

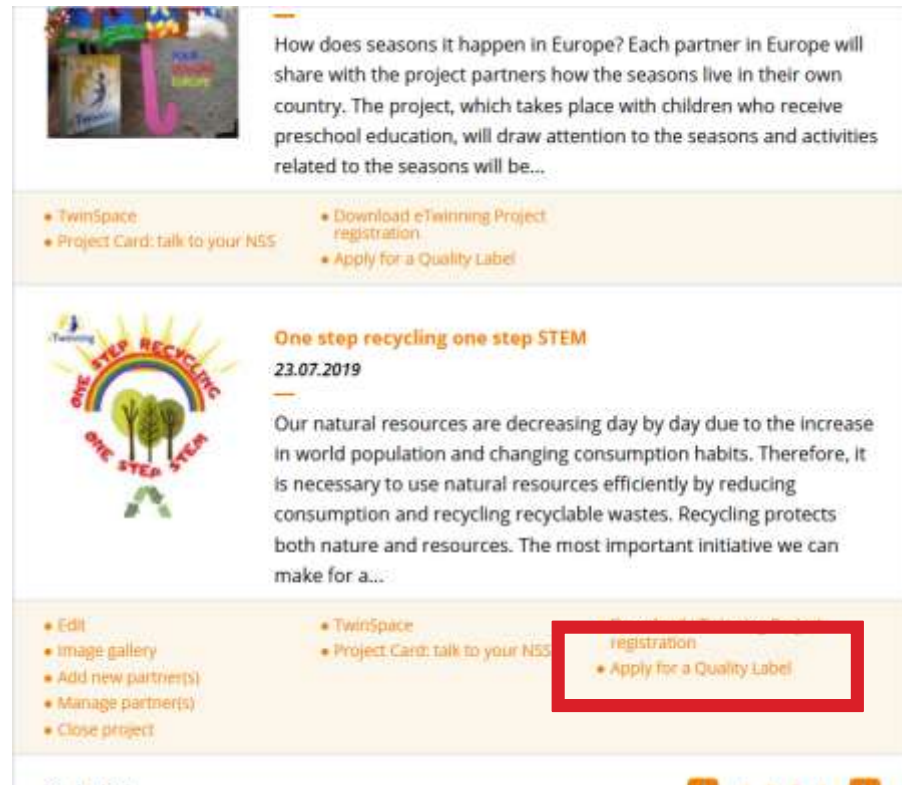


How can I get National Quality Label !?

instructions for applying for Quality Label
From Atanaska Tacheva and Hülya Eren

Minimum requirements for judging a quality label of a project

1. The project has common goals and a shared plan
2. The project has finished or it is in the last stages
3. The teacher contributed significantly to the project and this is clearly explained in the application he/she submit
4. The collaboration among the partners is visible as well as the project results/outcomes
5. I have taken into consideration the eSafety and copyright issues



How does seasons it happen in Europe? Each partner in Europe will share with the project partners how the seasons live in their own country. The project, which takes place with children who receive preschool education, will draw attention to the seasons and activities related to the seasons will be...

- TwinSpace
- Project Card: talk to your NSS
- Download eTwinning Project registration
- Apply for a Quality Label

One step recycling one step STEM
23.07.2019

Our natural resources are decreasing day by day due to the increase in world population and changing consumption habits. Therefore, it is necessary to use natural resources efficiently by reducing consumption and recycling recyclable wastes. Recycling protects both nature and resources. The most important initiative we can make for a...

- Edit
- Image gallery
- Add new partner(s)
- Manage partner(s)
- Close project
- TwinSpace
- Project Card: talk to your NSS
- registration
- Apply for a Quality Label

Initial information

Please indicate the average age of your students participating in the project

Please indicate the number of students participating in this project from your class / school

In addition, the eTwinning project (tick one of the options below)

Key Action of an Erasmus + Partnership 1 project

Key actions of an Erasmus + Partnership 2 projects

An eTwinning project only

Short description

An eTwinning project only

Short description

DESCRIPTION

Short description

Please provide a short summary/description of your project (1 paragraph).

1000 characters

Links to Project Outcomes

If needed, you can provide links to any project's outcomes available online (website, Blog, audio/video clips, etc.) which are not included in your TwinSpace.



One step recycling one step STEM

Registered on 23.07.2019 - Active

ACTIVITY ABOUT MEMBERS PICTURES

LIKES 19

GO TO TWinspace

ID
197488

Languages
Bulgarca, English, Türkçe

Age range
From 4 to 6

Subjects
Art, Design and Technology, Drama, Environmental Education, Informatics /

About the project

Our natural resources are decreasing day by day due to the increase in world population and changing consumption habits. Therefore, it is necessary to use natural resources efficiently by reducing consumption and recycling recyclable wastes. Recycling protects both nature and resources. The most important initiative we can make for a more livable future is to teach our children recycling. In our project, recycling activities will be carried out with 3R principle and STEM method. The basic ideas of the 3R principle are - Reduce, Reuse, Recycle. The aim of our project is to enable our preschool students to make designs with STEM method from recycling materials based on 3R principle. In this project, it is aimed to introduce our students to STEM education and to gain analytical thinking, questioning and creative thinking skills from 21st century skills at an early age.

Enter your username and password here before your National Support Service can evaluate it.

Username:.....

Password:.....

Then make a brief introduction to the project. what is the purpose and target of the project? Which countries are there in the project and how many partners are there? What is the age group? write them.

(Turkey, Bulgaria, Portugal, Lithuania, Poland, Greece, Italy, Romania partners of the project. Total worked 29 partners. 4-6 age group. Is an international project.)

Links to Project Outcomes

1000 characters



Links to Project Outcomes

If needed, you can provide links to any project's outcomes available online (website, Blog, audio/video clips, etc.) which are not included in your TwinSpace.

<https://www.canva.com/design/DAD4wBH1u-s/yHxFAUWYvSJ3DukNHQyKOA/edit#1>

<https://twinspace.etwinning.net/91260/home>

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First copy and paste the link of the project's Twinspace page.

Next, links to all project outputs. Copy and paste common product links and your own links.



Pedagogical Innovation and Creativity



Project description

PEDAGOGICAL INNOVATION AND CREATIVITY

Please describe:

a) The educational objectives and pedagogical approaches you have used with your pupils during the project work. (Examples: small group work, independent research by pupils, etc.).

b) If your pupils are very young, the methods you used to engage them.

A large, empty text input field with a light gray border. At the bottom right corner of the field, the text '2000 characters' is displayed in a small font.

1. Why did you create / participate in this project? How did you motivate the students to get involved in it?
2. How did participating in this project break the stereotype of teaching in your classroom?
3. Which methods you used?
4. How did your students collaborate with the other students?

- *In which age group are your students? What are the features of your students?
- * Is the project content suitable for the student age group?
- *Is your project student-centered?
- *Are there individual studies of the students in the project?
- *Did you ensure that students can choose the necessary ways while accessing information?
- *Are there students who are creative, enthusiastic, excited, responsible, independent, who do not only carry the ideas of the teacher in the project? Did the students become the main strength of the project?
- *Are the activities various? In these activities, did the students work together in communication with the partner schools and produce a common product?
- *Which learning methods were used in the project? For example; gathering information, comparative studies, discussion, problem solving etc.
- *Has learning happened in the project with fun?
- *If your students are very young, what methods did you use to draw their attention to the project?
- *Were there students who live in a disadvantaged area or who need special education? How did you include such students in your project?

Curricular integration



- * Project activities should be integrated with the achievements of the course topics.
- * Which courses was integrated into the curriculum and with which subjects? (Write the achievements of the integrated courses and their subjects separately for each project activity).
- * Is there an interdisciplinary transition in the project? (Are the topics of the project covered in many lessons, not just one lesson?)
- * Did the project activities take place at school?
- * Has the project developed student skills?
- * Did you easily continue your curriculum with your project?
- * Did you tell your students about the purpose of each activity?
- * Are critical thinking, creative thinking, communication skills, research-inquiry skills, problem solving skills, entrepreneurship skills, using your own language or foreign language correctly, effectively and beautifully are the main skills of all curricula?
- * Are you talking about your eTwinning projects in your group meetings? Is there a related article in the minutes of the meeting?

1. What was the end result I achieved by participating in the project?
2. How was it useful for me and my students?
3. Work process, participants, activities, initiatives, etc.
4. 4. In which school hours were the project activities implemented?

CURRICULAR INTEGRATION

Please describe the following:

- a) How you tried to integrate the project into your existing curriculum/subject matter/s and/or if you followed a multidisciplinary approach
- b) What key competencies and skills you developed in your pupils during the project work

Collaboration between partner schools



- * Has the communication between students been individual or in small groups?
- * How was the communication between teachers and students? (use of mail, twinspace, facebook, WhatsApp etc.)
- * Are there online calls or online chat?
- * Does the project have a collaborative final output? Was it shared on Twinspace or any other communicative space?
- * Is there a twin area arranged by subject? Are the pages section in Twinspace organized by event names? Did all partners upload their project products to the event pages?
- * All partners should exchange information and ideas.
- * In collaboration, joint products must be the final product of the project.
- * What kind of cooperation has been achieved in the project activities?
- * Did the teacher collaborate with other teachers and other institutions in his school at the project activities?

COLLABORATION BETWEEN PARTNER SCHOOLS.

Collaboration activities go beyond communication. Please describe the work process of the project clearly outlining the division of tasks between you and your partner(s). In particular, describe:

- The aspects of the project where you and your partner(s) collaborated
- The activities in which pupils worked together
- How the final products of the project were achieved by the pupils

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1. How did the students communicate with each other?
2. How did we use the project workspace?
3. What joint initiatives did we implement with the other participants?
4. What end product did the students create?

Use of technology

USE OF TECHNOLOGY



Please describe

- a) How technology has been used by all partners to enrich the activities of the project.
- b) How you addressed data-protection and copyright issues

1. What programs and applications did I use in working with children?
2. What programs and applications do students work with? What did they create?
3. How and with what new tools and applications I got acquainted.
4. In what way and with what tool is the total final product presented? Why?

* Which web 0.2 tool did you use for which activity in the project? Write them here.

* Has the e-security issue been considered? For example, when transferring videos to youtube, choosing the unlisted option, paying attention to the usage rights of pictures and music, paying attention not to identify student IDs in pictures and videos, steaming faces in videos. Explain and write them.

* Are there any communicative tools (twinspace forum, twinspace mail, twinspace live-online chat or online chat) or blog usage in Twinspace? Explain and write them.

How was the use of technology for students, teachers, parents? Explain and write them. For example, my students' computer use improved, they learned to use some web 0.2 tools.

Results, impact and documentation



RESULTS, IMPACT AND DOCUMENTATION

Please describe the impact that this project had on your pupils and on your work as a teacher. In particular:

- a) How you achieved the set of objectives of your project
- b) How you evaluated your project
- c) How you disseminated the project and the project outcomes

1. Why did we create this project?
2. What are the benefits for students?
3. What knowledge and skills did we form and strengthen?
4. What social skills did our students acquire?

2000 characters

- * What impact did the project have on co-teachers and students?
- * Did the co-teachers and students make a project evaluation at the end of the project? Do the results appear? How was it presented online if it appeared? (For example, preparing an assessment questionnaire, videos that students express their thoughts, writing thoughts on the padlet wall, etc.)
What are the results?
- * How did the students participate in the activities on twinspace?
- * Are there invisible project effects? What are these? For example; impacts on teacher and student knowledge and skills, impacts on social and wider communities, etc.
- * Have dissemination activities been carried out? (Exhibition, website, blog etc.)
- * Are the targets set completely reached?
- * How did participating in this project benefit your school?

What were your individual contributions to this project? (Please explain briefly)

* Participating in the project and carrying out the activities with your students is already an individual contribution. Proof of this is to upload your events to the project pages. Not uploading any events indicates that you have no individual contribution.

* You can briefly explain what you are doing in the project. Dissemination activities, Preparing a video of a common event, Preparing a survey etc. (For example, I did my duty on the Commission table.)

OTHER REWARDS (IF RELEVANT)



* Has this project received other awards? If so, please give a description of these awards (eg quality labels of other countries or national eTwinning awards etc.)

*** The project received a quality label. Our project received its first quality label from Lithuania. Add the tag here.**



OTHER DOCUMENTS



Please upload other non-online files like text, presentation, sound recording, video (Maximum 3 uploads)

When new files are uploaded, all uploaded files are replaced.

* If the fields allocated to you due to character limitation are not enough when filling out the application form, you can continue by writing your comments in the Word document. You can upload this Word document to this area.

* Similarly, if you have insufficient space in links to Project Results, copy and paste your links into a Word document. Upload to this area.

* A maximum of 3 documents can be uploaded. When you load excess documents, previously loaded documents are deleted.



Good luck!!!