



Erasmus+



POLO
LICEALE
MATTIOLI



ERASMUS+, Key Action 2,
Cooperation for Innovation and Exchange of Good Practices
Strategic Partnerships for Schools **Moving
Minds through Movies** ID 2016-1-RO01-
KA219-024626_1



REPORT

LEARNING / TEACHING / TRAINING ACTIVITY 1

PLACE: VASTO – ITALY

DATES: 8-12 May 2017

Elaborated by:

Elisa Lucia Assini, Polo Liceale Statale “R. Mattioli, Vasto-Italy

Mariana Andone, Colegiul Național „Vasile Alecsandri” Bacău, Romania

Agnieszka Gemborys, I Liceum Ogólnokształcące im. Leona Kruczkowskiego, Tychy, Poland

Laura Ežerskienė, Kauno Jono Basanaviciaus Gimnazija, Kaunas, Lithuania

Serap Eman, Özel Sultangazi Uğur Temel Lisesi, Istanbul, Turkey



Erasmus+



POLO
LICEALE
MATTIOLI



1. PARTICIPANTS:

Host partner: Polo Liceale Statale “R. Mattioli, Vasto-Italy, represented by:

- Maria Grazia Angelini (headmaster)
- Elisa Lucia Assini, Italian Coordinator;
- Marilena Sarchione

Students

- Miotla Dominik, Lauditi Chiara, Gallo Sara, Gugat Carlotta, Vicoli Danilo, Belarbi Leyla, Buzzelli Roberta, Cianci Giorgia, Crisci Francesco, De Meo Chiara, Della Gatta Sara, Giardini Dario, Greco Adriana, Macchia Pia Lucrezia, Menichelli Ambra, Montanaro Alessandro, Sallèse Luisiana, Taki Lina, Tilli Alessandro

Guest partners:

Colegiul Național „Vasile Alecsandri” Bacău, represented by:

Teachers:

- Mariana Andone, Project Coordinator
- Ramona-Elena Mocanu
- Ionut Dantis

Students:

- Savin Ștefana, Menghereș Mihaela, Theofilopoulos Maria Magdalena Constantina, Grigore Ana-Maria

I Liceum Ogólnokształcące im. Leona Kruczkowskiego, Tychy, Poland, represented by:

Teachers:

- Agnieszka Gemborys, Polish Coordinator;
- Jolanta Kaczkowska
- Agnieszka Koszyk

Students:

- Karolina Gola, Karolina Lemańczyk, Liliana Marszołek, Karolina Soja, Aleksandra Stasica, Sylwia Żłotecka

Kauno Jono Basanaviciaus Gimnazija, Kaunas, Lithuania, represented by:

Teachers

- Laura Ežerskienė, Lithuanian coordinator
- Vilima Mažeikienė

Students

- Baceviciute Kamile, Sokolovaite Sofija, Kuzmickyte Greta, Masiulyte Greta

Özel Sultangazi Uğur Temel Lisesi, Istanbul, Turkey, represented by:

Teachers

- Serap Eman, Turkish coordinator
- Abdüsselam Şahin, Assistant Manager

Students

- Betül Gül, Fatih Pirim, Enes Calis, Seda Taşkın

**2. PURPOSE:**

The purpose of the first Learning / Teaching / Training Activity was to write storylines that address the problem of local social issue and to improve student's film - making skills.

3. OBJECTIVES:

- to improve students' film-making skills
- to develop students' knowledge about film production
- to create the context for students to discuss social issues, compare and contrast them, based on short films
- to enable students to objectively evaluate film scripts
- to ensure the participants' contact with the host country's culture
- to improve participants' communication, interpersonal and presentation skills

4. ACTIVITIES:

The activities were organised in accordance with the proposed objectives. As such, the meeting agenda was devised as follows:

Monday, 8th May	
8:10 - 8:20	<i>Arrival at school</i>
8:20 - 9:00	<i>Official welcome addressed by the School Principal</i>
9:10	<i>Tour of the school</i>
10:10-11:00	<i>PPT video presenting Vasto, Abruzzo and the main hosting school activities with Mrs Mileti and the exchange students</i>
11:00 -11:20	<i>Tea / coffee break</i>
11:10 -12.10	<i>"Let's Discover Italy", team game for students and teachers with the hosting students. Questionnaire about Italy</i>
12:10 -13:10	<ul style="list-style-type: none"> • <i>Curriculum lessons with the Italian students</i> • <i>Teacher meeting</i>
13:15	<i>Lunch break at school (teachers, exchange students and hosting students)</i>
15:30 -17:00	<i>Guided Tour of Vasto town centre and visit of its outstanding sites.</i>

Tuesday, 9th May	
8:10-8:20	<i>Arrival at school</i>
8:20 -11:00	<ul style="list-style-type: none"> • <i>Professional presents evaluation criteria for storylines/scripts.</i> • <i>Presenting the storylines in English that students made into films; each team brings a copy for every participant (there are 6 Italian students)</i> • <i>Discussion led by a professional about strengths and weaknesses.</i> • <i>Participants complete evaluation worksheets</i>



Erasmus+



POLO
LICEALE
MATTIOLI



	<ul style="list-style-type: none"> • <i>Students show the films they brought (5-6 minutes each)</i> • <i>Analysis of films conducted by a professional and involving all participants;</i> • <i>Discussion on technical aspects of shooting films.</i>
11:00 - 11:15	Coffee Break
11:15 - 13:10	<ul style="list-style-type: none"> • <i>Workshop about film production and specific duties.</i> • <i>Assignment of the task for the week – students work in multicultural teams. They are assigned one of the storylines brought by the teams (different from the ones they have already filmed). They will have to create 2-minute films starting from those. Each team analyses their script, plan the activity and assign duties.</i> • <i>Teacher meeting</i>
13:10	
13:30	Lunch time

Wednesday, 10th May	
6:30-22:00	<p><i>Day trip to Baia and Naples</i></p> <ul style="list-style-type: none"> • <i>Guided tour (there will be two local guides speaking English and Italian) of Baia with its Aragonese Castle. The Museo Archeologico dei Campi Flegrei, which opened in 1993, is housed inside the fortress dating back to the Aragonese period. It has been specially restored and adapted to fulfil its new role as an exhibition venue. It stands on the top of the high promontory overlooking the gulf of Baia, from which you can get a breathtaking view of the entire bay of Pozzuoli and the islands of Capri.</i> • <i>Leaving for Naples</i> • <i>Lunch break – Taste the typical Neapolitan pizza in a local restaurant</i> • <i>Guided visit of the City Centre (Piazza Plebiscito, Via Toledo, Spaccanapoli)</i> <p><i>Return to Vasto at 22:00</i></p>

Thursday, 11th May	
8:10	<i>Arrival at school</i>
8:15- 11:00	<i>Workshop on filming techniques -Teams start shooting their films (film will be two minutes long).</i>
11:00-11:15	<i>Coffee Break</i>
11:15-13:10	<i>Students go on shooting their films and edit them</i>
11:15-12:15	<i>Teacher meeting</i>
12:30	<i>Visit a local winery and tasting local food and wine (teachers only)</i>



Erasmus+



POLO
LICEALE
MATTIOLI



14:30 -16:00	<i>Students go on shooting their films and edit them</i>
19:30	<i>Farewell party - dinner, dancing and games</i>

Friday, 12th Maggio	
8:10	<i>Arrival at school</i>
8:30 -10:50	<i>Presentation of final films and evaluation by a mixed panel – students, teachers and the professional. The professional assesses the progress in terms of filming techniques by comparing the initial.</i>
10:50 -11:15	<i>Coffee Break</i>
11:15-11:40	<i>Students complete feedback forms about the exchange and the initial questionnaire about Italy;</i>
11:40 -12:10	<i>Farewell address by the Head Teacher; certificates of attendance and Europass mobility form</i>
12:10-13:00	<i>Curriculum lessons with the Italian students /Teacher meeting</i>
13:30	<i>Lunch Time</i>
15:30-18:00	<ul style="list-style-type: none"> • <i>Guided Trip to the Trabocchi Coast (host and exchange students); visit of The Basilica di San Giovanni in Venere;</i> • <i>Visit of “Trabocco Punta Tufano” (one of the most famous) and tasting of local products.</i>

5. ACTIVITY DETAILS

Day 1: Monday, 8 May 2017

Objective: getting to know the partners, culture, schools and regions with the focus on learning most about the Italian partner culture

The first day of the exchange started with a welcoming ceremony organised by the hosting school, which consisted of welcoming speeches on the part of the headmaster and the coordinator, of the intervention of “The Polo Liceale Mattioli Orchestra”, which played the European and Italian anthem as well as a popular folk song from the area.

After the welcoming ceremony, visiting students and teachers were given a tour of the school. In the Physics and Science labs, they were able to attend experiments carried out by Italian students.

After a short break, the host team presented a video showing the most important activities performed by the host School, a video about Vasto and a video about Abruzzo. Students and teachers were requested to fill in a questionnaire “Let’s Discover Italy”, to show their knowledge about Italy.

The morning ended with a lunch held in The Lecture Room, provided by the host school. It was a great opportunity not only to taste the traditional local cuisine, but also to have fun and get to know each other well.

The afternoon was devoted to the visit of the Historical center of Vasto and its outstanding landmarks



Erasmus+



POLO
LICEALE
MATTIOLI





Erasmus+



POLO
LICEALE
MATTIOLI





Erasmus+



POLO
LICEALE
MATTIOLI



Day 2: Tuesday, 9 May 2017

Objective: Learning *evaluation criteria for storylines/scripts and analysis about strengths and weaknesses; improving technical aspects involved in filming.*

On the second day participants attended a workshop on evaluating script criteria and film shooting held by the professional, Mr. Giacinto Sirbo. It followed a discussion on the storylines that students made into films; after that students and teachers filled in an evaluation sheet prepared by the host team. In the second part, students saw the actual films and discussed them with the help of the professional. At the end of the discussion, students and teachers filled in a second set of evaluation sheets prepared by the project team and the professional on the basis of arranged criteria. It was an important step, because it allowed to verify the progress made by students.

In the third part of Tuesday the professional presented the roles of the film production team (director, cameraman, actor, producer, editor etc.). Students were asked to work in multicultural teams; they were given one of the scripts brought by the partners that were not put on film. Each team spent some time planning their activity, before starting to shoot the new film.



DAY 3: Wednesday, 10 May 2017

Objective: cultural activities: visit to Baia and Naples

The visit started at Baia Castle. It was built in the late 15th century by the over ancient Roman ruins thought to be the summer residence of Julius Caesar. After admiring the wonderful sea views of this cliffside Aragonese castle, there was a visit to the to the Archaeological Museum of Campi Flegrei, housed in the Caslte. It holds important artefacts relating to Baia, Miseno and



Erasmus+



POLO
LICEALE
MATTIOLI



Bacoli. Participants could admire the imposing "Sacello degli Augustali" of Miseno and the series of sculptures of the "Ninfeo di Punta Epitaffio" which was found during underwater archaeological excavations, and the collection of hundreds of fragments of casts for sculptures and decorative works, referred to as the "Gessi di Baia" (Chalks of Baia) and all based on classical greeks forms, and in use between the first and second centuries A.D.





Erasmus+



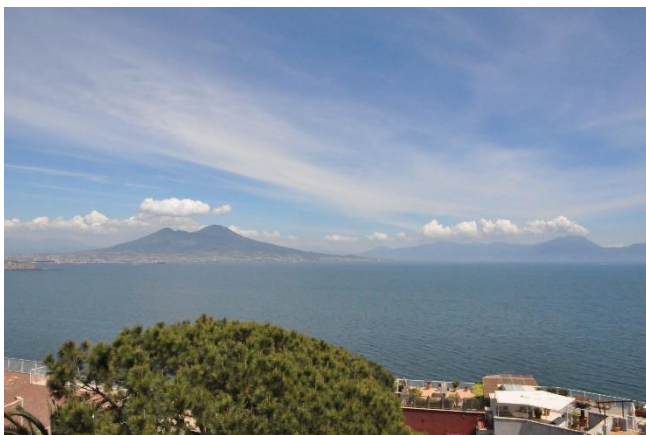
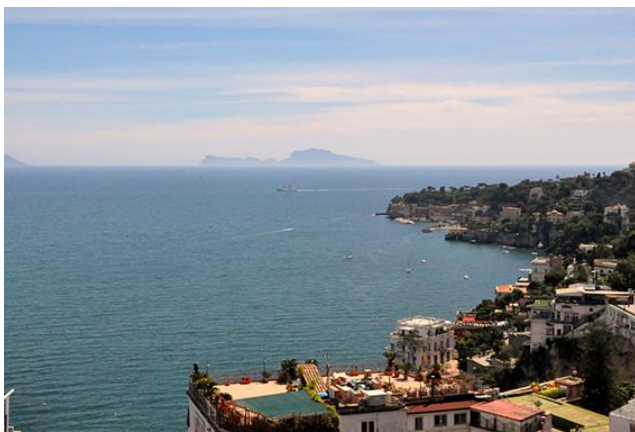
POLO
LICEALE
MATTIOLI



After the visit, the group left to Naples where they had a bus guided tour, and could admire the highlights of Naples skyline: view of Mergellina (from via Orazio or via Petrarca), view of Posillipo, Porto Santa Lucia, Naples' best known port with the Egg Castle on a small peninsula, Museo Nazionale di Capodimonte, Certosa di San Martino, Parco Virgiliano, Castel Sant'Elmo, Lungomare Caracciolo, the seafront promenade, Villa Comunale, a park near the shore with Europe's first public aquarium in its centre.

At lunch time all the participants had lunch in a typical "Pizzeria", to taste the Neapolitan Pizza.

After lunch the group went on a walking tour of the main very monumental area. They stopped in Piazza del Plebiscito, Naples' main square. Nearby you can admire, San Francesco's da Paola Church, the Teatro San Carlo, the oldest continuously operating opera house in the world (1737), the Royal Palace, the Galleria Umberto, a shopping passage from the 19th Century with wonderful marbles and a glass roof, Castelnuovo (Maschio Angioino) a huge medieval castle at the shore which houses the main city museum featuring various collections





Erasmus+



POLO
LICEALE
MATTIOLI





Erasmus+



POLO
LICEALE
MATTIOLI



Day 4: Thursday, 11 May 2017

Objective: Shooting and editing a new film/ Farwell party

On day 4 the participants attended a two-hours workshop the on filming techniques, after which, students started their filming and edited them.



After the workshop teachers went for a great experience, the visited a local winery, where they could learn about the wine making process, taste delicious food and the fantastic vine produced by the owners.





Erasmus+



POLO
LICEALE
MATTIOLI



In the evening all the teams took part in the Farewell Party at Villa Colanzi, a very popular location, where teens usually have their parties. It was an entertaining evening, the participants enjoyed themselves listening to pop music and dancing traditional folk dances.





Erasmus+



POLO
LICEALE
MATTIOLI

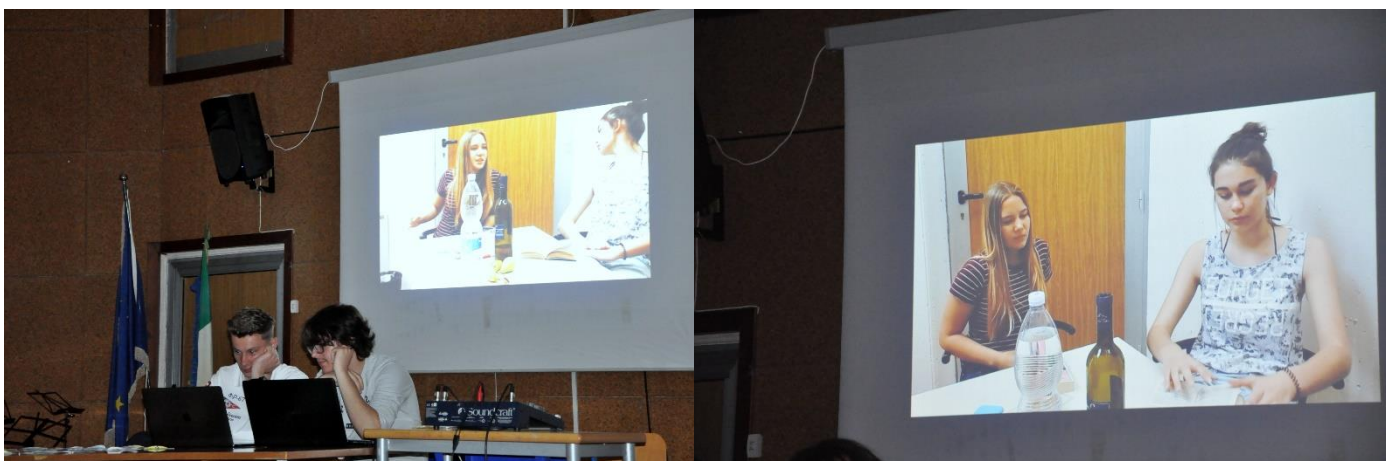


Day 5: Friday 12 May 2017

Objective: Evaluation of the final films; promoting regional places of interest; evaluating the LTTA2;

The final films were presented and evaluated by a mixed Panels, composed by the Professional, an expertise teachers, from the Polo Liceale Mattioli, and the 4 teams' teachers.

Once the evaluation was over, the Professional gave a short talk to compare the first and the second films made by the students, in order to underline the progress and what aspect they had to improve. Then, the participants filled in the final questionnaires which proved that they learnt a lot during this Erasmus+ week. After evaluating the project activities and the overall organisation of the exchange, the students and teachers were given certificates of attendance.





Erasmus+



POLO
LICEALE
MATTIOLI



Liceo Statale

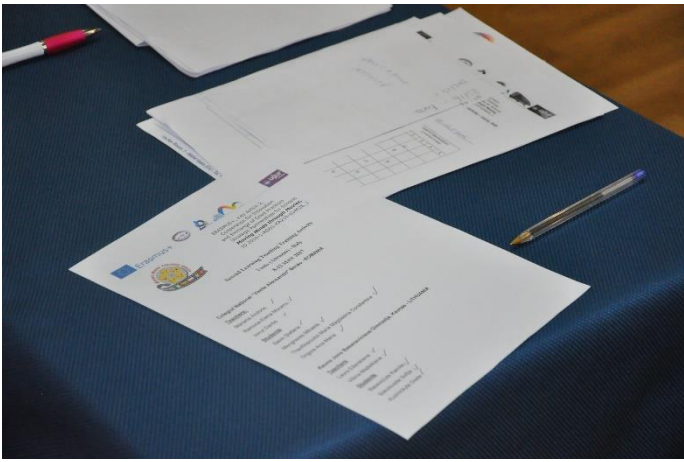




Erasmus+



POLO
LICEALE
MATTIOLI





Erasmus+



POLO
LICEALE
MATTIOLI



In the afternoon, there was a trip to the Trabocchi Coast, with a stopover at The Abbey of San Giovanni in Venere and at Trabocco Punta Tufano, where the group was welcomed by the owner, who provided the group with information and curiosity about these unique “fishing machine”.

The magnificent 11th century Abbey of San Giovanni in Venere is located in Fossacesia, just outside the town centre, on a promontory overlooking the Adriatic Sea where you can take a stunning view of Abruzzo. The architecture combines elements of Romanesque and Gothic and it is a classic of the first ‘Cistercense’ style.

Originally the site was an ancient pagan temple dedicated to Venere, but on the VI century, two Abruzzesi monks coming from Montecassino, converted the place into an Abbey. The monks initially built a small abbey on the ruins of the Roman temple and dedicated it to San Giovanni or Saint John.

The **Trabocchi coast** stretches from Ortona to Vasto. A Trabocco is a wooden fishing hut that sits in the Adriatic Sea connected to the land by peer, which looks very precarious.. Nowadays there are Trabocchi that offer the opportunity to eat freshly caught fish there, in the stilt hut. A large fishing net is lowered from the Trabocco down to the sea, it is left in the sea water for half an hour or an hour.

When the fisherman lifts up the net there he finds his catch.



Erasmus+



POLO
LICEALE
MATTIOLI





Erasmus+



POLO
LICEALE
MATTIOLI





Erasmus+



POLO
LICEALE
MATTIOLI



During the LLTA , coordinators had 3 meetings to discuss current issues and make an action plan for the following months, prior to LTTA3, but also regarding the second year of project.

The coordinators analysed the application form and identified objectives that have been met so far, as well as things that still haven't been done. Therefore, the coordinator proposed the following actions:

For the next period:

- each partner will finalise the documentation for the end of year 1 - reports, assessment forms, uploading information and proofs on the project website. Each host partner is responsible for the uploading of the contents of the mobility they hosted.
- dissemination of the project activities and results should occur after every meeting and should cover as large and diverse an audience as possible.
- each partner has to have a dissemination folder which contains all the proofs of the dissemination events: links, print screens, photos, lists of participants and signatures.
- the FB page should have more frequent posts - the responsibility for that belongs to Poland.
- the discussion of the Action plan forwarded by the coordinator (see the document attached).
- the partners will make the selection of participants for LTTA3 and send the names to the Lithuanian partner by 15 June.
- in Lithuania, each partner will bring two films, one made from an already existing script (the second one brought to Italy) and a film about their school/city, illustrating a different social problem.



Erasmus+



POLO
LICEALE
MATTIOLI



For Year 2:

1. Setting up film clubs in every school - planning the topics, the frequency of meetings, the persons involved. The clubs should be initiated in the following academic year. All the students who participated in the previous mobilities will be part of the club.
2. The brochure proposed in the application form, regarding good practices for starting a film club will include information obtained through the film club implementation. The brochure will include the guidelines for starting and implementing school-based film clubs, a list of NGOs/associations that might help students in this area, international short film festivals. Work on it will start in the second half of Year two.





Erasmus+



POLO
LICEALE
MATTIOLI



ERASMUS+, Key Action 2,
Cooperation for Innovation and Exchange of Good Practices
Strategic Partnerships for Schools
Moving Minds through Movies,
ID 2016-1-RO01-KA219-024626_1

Second Learning Teaching Training Activity – Vasto, Italy

8 – 12 May 2017

INITIAL QUIZ ABOUT ITALY

1. Tiramisu is a delicious layered dessert made with spongefingers, coffee, mascarpone and booze. Literally translated, what does 'tiramisu' mean?

- a) 'Wake me up' b) 'Pick me up' c) 'Shake me up'

2. Amaretti are little crunchy biscuits with the flavour of which nut?

- a) Walnut b) Hazelnut c) Almond

3. Which of the following is NOT an ingredient in pesto?

- a) Olive oil b) Black olives c) Basil

4. 'Focaccia' is a type of what?

- a) Pasta b) Cheese c) Bread

5. Which of these is NOT a stuffed pasta dish?

- a) Fusilli b) Tortellini c) Fazzoletti

6. What are the two main toppings on a Pizza Margherita?

- a) tomato and Mozzarella b) tomato and cheese c) mozzarella and olives

7. Where is the leaning tower?

- a) Venice b) Milan c) Pisa

8. Which is Italy's longest river?

- a) Arno b) Po c) Tiber

10. Which of these is the Italian name of a non-Italian river?

- a) Po b) Senna c) Tevere

9. Which is the largest island of Italy?

- a) Sicily b) Sardinia c) Elba



Erasmus+



POLO
LICEALE
MATTIOLI



10. Which of these cities is the most populated?

- a) Napoli
- b) Genova
- c) Milano

11. How many regions are there in Italy?

- a) 25
- b) 15
- c) 20

12. Which of these cities is famous for ham?

- a) Parma
- b) Padova
- c) Torino

13. The Uffizi Gallery is a prominent museum in which city?

.....
..

14. Which Italian university, founded in 1088, is the oldest in Europe?

.....

15. What is principal public square of Venice?

.....
.

16. Together with Michelangelo and Leonardo da Vinci, which artist formed the traditional trinity of great masters of the High Renaissance period?

.....

17. Name the largest Baroque fountain in Rome, which is also one of the most famous fountains in the world?

.....

18. What are the two main toppings on a Pizza Margherita?

.....
.....

19. In which city would you find Leonardo da Vinci's painting of 'The Last Supper'?

20. The Italian bread „ciabatta” is named literally (actually) after what foot wear?



Erasmus+



POLO
LICEALE
MATTIOLI



ERASMUS+, Key Action 2,
Cooperation for Innovation and Exchange of Good Practices
Strategic Partnerships for Schools
Moving Minds through Movies,
ID 2016-1-RO01-KA219-024626_1

Second Learning Teaching Training Activity – Vasto, Italy

8 – 12 May 2017

FINAL QUIZ ABOUT ITALY

1. Tiramisu is a delicious layered dessert made with spongefingers, coffee, mascarpone and booze. Literally translated, what does 'tiramisu' mean?

- a) 'Wake me up'
- b) 'Pick me up'
- c) 'Shake me up'

2. Amaretti are little crunchy biscuits with the flavour of which nut?

- a) Walnut
- b) Hazelnut
- c) Almond

3. What are the two main toppings on a Pizza Margherita?

- a) tomato and Mozzarella
- b) tomato and cheese
- c) mozzarella and olives

4. Where is Piazza Plebiscito?

- a) Venice
- b) Milan
- c) Napoli

5. Why was it called Piazza del Plebiscito?

.....

.....

6 Where was pizza Margherita invented?

- a) Napoli
- b) Salerno
- c) Margherita di Savoia

7. The Egg Castle is

- a) a castle built on an egg
- b) A Castle made by eggs
- c) something invented

8. Which is the largest island of Italy?

- a) Sicily
- b) Sardinia
- c) Elba

9. Which of these cities is the most populated?



Erasmus+



POLO
LICEALE
MATTIOLI



a) Napoli

b) Genova

c) Milano

10. How many regions are there in Italy?

a) 25

b) 15

c) 20

11. In which Italian region are Napoli and Baia?

a) Lazio

b) Molise

c) Campania

12. What are the peculiarity of the area called „Campi Flegrei“?

.....

13. Which famous island can be seen from the Castle of Baia?

.....

14. Name two famous Vasto landmarks

.....



ERASMUS+, Key Action 2,
Cooperation for Innovation and Exchange of Good Practices
Strategic Partnerships for Schools
Moving Minds through Movies,
ID 2016-1-RO01-KA219-024626_1

Second Learning Teaching Training Activity – Vasto, Italy

8 – 12 May 2017

SCRIPT EVALUATION SHEET

TOPIC	QUESTION	Level of appreciation (1- minimum-5 max)				
		1	2	3	4	5
Theme	The underlying message of the story as revealed through plot, dialogue and visual elements					
Plot	Emotional logical sequence of the events Internal and external coherence					
Point of view	- It is always identifiable					
Setting	How suitability it is to support the message					
Characters	- Distinctive, multi-layered, unpredictable - Believable					
Acting	- Suitability to convey the writer's story					
Dialogue	- Use of language that effectively reveals characters and moves the story forward					
Style	- Vocabulary suitable to the age and roles					



Erasmus+



POLO
LICEALE
MATTIOLI



	<p>of the of the characters</p> <ul style="list-style-type: none"> - The overall quality of the writing. 					
--	-----------------------------------------------------------------------------------------------------------------------------	--	--	--	--	--



ERASMUS+, Key Action 2,
Cooperation for Innovation and Exchange of Good Practices
Strategic Partnerships for Schools
Moving Minds through Movies,
ID 2016-1-RO01-KA219-024626_1

Second Learning Teaching Training Activity – Vasto, Italy

8 – 12 May 2017

FILM EVALUATION SHEET

Film

Title.....

Reaction: a) Very favourable b) Favourable c) Unfavorable d) Uncertain

Emotional response:

.....
.....
.....

TOPIC	QUESTION	Level of appreciation (1 minmun-5 max)				
		1	2	3	4	5
Concept	The idea behind the story					
Structure	Logical sequence of the events					
Plot	- Believable					
	- Interesting					
	- Though-provoking					
Story	- Clear development of story					
	- Story told visually, making use of the camera to move the plot forward					
	- Script has strong entertainment and/or educational values					
Setting	How suitability it is to support the message					
Pacing	Fast/slow sequence of events occur in a natural space					
Characters	Distinctive, multi-					



Erasmus+



POLO
LICEALE
MATTIOLI



Liceo Statale



	layered, unpredictable						
Acting	- The actors convey the director's story						
Dialogue	- Believable						
	- Use of language that effectively reveals characters and moves the story forward						
	- Matches the tone of the movie and the personality of the characters						
Cinematography	- Editing: interesting cuts, dissolves, transitions achieved						
	- Music : support the mood of the movie						
	- Camera angle, shot selection						
	- Lighting: appropriate for genre						