

Birth of the myth: dates and authors

Only the Italians, the Greeks and the French people are allowed to complete this enigma.

After studying the document, answer the following questions:

Year of publication, title of the work and nationality of the playwright of the first play in which Don Juan appears.

Date of the theatrical performance, title and author of the comedy in France

Date of publication, title and author of the fantastical religious drama





Only the Italians and the Greeks are allowed to answer question A)

A) Watch the video to spot which object Don Juan uses to seduce Isabel.

Choose answer 1, 2 or 3

- 1. A hat the uses to disguise and flee.
- 2. A candle he refuses to light up to avoid being recognized.
- 3. A feather lent to him by a servant and used to send a note
 - (1) (2) (3)

Enigma N°2

Objects



Only the Spanish and the French are allowed to answer question B)

B) Watch the video and answer the following questions.

What is Isabel's title of nobility?

Who does she believe she is with?

Answer the question ¿Quièn soy?





Places

Enigma 3

Places



Only the Spanish and the French are allowed to answer the question



Only the Italians and the Greeks are allowed to answer the question

Where were the misdeeds committed by each of both characters? and what information do they put on their front doors?

Pick out a few of famous verses.

In which country and which town does Don Juan write the following sentence on his front door « Aqui esta Don Juan Tenorio / para quien quiera algo de el »

Before he gives written proof of his conquests, Don Juan remembers all the places of exploits. List them: « Yo »

In which country and which town does Don Luis write the following sentence on his front door «« Aquí hay un Don Luis / que vale menos dos/ parará aqui algunos meses/ Y no trae mas intereses/ ni se aviene a mas empresas/ que adorar a las______/ y a reñir con los

Don Luis concludes the scene in which they both speak about their exploits by saying: « Por donde ... »

Women



<u>Italians, French, Greeks et Spaniards</u>	
<u>In video A</u>	<u>In video B</u>
Who receives and reads the letter?	What promise does Don Juan make to Tisbea ?
What does the novice suffer from?	How does Tisbea react?
Who sent the letter?	Give the title of the work presented in video A and in video B.
	Video A:
	Video B:









La mort

Italians, French, Greeks et Spaniards

Check the documents, watch the two extracts then give the title, the playwright, and the names of the female protagonists in both works.

<u>In video A</u>
Playwright:
Title:
Female protagonists:

Then say whether Don Juan:

- 1. is condemned by God
- 2. asks God for forgiveness

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Playwright:

Title:

Female protagonists:

Then say whether Don Juan:

- 1. is condemned by God
- 2. asks God for forgiveness