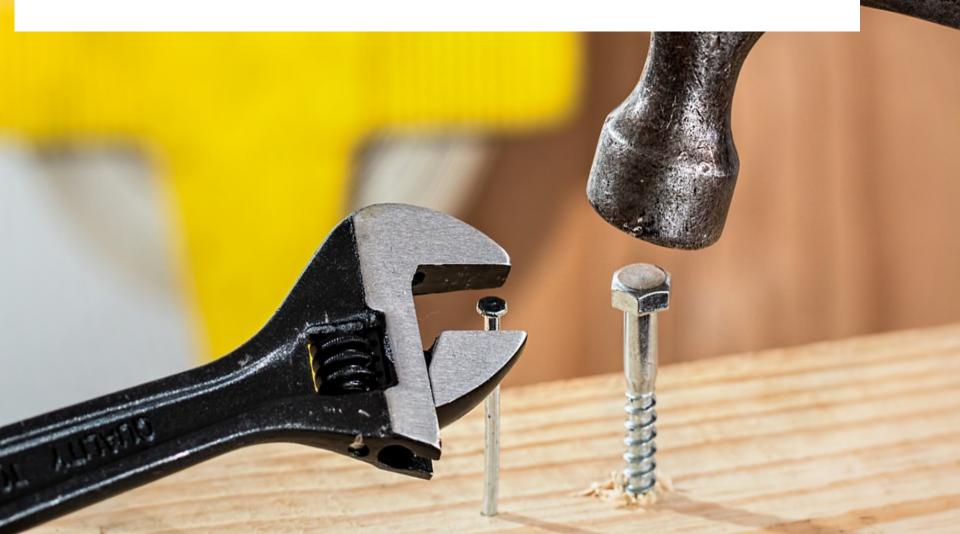
# CREDIT SOURCES





### ADD PERSONAL VALUE

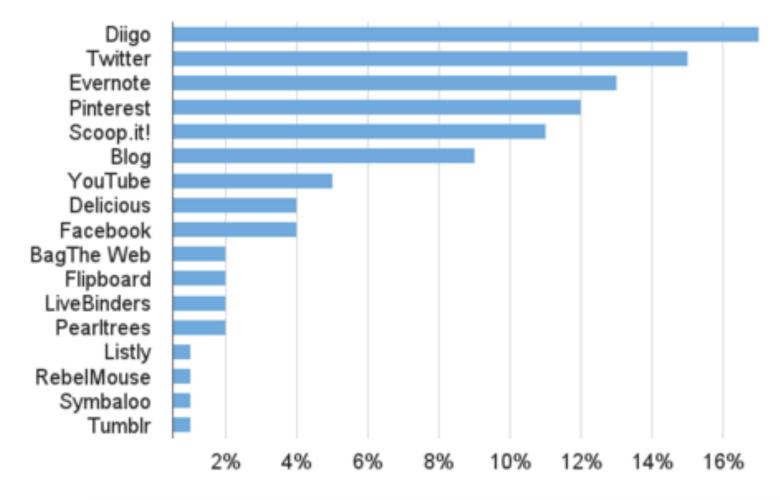
### WHAT TOOLS ARE THERE?





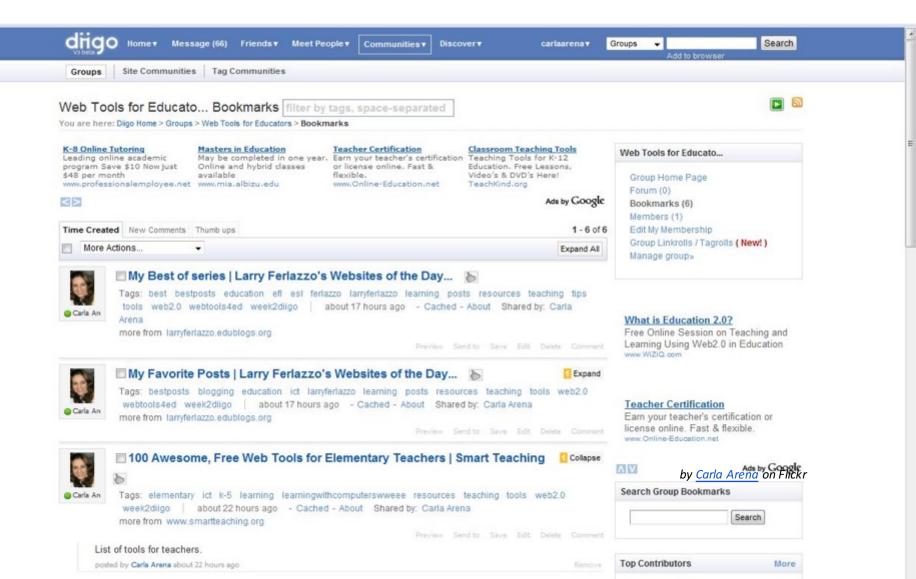
#### **Tools Educators Use**

#### Main Tool Used To Curate Content



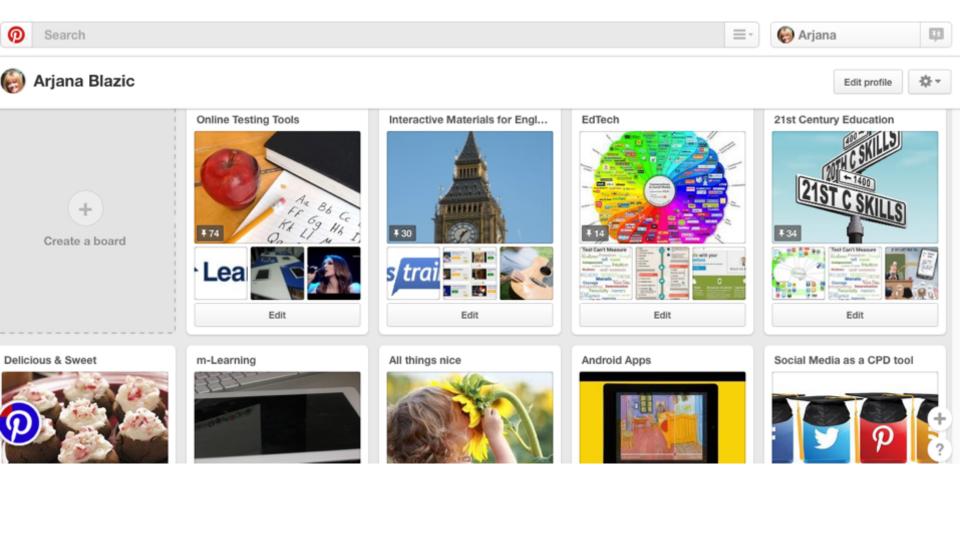
By Edublogs

# FIRST GENERATION





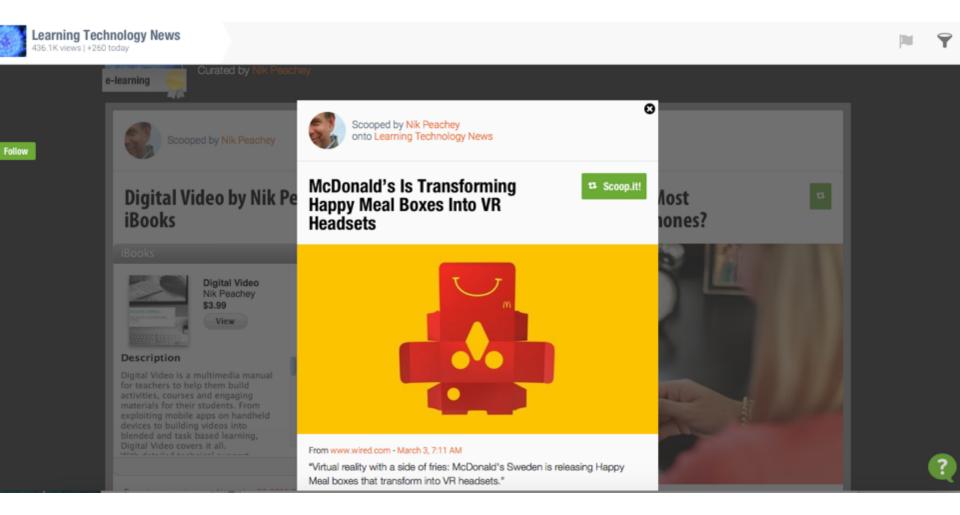
#### Pinterest



## Join the club

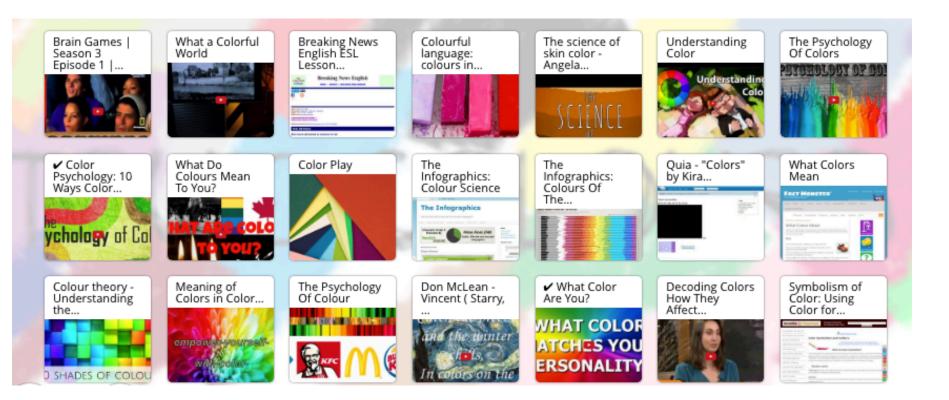


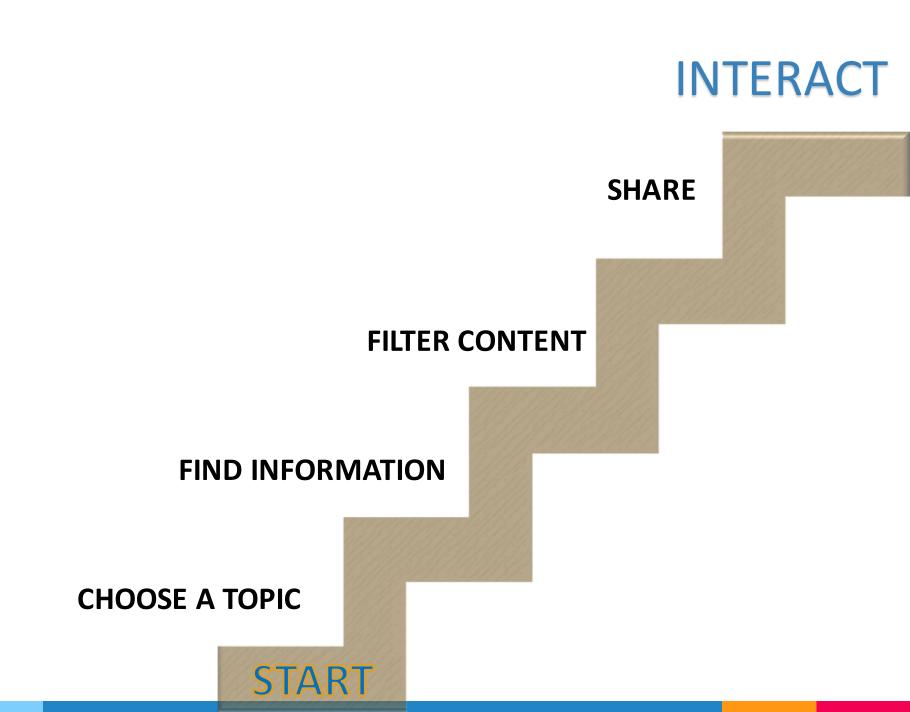
#### Scoop.lt





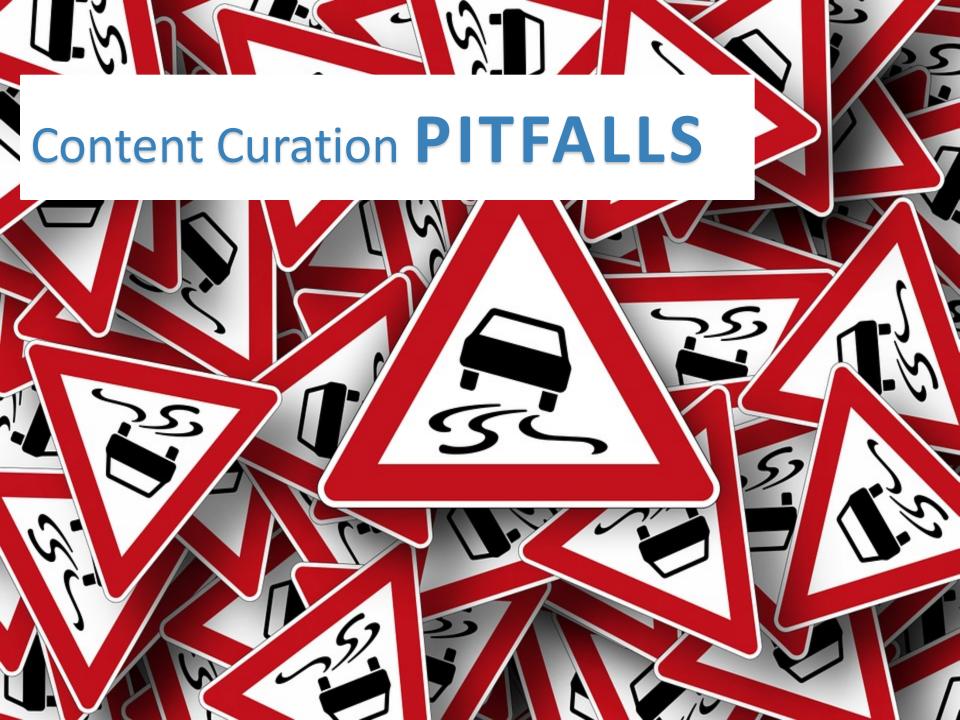
# Pearltrees





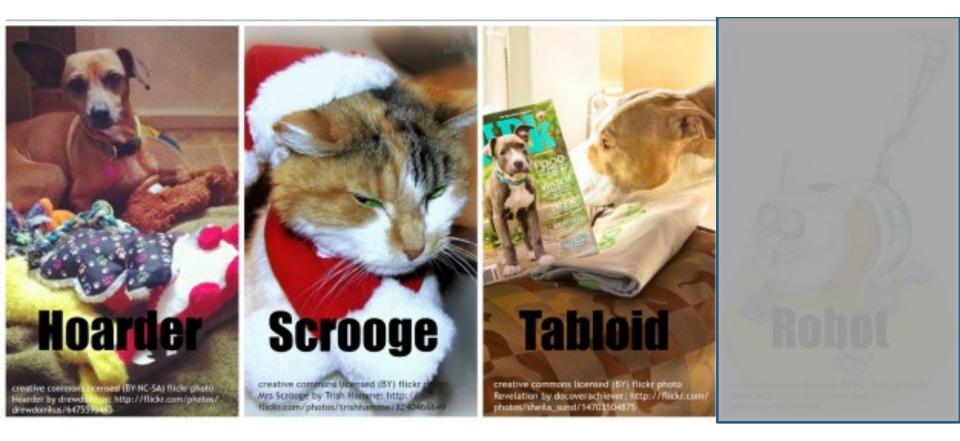
# SOCIAL NETWORKING ACTIVITY













HOW MUCH TIME?





# Which content curation **TOOL** will you choose?

... for starters: <u>bit.ly/fclsummer</u>