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ERASMUS+, Key Action 2,
Cooperation for Innovation and Exchange of Good Practices
Strategic Partnerships for Schools
Moving Minds through Movies
ID 2016-1-RO01-KA219-024626_1



REPORT

LEARNING / TEACHING / TRAINING ACTIVITY 1

PLACE: TYCHY, POLAND

DATES: 6-10 FEBRUARY 2017

Elaborated by:

Agnieszka Gemborys, I Liceum Ogólnokształcące im. Leona Kruczkowskiego, Tychy, Poland

Mariana Andone, Colegiul Național „Vasile Alecsandri” Bacău, Romania

Elisa Assini, Polo Liceale Statale "R. Mattioli", Vasto, Italy

Laura Ežerskienė, Kauno Jono Basanaviciaus Gimnazija, Kaunas, Lithuania

Serap Eman, Özel Sultangazi Uğur Temel Lisesi, Istanbul, Turkey



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1. PARTICIPANTS:

Host partner: I Liceum Ogólnokształcące im. Leona Kruczkowskiego, Tychy, Poland, represented by:

- Agnieszka Gemborys, Polish coordinator;
- Agnieszka Koszyk
- Małgorzata Pawlik-Pszczółka
- Jolanta Kaczkowska
- Ruta Seidel
- Iwona Wrzos-Stefan
- **students:** Daria Blacha, Kamil, Karolina Gola, Nina Grzybowska, Wiktoria Kwoka, Karolina Lemańczyk, Julia Lipina, Magdalena Makuła, Anna Marszołek, Liliana Marszołek, Natalia Nowak, Olga Okoń, Kaja Oskwarek, Klaudia Peśla, Jagoda Skorupka, Emilia Skrzypek, Adrianna Śladek, Karolina Soja, Aleksandra Stasica, Aleksander Zięba, Sylwia Złotecka

Guest partners:

Colegiul Național „Vasile Alecsandri” Bacău, represented by:

- Mariana Andone, project coordinator
- Adriana Măcincă
- Elena-Loredana Ghelasă
- **students:** Valentina Bianca Cenușă – Turcu, Ștefan Lupașcu, Bianca – Nicoleta Lupu, Marian-Răducu Toderiță

Polo Liceale Statale "R. Mattioli", Vasto, Italy, represented by:

- Elisa Lucia Assini, Italian coordinator;
- Marilena Sarchione
- **students:** Sara Gallo, Carlotta Gugat, Chiara Lauditi, Dominik Miotla

Kauno Jono Basanaviciaus Gimnazija, Kaunas, Lithuania, represented by:

- Laura Ežerskienė, Lithuanian coordinator
- Antanas Račkelis, headmaster
- **students:** Tadas Jankauskas, Marija Juškevičiūtė, Tomas Krukis, Beatričė Valaitytė

Özel Sultangazi Uğur Temel Lisesi, Istanbul, Turkey, represented by:

- Serap Eman, Turkish coordinator
- Serkan Yaşa, headmaster
- **students:** Mehmet Fatih Bala, Fatmanur Gacal, Ahmet Sezer Saraçoğlu, Yağmur Taş

2. PURPOSE:

The purpose of the first Learning / Teaching / Training Activity was to address the problem of national social issues and to learn about the initial stages of film production, mainly script writing.

3. OBJECTIVES:

- to enhance practical skills related to film-making



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- to raise awareness of social issues and willingness to get involved in community life
- to develop communication and interpersonal skills
- to raise awareness of the diversity of European countries and their similarities
- to improve level of English and acquire basic level of the Polish language
- to strengthen the cultural dimension of the project by organising cultural events or other team-building activities
- to develop creativity and critical thinking skills

4. ACTIVITIES:

The activities were organised in accordance with the proposed objectives. As such, the meeting agenda was devised as follows:

Monday, 6th February	
9:00	arrival at school; welcoming speech
9:30	initial questionnaire (about Poland and film making)
10:00	presentations of the schools (their country, region, town, school)
10:30	tour of the school
11:30	tea / coffee break
11:45	ice-breaking activities
12:30	„Polish cinematography in a nutshell” – Polish students’ presentation
12:50	quiz about Poland
13:30-16:30	free time with hosts (lunch, sightseeing etc.)
17:00	preparations for International Evening
17:30-20:00	International Evening – presenting national culture (cuisine, songs, dances) and ice-breaking activities (in the school gym)

Tuesday, 7th February	
8:00	arrival at school
8:10	„Short films with impact” – presenting short films tackling social issues; film-related activities and discussions on the basis of prepared worksheets (2 countries)
9:10	tea / coffee break
9:20	„Short films with impact” – presenting short films tackling social issues; film-related activities and discussions on the basis of prepared worksheets (2 countries)
10:20	tea / coffee break
10:30	„Short films with impact” – presenting short films tackling social issues; film-related activities and discussion on the basis of prepared worksheets (1 country)
11:00	Cinema Forum – summary of the discussed topics and watched films; short commentary about the screenplays of the films
11:45	lunch (catering)
12:30	leaving for Oświęcim
13:30-17:00	Cultural Trip – guided tour of the Museum Auschwitz Birkenau
17:45	arrival in Tychy



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8:50	arrival at school
9:00	filming workshop with the focus on script writing and initial stages of film production
10:30	tea / coffee break
10:45	filming workshop with the focus on script writing and initial stages of film production
12:15	tea / coffee break
12:30	filming workshop with the focus on script writing and initial stages of film production
14:00	lunch
15:00	leaving for Katowice and visit to The Silesian Film Archive (guided tour)

Thursday, 9th February

8:00	Polish cinematography – recurrent film sets in the region and in Cracow (Polish students' presentation)
9:30-16:30	Cultural Trip to Cracow (guided tour and tour of the Underground Vaults + looking for important film sets from Polish films)
18:00	arrival in Tychy

Friday, 10th February

8:30	trip to Guido Coal Mine in Zabrze (part of The Industrial Monuments Route of the Silesian Province)
10:00-12:00	guided tour of the coal mine (the deepest located tourist route in a coal mine in Europe and the important film set in Polish films))
13:00	arrival at school; tea / coffee break / sandwiches
13:15	evaluation; certificates; final questionnaire
14:15	free time
18:00-21:00	Farewell Party – „film fancy dress party” in the school common room

5. ACTIVITY DETAILS**Day 1: Monday, 6 February 2017**

Objective: getting to know the partners, culture, systems of education, schools and regions with the focus on learning most about the Polish partner and Polish cinematography

The first day of the exchange was thoroughly devoted to getting to know one another. After welcoming speeches on the part of the headmaster and the coordinator, introducing the particular teams and filling in initial questionnaires, each of the school presented their own country, region, city and school. The presentations, mostly films, were very interesting and informative. Then the hosts, the Polish



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team, provided the participants with the school tour. It was done in an original way – not only did we see what the school looks like, but we also learnt about some elements of the Polish heritage. In some of the classrooms „famous Poles” (dressed-up students) told us about their life and their achievements. During the first day students and teachers also took part in the ice-breaking activities, which were followed by the Polish students’ presentation about their cinematography. Teams were also tested on their knowledge about Poland. It was conducted interactively using tablets and the program kahoot.it. It was fun and everybody learnt a lot about different aspects of the Polish culture. The highlight of the whole day was the International Evening, held in the school gym. It was a great opportunity to present national cultures. All teams had prepared some traditional products so that everyone could taste delicious cuisine of the partner countries. We also had a chance to listen to some traditional songs and dance some folk dances from all the partner countries. Not only was it the best ice-breaking activity one can imagine, but we also learnt a lot about our partner schools and their culture.





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Day 2: Tuesday, 7 February 2017

Objective: discussing short films tackling social issues, carrying out tasks on the worksheets and analysing scripts of the particular films; cultural trip – visiting Museum Auschwitz Birkenau

On the second day of LTTA1 participants watched short films tackling some social issues. These films were brought from each partner country and during the session they were analysed, some aspects were discussed and different tasks were carried out. For example, after watching the Lithuanian film about addiction to smartphones, participants prepared some role plays. And after the Polish film about different kinds of violence, they designed posters which might be used for the social campaign. This workshop was conducted by a film specialist Mrs Joanna Zabłocka-Skorek.



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After the workshop, students and teachers visited the Museum Auschwitz Birkenau, the former German Nazi Concentration and Extermination Camp. The guided tour had a considerable impact on everybody and it also tackled many social issues from the past.





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Day 3: Wednesday, 8 February 2017

Objective: learning about initial stages of film production with the focus on script writing; visiting the Silesian Film Archive

The third day of the LTTA1 was entirely focused on film, the main theme of the project. In the morning and early afternoon participants attended a lecture and workshops connected with script writing and initial stages of film production. Everybody learnt how to make an almost professional screenplay and what film making involves. The acquired knowledge is going to be used at further stages of the project. In the afternoon participants went to Katowice where they were given a guided tour of the Silesian Film Archive. It is a mysterious place with hundreds of thousands of round boxes filled with uncountable metres of film tape. The film archive is responsible for storing, preserving and digitalising films and we got the insight into all the things they work on there. It was a very educational trip.





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Day 4: Thursday, 9 February 2017

Objective: promoting the places connected with Polish cinematography – visit to Cracow

Day 4 consisted of the Polish students' presentation about recurrent film sets in the region, followed by a cultural trip to Cracow, where all the participants took a guided tour of the most important places of the city. They saw many places which are depicted in the Polish and European cinematography. The participants also visited the Underground Vaults – a museum located under the Main Square. This magnificent place contains 1000 years of Cracow's history and presents very close connections between Middle Age Cracow and other Middle Age European cities.





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Day 5: Friday, 10 February 2017

Objective: promoting regional places of interest (Guido Coal Mine); evaluating the LTTA1; farewell

Upper Silesia region, where Tychy is situated in, is a popular mining area. That is why on Friday, the last day of the short exchange, the participants visited Guido Coal Mine. There is the deepest located tourist route in a coal mine in Europe. They had a chance to experience what a miner's job involves and understand what problems they have to face. Having returned to school, the participants filled in the final questionnaires which proved that they learnt a lot during this Erasmus+ week. After evaluating the project activities and the overall organisation of the exchange, the students and teachers were awarded certificates of attendance.

In the evening all the teams took part in the Farewell Party at school. As it was a fancy dress party, almost everyone dressed up as a film character. The participants enjoyed themselves a lot, not only dancing to pop music, but also having fun dancing traditional folk dances. At the end of the party all the participants said goodbye as the LTTA1 finished.



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EVALUATION FORM

6th -10th February, Tychy-Poland

A. QUANTITATIVE EVALUATION

Question	Level of appreciation (1-minimum; 5-maximum)					Comments
	1	2	3	4	5	
1. How do you appreciate the relevance of the activities						Perfect Double perfect☺
<ul style="list-style-type: none"> As compared with the stated objectives of the meeting In relation to your expectations 						
2. How do you appreciate the activity of the host school representatives from the point of view of						Great people! Excellent skills! Very capable people.
<ul style="list-style-type: none"> Communication and presentation skills? Interpersonal skills 						
3. How do you appreciate the quality of the materials you were provided with?						Pretty good
4. How do you appreciate the quality of						Perfectx2 I would like to be able to talk to my hosts, but they were really nice and warm. The guide in Cracow wasn't so good. The food from the students was great! But the catering wasn't the best. Food was really good. Families were very nice and so cute.
<ul style="list-style-type: none"> The catering services 						
<ul style="list-style-type: none"> Accommodation/host families 						
<ul style="list-style-type: none"> Free time activities 						
<ul style="list-style-type: none"> Film workshops 						
<ul style="list-style-type: none"> Trips 						
<ul style="list-style-type: none"> International Evening and Farewell party 						



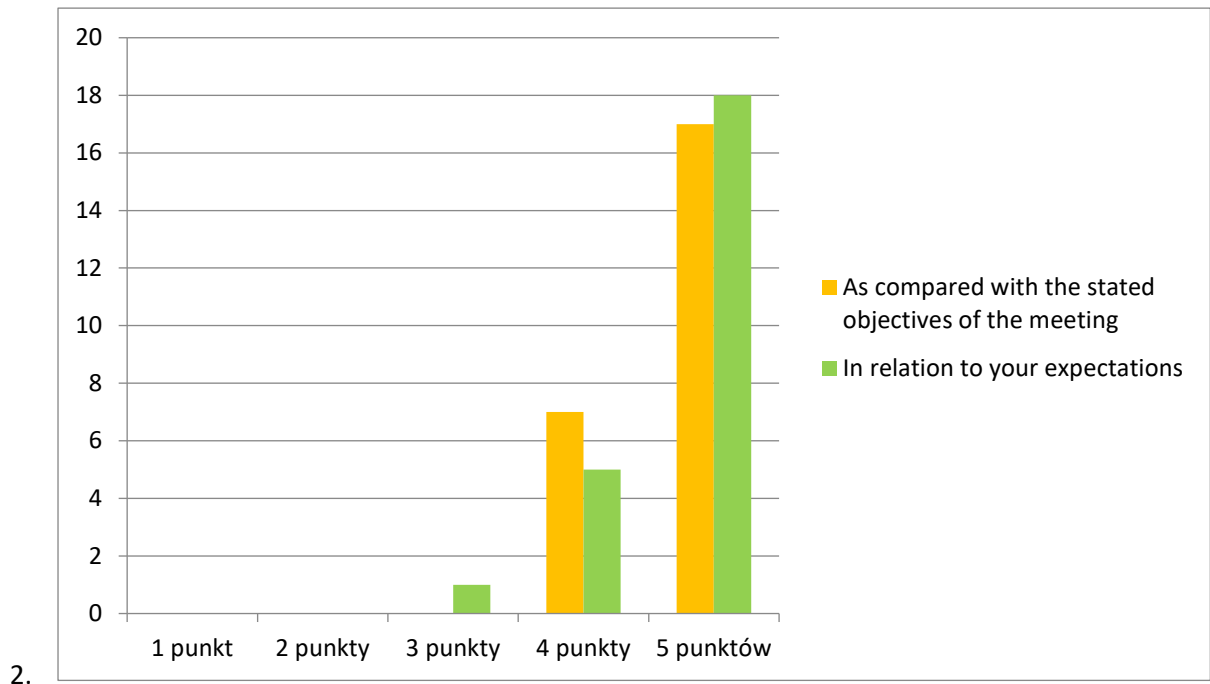
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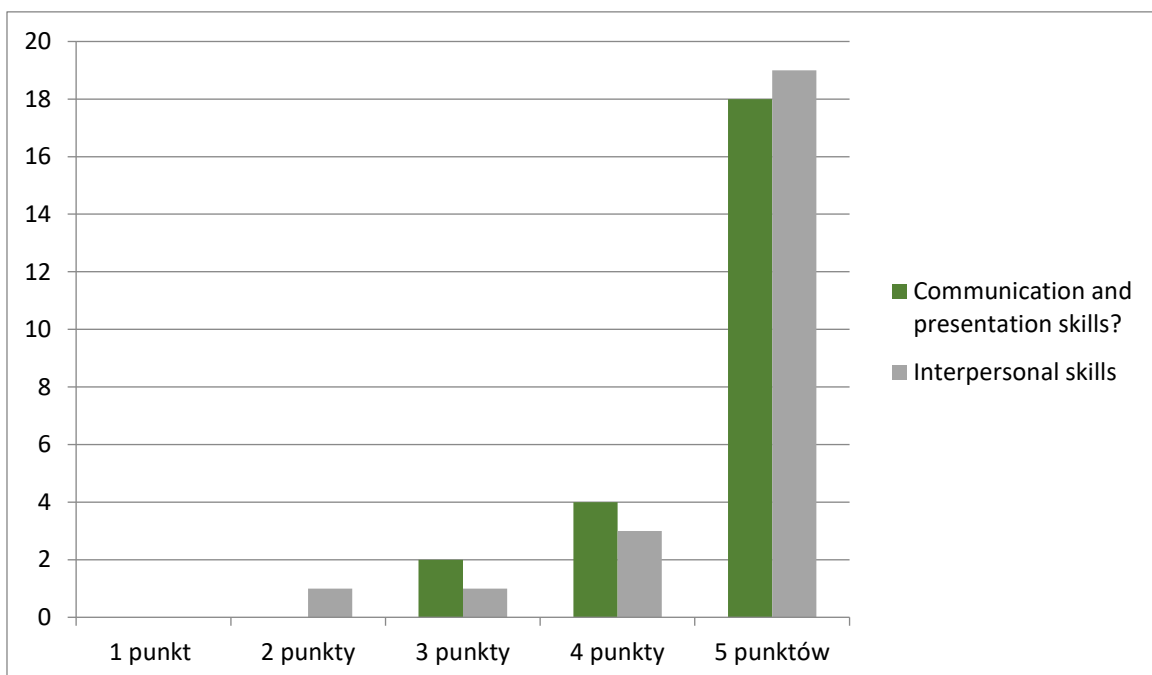
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1. How do you appreciate the relevance of the activities...?

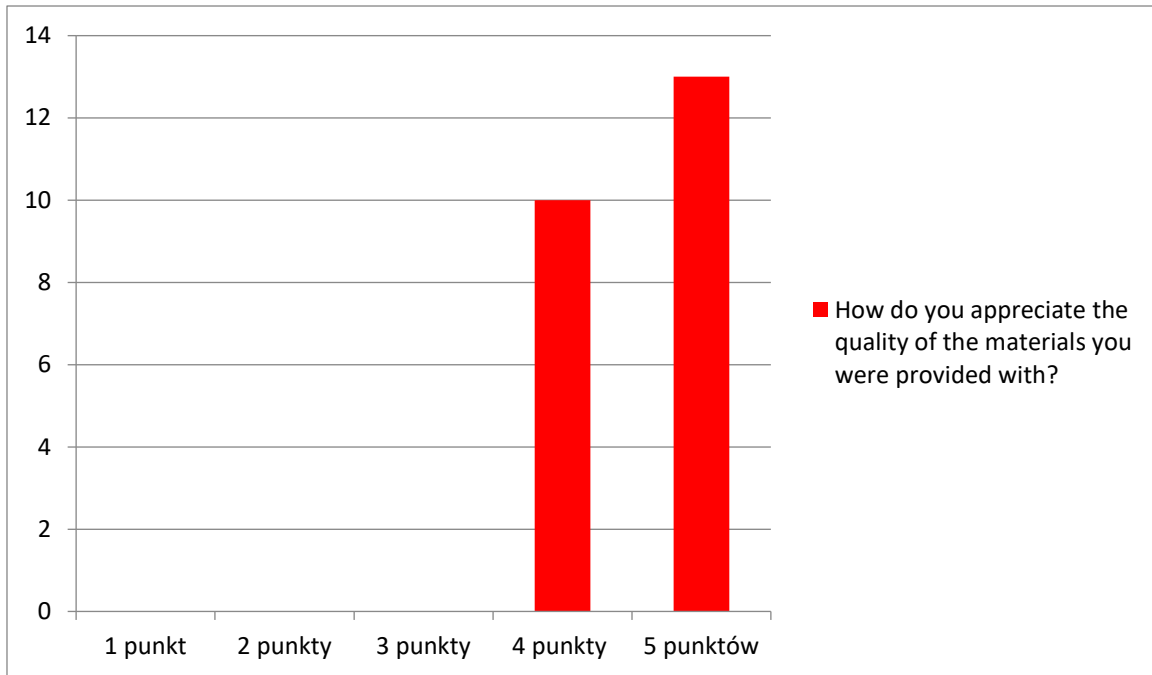


2. How do you appreciate the activity of the host school representatives from the point of view of...?

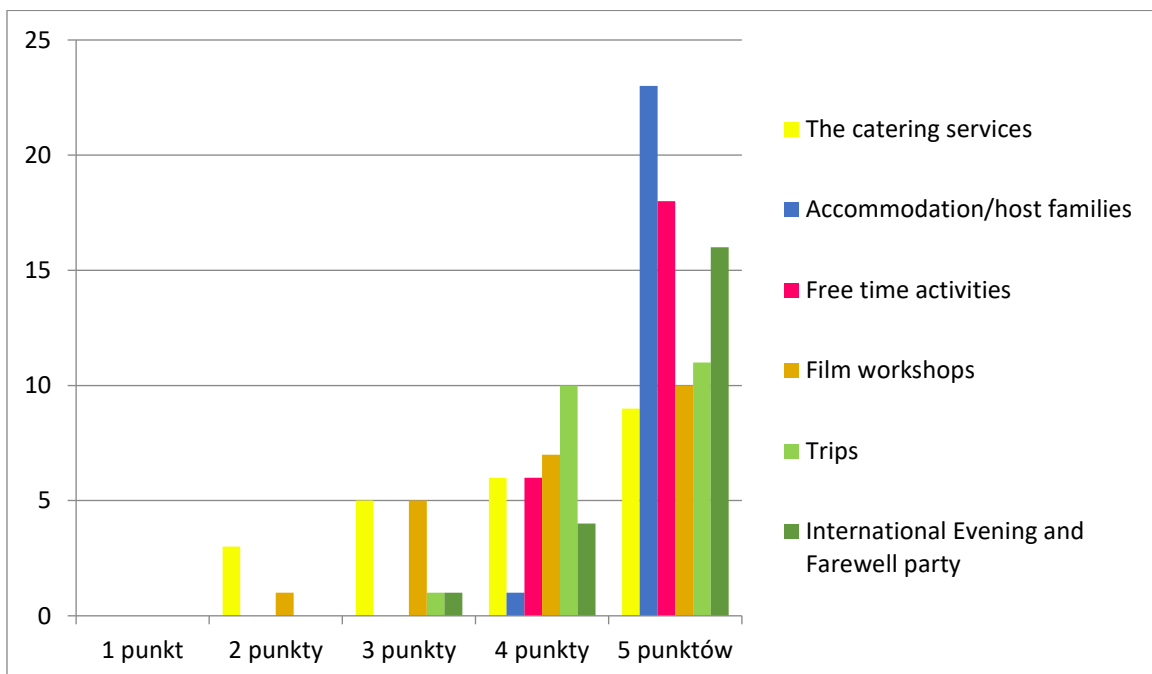




3. How do you appreciate the quality of the materials you were provided with?



4. How do you appreciate the quality of...?





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B. QUALITATIVE EVALUATION

1. Mention two aspects that you found interesting about the school.

Presentation and hospitality

Music during breaks

Modern, tidy school. Friendly students x6

Beautiful girls/ good presentation of school

There is a break every hour/ a lot of laboratories.

Relationships between teachers and students/ modern classrooms x2

Student's lockers – taking off shoes/ respecting rules

Silence/respecting rules

The school is really good x4

Everyone was helpful/ everything was perfect.

Every teacher has a classroom/ The principal has been in this position for 10 years x2

The science rooms are nice x2

The school activities were very nice x4

Great teachers

Kruczek is one of the best schools

It looks like an American high school

2. Mention two aspects that you found interesting about the system of education in Poland as compared with yours.

They are similar x 7

On Saturday you don't go to school/ x2

Beautiful girls

School timetable/advanced classes

Students can choose what they want to study / they change classrooms, not teachers

The system is successful x2

The ministry of education is working very well

In Poland there are very hard-working students.

A class lasts 45 min.

Polish system is much more interactive and modern/ the school looks nice and the atmosphere for learning is better than in Italy x2

Very hardworking people live in Poland

There are fewer subjects

Focus on main subjects

You don't have to study Latin (thank God!)

The importance of EFL in the Matura exams compared with its minor importance in Romania

Different breaks

3. Mention two things you found out about Tychy or Poland.

Fascinating: Cracow and beer production x3

Interesting history and friendly people live here/ have longest coal mine in Europe



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Tychy is a cool city/ mean bus drivers.
It's too cold/ Pierogi are very good
History- I've learnt a lot about Polish people x3
Brewery museum/ special food
Good food (Rolada, bigos, żurek...)/ coal mine x3
It is a good city to see
A quiet place/everyone is very respectful/no noise/no stress/everyone is calm
I found out about coal mines.
Polish people are very helpful and friendly x2
Tychy is beautiful and have old buildings x3
Tyskie beer/ dumplings/ giraffe/ Wawel x2
I didn't find much about Tychy
Polish people are very helpful x2
The city is divided into district from A to Z
There are voivodships
Poland is worth visiting
It is a bit cold and silent

4. Exemplify two events/aspects/things you experienced during your stay that have had a major impact on you.

Trip to Cracow and workshops.
People in Poland are nice x4
Free time in Katowice. x2
The second day of school
Cracow tour/cold mine tour x 4
Social programme – relationships
I saw old buildings and it was a good experience for me.
Tasty dinners x3 (Joker)
International evening/ the short films+discussions/ the great time with my host partner
I can interact with people all over the world x2
It felt home x2
It was cold x2

Mention a difficulty you encountered during your stay.

Communicating with Turkish people.
Not everybody knew how to speak English. I'm happy that it wasn't people that I was living with.
No difficulties x3
I didn't understand some guides.
People spoke too fast.
It was cold x 7
People on the street don't speak English x2
The script-writing workshop
Talking to my host



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Communicating in English with shop assistants
 It was difficult at the beginning to communicate in English
 Students live far away from each other
 Cultural differences

C. ON A SCALE FROM 1 TO 10, HOW DO YOU APPRECIATE THE OVERALL ORGANISATION OF THE MEETING?

1	2	3	4	5	6	7	8	9	10
							3	7	14
							12%	29 %	58%

D. OBSERVATIONS, SUGGESTIONS AND RECOMMENDATIONS

Strengths of the meeting

Interaction, organisation and preparation x3
 People were really communicative
 I'm with my own host all the time
 Ideas, teachers, hosts are really nice x3
 A wide range of activities x6
 Everything was well organised/ It was easy to communicate
 The workshop on Tuesday x2
 Great opportunity to make new friends
 The thorough schedule
 The quality of cinema forum workshop

Areas that require improvement

Language skills
 Lessons about film x3
 English of some students involved in this project x2
 The school was a bit tight
 Involving at least one teacher from each country in students' workshop
 No name tags
 The selection of students based on their ability to communicate in basic English (Turkey)
 I don't think there is sth to improve



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INITIAL AND FINAL QUESTIONNAIRE

At the very beginning of the LTTA1 the initial online questionnaire was conducted among project students who came to Tychy from Romania, Italy, Lithuania and Turkey. It tested students' knowledge of Poland and the Polish culture, but also knowledge of some terms connected with films and aspects of film making. This link shows the questions and answers of the tested students: https://drive.google.com/open?id=1BmguMfV89_9tGxc17irG6y3JhDNLUT-lpMO5-n4TQIQ

Then, during the last day of the LTTA1, having attended some film workshops and visited some characteristic places, the students completed the same questionnaire. The results clearly depict the increase in the students' correct answers. Most of them are able to correctly recognise elements of the Polish culture and they can easily answer the questions connected with film making. This proves that thanks to the activities held in Tychy, most students have learnt a lot and they have gained knowledge of Poland and acquired some skills connected with film making. This link shows the results of the final questionnaire:

https://docs.google.com/forms/d/1r4_chj75i3paHXYrj6Xnqryd28mHJlTeQ5eY4r0xuQ/edit?ts=58f0852f



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