

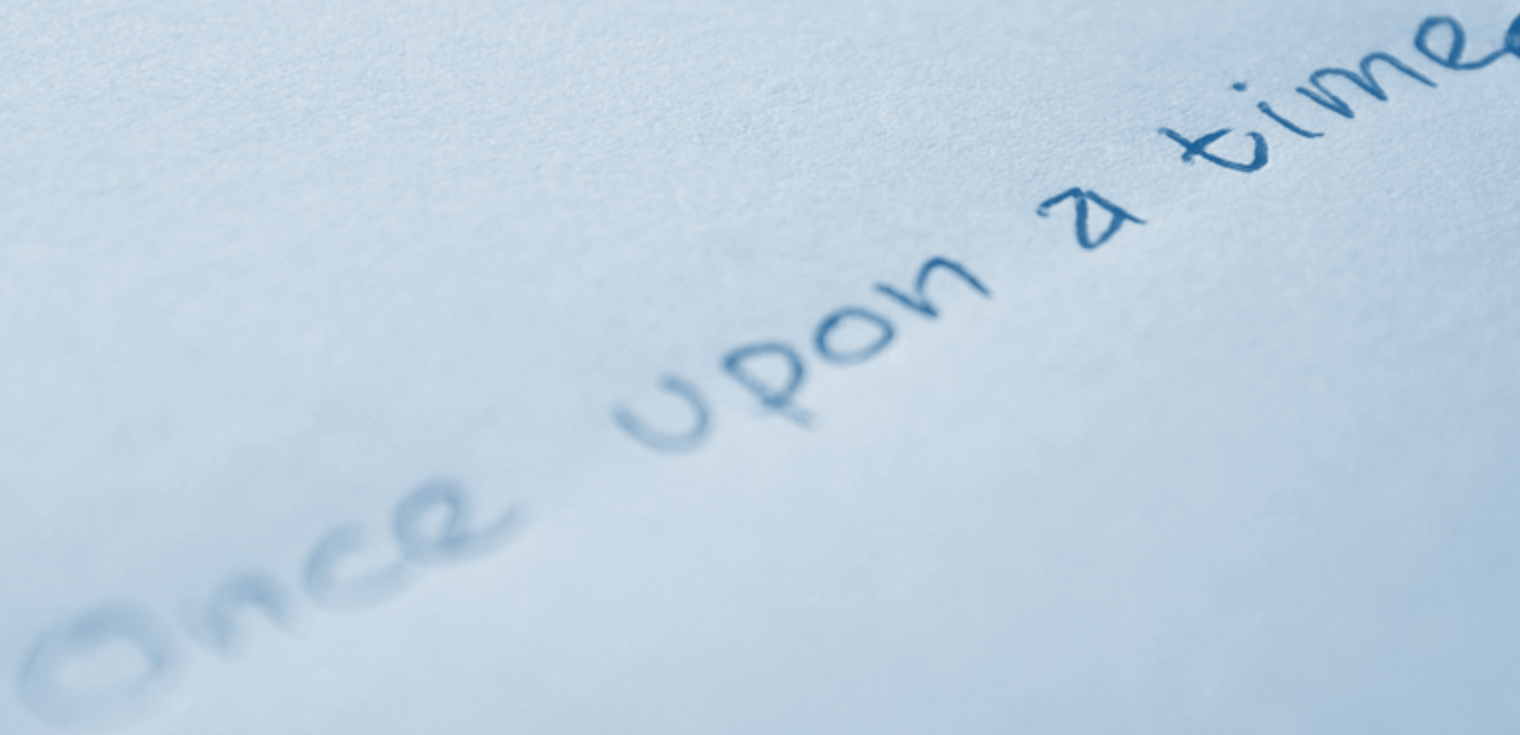
# Digital Storytelling As A Learning Tool



#fclsumac

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**Everyone loves a good story**



Once upon a time

# Digital **STORY**telling

Personal narrative

Imaginary story

Documenting an event

Book report with a twist

Tutorial

Explaining a process, a formula, a law...

Discussing pro & contra of a thesis

# Digital STORYtelling



# Digital StoryTELLING

**BLEND**

of

**Words**

**Images**

**Movement**

**Sound**

**Colour**

Writing

Recording

Cartoons

Comics

Animation

Web publishing

# DIGITAL Storytelling



# DIGITAL Storytelling



No amount of **technology** will turn a bad story into a good story.

John Lasseter, Pixar

**It's the story that hooks you!**

# Digital storytelling @school

STUDENTS

Apply gained knowledge

Think critically

and creatively

Are actively engaged



# Digital storytelling @school

TEACHERS

Set expectations

Share examples

Show what good storytelling is

Teach Copyright, Fair use, Creative Commons

Prepare rubrics

# The Storytelling Process

## Preparation

- storyboarding, planning, outline, script

## Production

- using digital tools, collaborating

## Publication

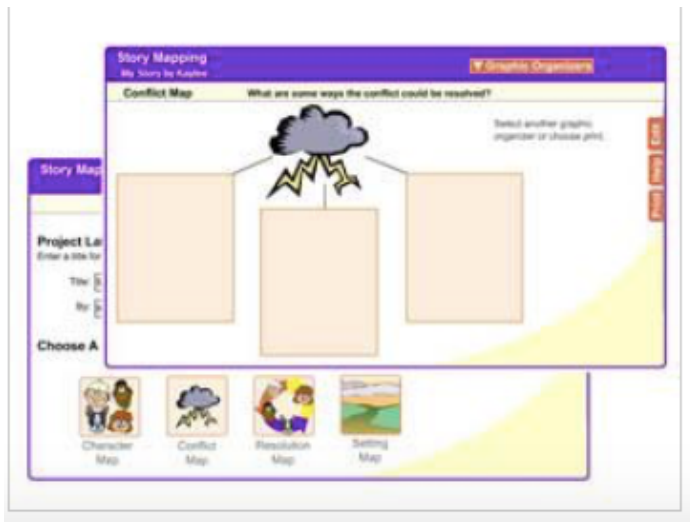
- sharing with the public

## Reflection

- feedback, evaluation and improvements

# Preparation: Storyboarding

**STORYBOARD** – sketch, blueprint, outline, plan



Can be changed

# Production

## COLLABORATION

Researching, exploring  
Collecting media, visuals  
Choosing media, visuals  
Creating your own media  
Writing  
Recording – audio, video

Combining all elements into an exciting  
digital story

# Publication

Ownership of learning  
Sharing with peers

eBooks

Portfolios

Class Web Page or School Website

Social media

# Reflection

Rubrics

Giving and receiving constructive feedback

Improvements and modifications

Socio-emotional learning

# Use your imagination!

## Where is imagination?



## Three departments

[www.thenightmareroom.com/writing-program.htm](http://www.thenightmareroom.com/writing-program.htm)

# Getting started

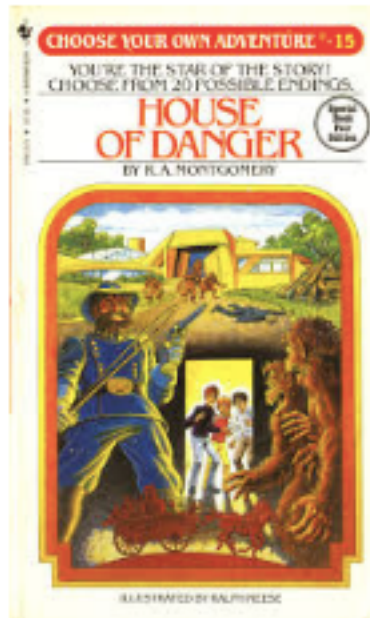
What are your educational goals?  
What are the learning outcomes?

**TOOLS: [bit.ly/fclstorytools](https://bit.ly/fclstorytools)**



# Digital storytelling with a twist

CYOA - Choose Your Own Adventure



You are the main character

# A Tale About Paul Revere's Ride

Matthew Farber & students

It's April in 1775. You have just heard the British plan to attack the minutemen at Lexington and Concord. You are also worried about your two Patriot friends who are to be hung by the British so you decide to **warn them**

Do you take the water route **across the Charles River**, or **horseback** on the path by Cambridge? The river will take you longer, but if you go by Cambridge you will have to pass by British camp.

# A Tale About Paul Revere's Ride

You ride alongside your two other friends Samuel Prescott and William Dawes. Soon you come across the British camp and see two British officials approaching. Do you **hide** or **politely say hello**?



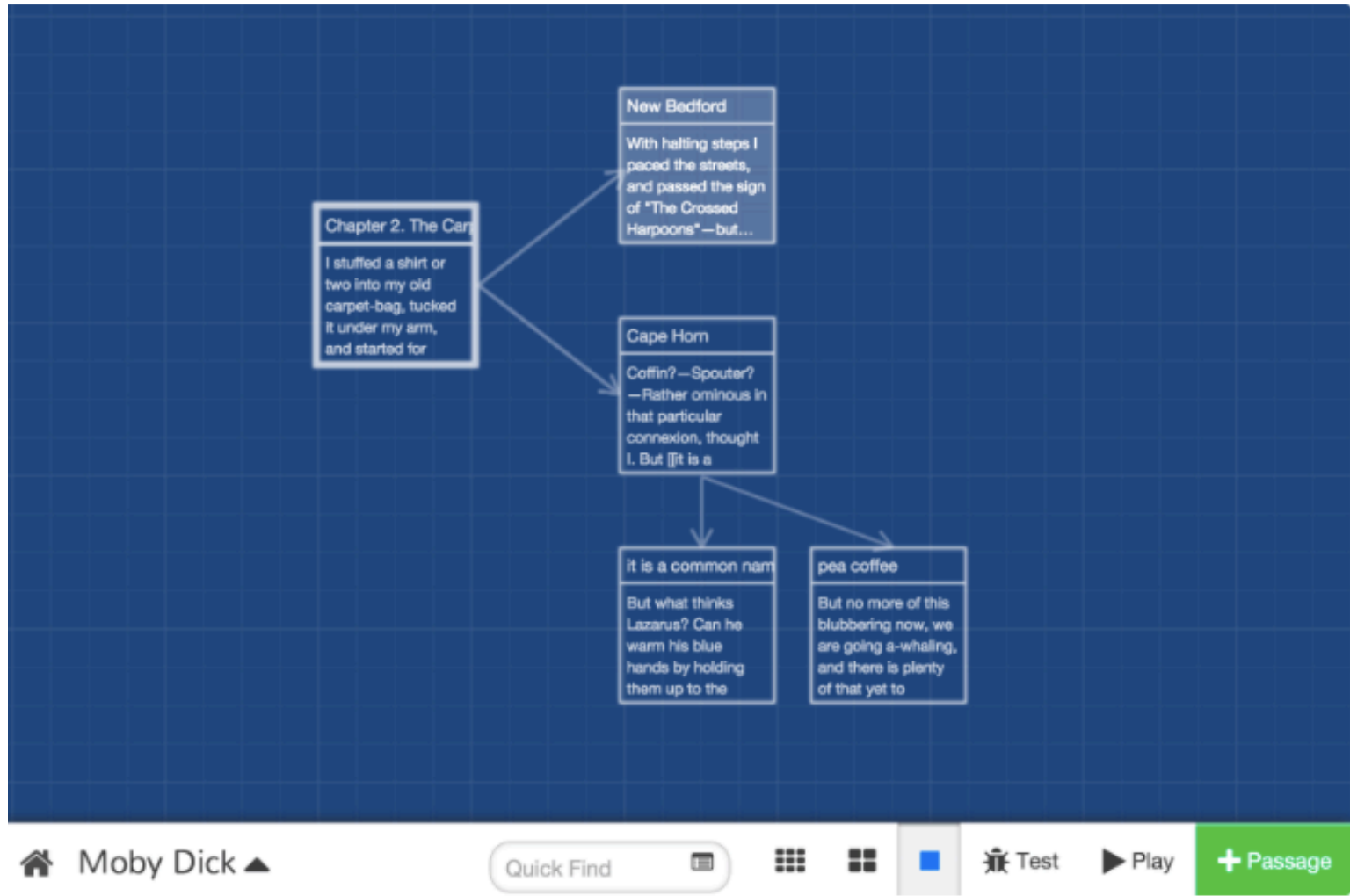
You realize that you've just given away yourself as a traitor, but it's too late. The British officers make you stand trial in Parliament and you are accused of treason and acts against the "Mother Country" (England). Later that day you are hung publicly as a warning to all disloyal to Britain and its king.

You go across the river with your two friends William Dawes and Samuel Prescott. Soon you reach land and find a kind gentle man who lets you borrow his horses. Together it is your job to alert people of the upcoming battle. Do you **keep riding till Lexington** to save your other friends, or **stay here and help alert people**?



It is impossible to fight the British army singlehandedly. You are shot and killed almost instantly after being sighted.

# TWINE



<https://twinery.org>

# Choose Your Own Adventure with Google Apps

## Creating ~~Choose-Your-Own-Adventure~~ Stories with Google Slides



[bit.ly/CYOAslides](https://bit.ly/CYOAslides)



Sylvia Duckworth



# Storyboarding and templates

↓ 2 CHOICES ↓

↓ 2 CHOICES ↓

He enters the cave.

(link to Slide 9)



He doesn't enter the cave

(link to Slide 10)



He enters the hut.

(link to Slide 11)



He doesn't enter the hut.

(link to Slide 12)



## Slide 9

In the cave he hears something.

Click here to continue.

(link to slide 13)



## Slide 10

He continues to walk in the jungle

Click here to continue.

(link to slide 14)



## Slide 11

In the hut he sees someone on the sofa..

Click here to continue.

(link to slide 15)



## Slide 12

He continues to walk and he sees a lake.

Click here to continue.

(link to slide 16)



# CYOA

## Daisy's summer adventures



Google Slides

[bit.ly/fclboatride](https://bit.ly/fclboatride)

Google Forms

[bit.ly/fclwoods](https://bit.ly/fclwoods)

Google Sites

[bit.ly/fclbigblue](https://bit.ly/fclbigblue)

**Make your own CYOA**

**Daisy at the Airport**



# How to use Google Sites

[bit.ly/fclgooglesites](https://bit.ly/fclgooglesites)

# Sutori

# *Daisy in Fiction*

Easy and user-friendly

No advertising

Download and save as pdf

The screenshot displays the Sutori interface for a digital story titled "Daisy in Fiction". The interface is organized into a vertical timeline with two main sections: "Daisy Buchanan" and "Daisy Fuller".

**Daisy Buchanan Section:**

- Image:** A photograph of Michele Williams as Daisy Buchanan from the 2013 film *The Great Gatsby*.
- Text:** "The Great Gatsby" is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his idealistic passion and obsession for the beautiful Daisy Buchanan. (from Wikipedia)
- Caption:** "Played by Michele Williams, image credit: Kim Hardwick"
- Share:** A "Share" button is located below the image and text.

**Daisy Fuller Section:**

- Text:** "The Curious Case of Benjamin Button" is a short story written by F. Scott Fitzgerald in 1922.
- Share:** A "Share" button is located below the text.
- Did you know?:** A green callout box contains the text: "The Curious Case of Benjamin Button is a story of Benjamin Button, a man who starts aging backwards with bizarre consequences."
- Quiz:** A purple box titled "Quiz" with an "Edit" button contains a photograph of a woman wearing a black beret.

[bit.ly/daisylit](https://bit.ly/daisylit)

# Sutori @School

Create classes – unlimited number of students

Two groups of students

Students register and join the group with a code

Collaborative work on stories

Unlimited stories

Unlimited items

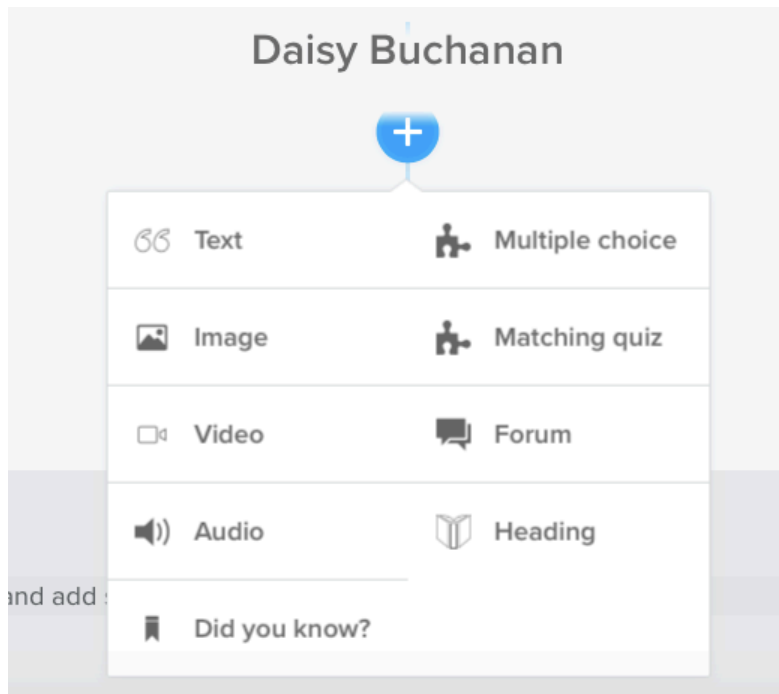
Students share stories within the group

Ideas for using Sutori in all subjects

<https://www.sutori.com/story/ideas-for-using-sutori>

# How it works

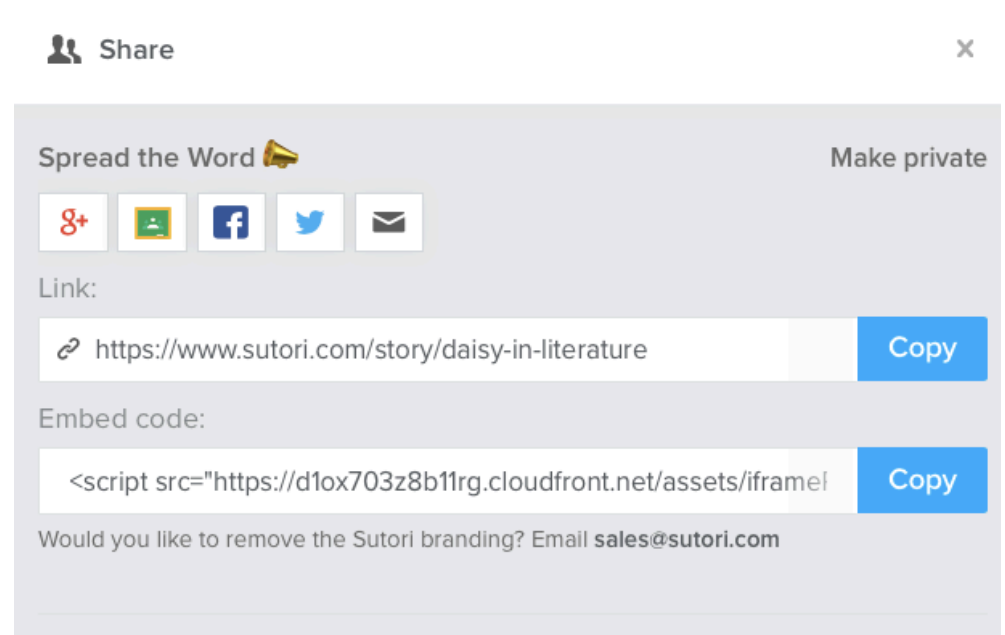
## Adding items



The screenshot shows a user interface for a user named "Daisy Buchanan". Below the name is a blue circular button with a white plus sign. A dropdown menu is open, displaying various content types in two columns. The items are: Text, Multiple choice, Image, Matching quiz, Video, Forum, Audio, Heading, and Did you know?.

Item Type	Item Type
Text	Multiple choice
Image	Matching quiz
Video	Forum
Audio	Heading
Did you know?	

## Sharing and embedding



The screenshot shows a "Share" dialog box with a close button (X) in the top right corner. The dialog is titled "Share" and contains the following elements:

- A "Spread the Word" section with a megaphone icon and a "Make private" toggle.
- Five social media sharing icons: Google+, Email, Facebook, Twitter, and Email.
- A "Link:" section with a text input field containing the URL <https://www.sutori.com/story/daisy-in-literature> and a blue "Copy" button.
- An "Embed code:" section with a text input field containing the code `<script src="https://d1ox703z8b11rg.cloudfront.net/assets/iframe/` and a blue "Copy" button.
- A footer question: "Would you like to remove the Sutori branding? Email [sales@sutori.com](mailto:sales@sutori.com)".

WHAT'S YOUR

STORY