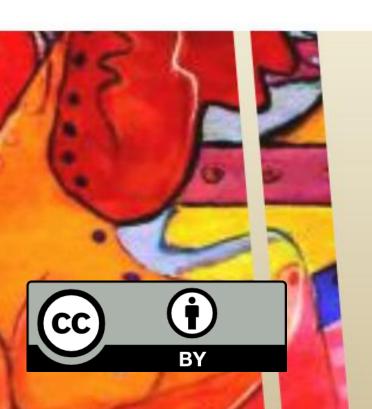


# MULTICULTURALISM IN PRACTICE

**LESSON PLANS** 









### MULTICULTURALISM IN PRACTICE

**LESSON PLANS** 

Publication prepared as part of the 'MOST - Bridges Between Openness, Respect and Identity'
(NO. 2017-1-PL01-KA219-038326) -

PROJECT CO-FUNDED BY EUROPEAN UNION UNDER ERASMUS+ PROGRAMME

### **PARTNER SCHOOLS:**

I Społeczne Liceum Ogólnokształcące im. Unii Europejskiej, Zamość, POLAND 1st EPA.L ORESTIADAS, Orestiada, GREECE Istituto d'Istruzione Superiore "F.S. Nitti" AS, Italy, Potenza, ITALY Lycée Claude Gellée, Epinal, FRANCE Gewerbliche Schule Schwäbisch Hall, Schwäbisch Hall, GERMANY



### **TOPIC: Acceptance – Understanding Each Other**

**Brief description of activities:** Cultural Environment and background is of fundamental importance for a person's identity. A very good way to learn and accept someone's personality as well as their habits is to get familiar with their celebrations and birthday is by far the most common and personal festive event. Therefore, presenting the differences and similarities in the way this special occasion is celebrated, students might understand and accept others easily.

### **Objectives:** Student

- Understands the differences.
- Indicates similarities.
- Promotes acceptance.
- Is given skills necessary to produce the video.
- Recognizes the value and meaning of different cultural expressions.
- Develops critical way of thinking and research.

### Methods and techniques:

- Teamwork
- Presentation of the software's functions in order to produce the video
- Production of the video

### Materials and tools:

- Multimedia projector and computers
- Adobe Premiere software
- Whiteboard
- Sheets of paper
- Sticky notes

### **Preparation for classes:**

- Preparing classroom
- Testing the software
- Testing the hardware

**Duration: 2 hours** 

### Class activities in brief:

- 1. After welcoming the students, the teacher invites the students to describe the way they celebrated their last birthday.
- 2. Presentation of a foreign-exotic origin student's birthday party e.g. https://www.youtube.com/watch?v=8HMq1AnYT44

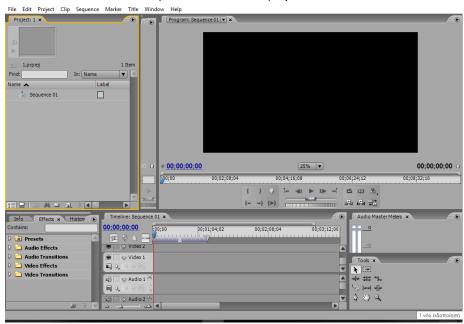






How to Celebrate Birthday with Hindu Custom

- 3. Formation of 4 groups.
- 4. Recognize similarities and differences in the celebration style.
- 5. Present the software's (Adobe Premiere) operation.



- 6. Explain the task Preparation of a 3-minute video from each group, showing birthday celebrations in other countries. Preferably they choose a country from each continent.
- 7. Search for relevant material on the web.
- 8. Make and edit the videos.
- 9. Display the videos.
- 10. Discuss the emotions that come up during such an event and how important this special day is for everyone.
- 11. Find the common ground between countries.
- 12. Acceptance through sharing experiences.





### TOPIC: Stereotypes about European countries – Are they correct? - listening, speaking, vocabulary

**Brief description of activities:** In a/the perfect world we would use national stereotypes less often. However, it is true that national stereotypes come into play when discussing other countries and people. This subject often comes up in English classes and can be used to help ESL students reconsider their own use of national stereotypes.

### **Objectives:** Student

- Understands the differences and similarities among people.
- Promotes acceptance.
- Discusses the stereotypes.
- Revises adjectives related to appearance and character.
- Practises speaking (describing, suggesting, agreeing, disagreeing).
- Practises reading/listening skills AUTHENTIC MATERIALS.

### Methods and techniques:

- Individual work
- Pair-work
- Group-work
- Teacher-whole class interaction

### Materials and tools:

- Multimedia projector and computer
- Visual materials from <a href="https://daysout.theoriginaltour.com/european-stereotypes-what-do-we-really-think-of-each-other/">https://daysout.theoriginaltour.com/european-stereotypes-what-do-we-really-think-of-each-other/</a>
- Whiteboard

### **Preparation for classes:**

- Preparing classroom
- Testing the internet connection
- Printing materials and handouts

### **Duration: 2 hours**

### Class activities in brief:

1. After welcoming the students, the teacher asks *How would you define the word STEREOTYPE?* and suggests to *think how their nation is described by other nations*.

A stereotype is a widely held but fixed and oversimplified image or idea of a particular type of person related to their race, nationality, sexual orientation etc.

2. The teacher presents the visual materials from <a href="https://daysout.theoriginaltour.com/european-stereotypes-what-do-we-">https://daysout.theoriginaltour.com/european-stereotypes-what-do-we-</a>

Topic: Stereotypes about European countries

Are they correct? - listening, speaking, vocabulary.





<u>really-think-of-each-other/</u> to the students and introduces a new subject – European stereotypes vs international identity.

Visual materials:

### **European Stereotypes: What Do We Really Think of Each Other?**

The British drink tea and eat scones. The French wear stripes, onions and berets and the Italians? Well, they are passionate, pasta munching gods.

There's no denying that there's always been stereotypes associated with most European countries, but what do we actually *think* of each other?

Is there a country who has a worse temper than most? Which country is the most generous? And who will have you laughing the hardest?

We asked respondents across the UK, Germany, Spain, Italy and France to share their insight, and the results were interesting to say the least.

Needless to say, the following content is packed full of stereotypical assumptions. However, you can dismiss this as being satirical Great British humour.

### And now for the results...



So firstly we say a huge congratulations to Spain, who, according to our results is the most liked country in Europe with 18% of the vote. Sangria, tapas and Flamenco dancing; what's not to like?

Topic: Stereotypes about European countries

– Are they correct? - listening, speaking, vocabulary.





Italy didn't fair too badly either as it is dubbed the most attractive country in Europe with 24%. It seems that Italy is the country that just keeps on giving (literally) as they're also the most generous...bravo!

If you manage to find yourself an Italian stallion or bellezza, then you best be prepared to embrace their extended family as your own. According to 12% of survey respondents, Italy is the European country that has the most traditional values.

It would seem that our European counterparts don't quite know what to think about the UK. Our 'stiff upper lip' and general awkwardness (think Hugh Grant in any chick flick you've ever seen) has earned us the title of most reserved nation. In comparison to the forthcoming nature of citizens from Spain and Italy, it's probably an understandable assumption. And the good news? We are a country of comedians. Yes, our quick wit and well-placed sarcasm has the rest of Europe in stitches!

Ms Merkel has helped Germany gain the title of most trustworthy European country. With 24% of the vote, Germany is the clear front runner. As Germany accounts for 28% of the euro area economy, perhaps it's a good thing that they're pretty reliable.

21% named Greece as the angriest country in Europe. Since emerging as the biggest casualty of the financial crisis in the late 2000's, there's been plenty to shout angrily about if you're a Greek citizen. With tough austerity measures set to continue, maybe it's time to cut Greece a pitta slack.

Now onto the rudest country. It's probably no surprise that France; lovers of baguettes and smelly cheese, emerge with this title. It's a widespread stereotype that lives on. In fact, even the French respondents rated themselves as the rudest, which ironically, is quite polite of them.

### So, what if we break the results down?

Let's pretend it's Eurovision...we're going to hear from the UK, Germany, France, Italy and Spain, to see how they voted.

### UK











### **France**



### Italy



So, there you have it; here's what we really think of each other. What do you think of the results? Is Spain really the most liked country? Is the UK really THAT funny? Tweet us @Original\_Tour and let us know what your thoughts!

Topic: Stereotypes about European countries

– Are they correct? - listening, speaking, vocabulary.

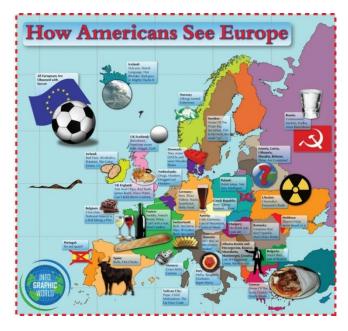




### Methodology

This survey is based on survey results taken from 2000 respondents. The participants were located across the UK, Spain, France, Italy, and Germany. An even sample of responses was collated for each country.

- 3. Students read the texts and prepare a list of the distinguishing features of the nations (the British, Spanish, German, Italian, French) based on the texts students work in 5 groups on 5 different texts.
- 4. Students speak and present the results/distinguishing features.
- 5. The teacher presents the film <a href="https://www.youtube.com/watch?v=6dZQ-67b8nY">https://www.youtube.com/watch?v=6dZQ-67b8nY</a> and asks the students to write the correct name of the country next to each sentence: GREECE/POLAND/FRANCE/GREAT BRITAIN/ITALY/SPAIN.
- 1. Their most important value is family. (Greece)
- 2. They still think they live in Middle Ages. (Great Britain)
- 3. They are passionate about food. (Italy)
- 4. Talk rudely about your weight. (Poland)
- 5. They love staying up late. (Spain)
- 6. According to them a pub is a place to hide from rain and cold. (Great Britain)
- 7. They like arguing and talking about anything. (Italy)
  - 6. Teacher asks students to speak about *How they view their nation (in comparison to other European countries).*
  - 7. Teacher presents the picture <a href="https://thumbnails-visually.netdna-ssl.com/how-americans-see-europe">https://thumbnails-visually.netdna-ssl.com/how-americans-see-europe</a> 50290b2cd7c82 w1500.jpg and asks students to speak and compare ideas: How Americans see Europe.



8. Teacher and students make a conclusion *What features European countries* share?

Topic: Stereotypes about European countries

– Are they correct? - listening, speaking, vocabulary.





### **TOPIC: Pluralism is richness.**

**Brief description of activities:** In modern societies we have to face pluralism because globalization implies thechange of mentality. It's necessary to train young people in opening their minds towards a large varied community, being aware that pluralism may upgrade our cultures.

### **Objectives:** Student

- Understands the importance of diversity.
- Becomes familiar with real and diverse situations.
- Identifies obstacles to pluralism.
- Appreciates the differences among people as <u>human values</u>.

### Methods and techniques:

- Brainstorming
- Teamwork
- Learning by doing
- Peer-to-peer

### Materials and tools:

- Interactive whiteboard;
- Large sheets of paper;
- Professional software;
- Multimedia presentation

### **Preparation for classes:**

- Setting up of the classroom;
- Testing the multimedia presentation;
- Preparing photocopies and instruction slips

### **Duration: 2 hours**

### Class activities in brief:

- 1. After welcoming the students, the teacher divides the class into 4 groups.
- 2. The teacher proposes a warm-up game: What would I take on a space shuttle? Each student thinks about an item to bring on a space shuttle and writes it down. Everyone must explain thier choice.
- 3. Brain storming activity in each group at the end they have to decide which is the best object to keep during the space journey.
- 4. Comprehension session: The teacher explains the word *pluralism* by referring to the students' direct experiences during the warm-up game. He/She asks the students about their feelings: Why did they make their choice? How did they feel when they could keep the item? How did they feel when they dropped out the item?

Topic:

Pluralism is richness.





5. Consideration/meditation: Everyone writes about barriers/obstacles in accepting someone's choices. They will underline their emotions, their needs, their attention to other people's needs or differences in tastes. All this could be shown throughout music or pictures.

- 6. Open mind phase: Teacher explains students their next work will be to examine the basic conditions leading to "pluralism". After finishing this task each group is invited to come to the teaching desk to show their work.
- 7. Closing section: A multimedia presentation is about the importance of pluralism, starting from individualism to end with pluralism. Finally, students make the summary of the activities and describe the main effects of pluralism.



### **TOPIC:** Respect for tolerance.

**Brief description of activities:** In this lesson, students search for the positive aspects of differences between people. The activity reinforces the idea that one cannot always judge the quality of a person by his or her appearance. Young people learn that we are one world, as they explore diversity, stereotypes and respect.

### **Objectives:** Student:

- Understands the concept of tolerance and is able to define it.
- Understands the meaning of tolerance and the consequences of its absence.
- Is aware of the difference between tolerance and passivity and indifference.
- Is sensitive to the diversity of other attitudes.
- Avoids intolerant behaviour.
- Stimulates creative thinking.
- Effectively cooperates within a group.

### Methods and techniques:

- Individual work
- Mind map
- Group work
- Discussion

### Materials and tools:

- Sticky notes
- The film 'For the Birds' or a prepared link on your computer https://youtu.be/WjoDEQqyTig
- Flipchart or whiteboard

### **Preparation for classes:**

- Preparing the classroom (layout/decoration)
- Preparing materials and tools

### **Duration: 2 hours**

### Class activities in brief:

- 1. After welcoming the students, the teacher divides the class by any method (counting down to four, lottery of cards, cards in the same colour, etc.) into 4 groups.
- 2. Each group receives the same set of 12 cards with statements relating to certain behaviours (Appendix 1). It is the task of each group to rank the behavioural charters starting from those they consider unacceptable to those that are in their opinion less harmful and therefore acceptable.





Appendix 1

## Not doing any work in school.

Translated by the Institute of Global Responsibility (IGO) based on Jason Buckley's material for the subscribed newsletter www.thephilosophyman.com The Philosophy Man Ltd, 7 Tower Road, Writtle, Chelmsford, Essex CM1 3NR, UNITED KINGDOM

3.

Appendix 1

# Do not do any homework throughout the week.

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Appendix 1

### Hitting someone.

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Appendix 1

# Seeing someone hitting someone, and doing nothing.

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Appendix 1

### Hitting someone back.

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Appendix 1

### Steal a pen from the school.

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Appendix 1

### Steal the pen from another student.

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Appendix 1

### Calling another pupil a bad name

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Appendix 1

# Let someone fall and get injured, even though you might have caught them.

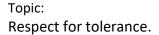
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Appendix 1

## Calling a teacher a bad name

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- 4. After completing the task, the groups present the results of their work, argue the order of their choices. Summary discussion.
- 5. The teacher shows the video: 'For the Birds' https://youtu.be/WjoDEQqyTig







6. After watching the film, the students are given sticky notes (as many as they need). They write down questions about the film (questions can be about the content, meaning, message, etc.).

7. Students stick their question cards on the board under the appropriate heading (Appendix 2).

UNDERSTANDING THE CONTENT, THAT IS, "LOOK AND FIND THE ANSWER" Who? When? Where?	SPECULATIONS/FORECASTS, MEANS "USE YOUR IMAGINATION". If what then?
COMMON/SPECIALISED KNOWLEDGE, I.E. "ASK THE PERSON WHO KNOWS"	PHILOSOPHICAL, THAT IS TO SAY "THINK ABOUT IT"

- 8. The teacher/educator discusses the questions, verifies whether the questions have been put under the appropriate headings.
- 9. For the next part of the class, questions are selected from the philosophical questions section. The teacher/educator, in consultation with the students, chooses the questions (4-5) which seem most interesting, intriguing, or worth considering. Then, by voting (any way secret ballot, open ballot), students decide on one question only. If the chosen question is not formulated in the way that it can be argued in favour or against, the leader shall reformulate it accordingly.
- 10. The teacher/educator divides the classroom into two parts (you can draw lines with chalk, stick a tape, etc.) and asks the students to choose the side (For or Against). Choosing one side, e.g. the right side, means that they agree with the statement, answer the question in the affirmative; standing on the left side means that they are against, disagree with the statement, answer the question in the negative.
- 11. The teacher asks the question, the students stand on a chosen side of the line and then present their rationale, first those on one side (until they have run out of the arguments), then those on the other side. In a situation when an argument is convincing to a person who holds the opposite view, he/she can





change the side. Anyone can change the side whenever they hear an argument that they agree with.

- 12. When both sides have presented all their arguments, all the students sit down in a circle. Each is given 3 sticks (symbolizing 3 possibilities to take the floor and speak their mind), a stick thrown inside the circle gives them the opportunity to share their thoughts after the exercise. The participants can say what surprised them most, moved them, aroused their emotions, gave them new insights which they had never thought about before.
- 13. The summary round. The teacher/educator asks the students what they liked the most about the activity and what they didn't like.
- 14. Closing of the activity.



### **TOPIC: No more discrimination.**

**Brief description of activities:** Students define stereotype, discrimination and prejudice. During brainstorm they make a social action plan to fight discrimination.

### **Objectives:** Student:

- Illustrates a stereotype and identifies stereotypes illustrated by other students.
- Describes the role of cultural identity in his or her life.
- Defines stereotype, discrimination, prejudice, egoism and altruism and recognize discrimination.
- Describes the origins of prejudice and lists ways to heal racism.
- Creates a personal social action plan for healing discrimination.

### Methods and techniques:

- Individual work
- Brainstorm
- Group work
- Discussion

### Materials and tools:

- Student copies of The Herman Grid
   <a href="https://www.illusionsindex.org/images/illusions/hermann-grid/36">https://www.illusionsindex.org/images/illusions/hermann-grid/36</a> herm main.png
- Slip: If the World Were 100 People (Attachment 1) and If the World Were 100
   People Answer Key (Attachment 2)
- Papers with stereotypes and numbers in the corner
- Pencils, markers, erasers, blank paper and tape
- Slip: Stand and Deliver Activity (Attachment 3)
- Slip: Healing Discrimination Action Plan (Attachment 4)

### **Preparation for classes:**

- Preparing the classroom (layout/decoration)
- Preparing materials and tools

### **Duration: 3 hours**

### Class activities in brief:

1. After welcoming the students the teacher gives the copies of the Herman Grid to each student. The teacher asks the students to share their impressions of what they see. Then, the educator asks if they see gray dots at the white intersections. Are the gray dots really there? How does the Herman Grid represent our self-betrayal and/or self-deception? What do the boxes represent? What do the gray dots represent? How might the Herman Grid be

Topic:

No more discrimination.





interpreted on an individual, school, community, country and world level? The gray dots are an example of how we sometimes see things that are not really there (misperceptions) when we are trapped in our boxes.

2. Stereotyping:The teacher explains that the learners will take a look at some of their perceptions about the world and compare them with actual world demographics about population, health, wealth and resources. The teacher distributes the *If the World Were 100 People* worksheet to each student.

lf	the	W	orld	We	ere 1	100	Pec	ple
Dir	ections: Pla	ice the follo	owing nun	nbers in the	appropriate	blanks:		
1	57	50	21	6	70	59	52	30
	80	70	1	48	8	6	1	14
tŀ	ie world we	те 100 рео	ple there v	vould be:				
_	_Asians							
	_ European	S						
	_ North and	l South An	nericans					
	_ Africans							
	_ females							
	_ males							
	_ nonwhite,	, whi	te					
	_ percent of	f the entire	world's w	ealth would	l belong to o	only po	eople and al	l would b
_	_ would liv	e in substa	ndard hous	sing.				
	_would be	unable to 1	read.					
	_ would suf	ffer from n	nalnutrition	1.				
_	_would be	near death	l.					
	_would be	near birth.						
	_ would hav	ve a colleg	e educatio	n.				
	_would hav	ve a compi	uter.					

### Topic: No more discrimination.





3. Students complete the worksheet and present their answers. The teacher writes the actual statistics (Attachment 2) and holds the class discussion why the actual statistics may vary from the student responses.

### If the World Were 100 People Answer



- 57 Asians
- 21 Europeans
- 14 North and South Americans
- 8 Africans
- 52 females
- 48 males
- 70 nonwhite, 30 white
- 59 percent of the entire world's wealth would belong to only 6 people and all 6 would be citizens of the United States
- 80 would live in substandard housing
- 70 would be unable to read
- 50 would suffer from malnutrition
- 1 would be near death
- 1 would be near birth
- 1 would have a college education
- 1 would have a computer

- 4. The teacher asks a questions:
  - According to the statistics, which ethnic group(s) is (are) a minority (minorities)?
  - Which country has all of the wealth?
  - What surprised the students the most about these statistics. Why?

### Topic:

No more discrimination.





 How does a surprise at these statistics relate to perceptions and misperceptions?

- If our perceptions about the world are not accurate, then how accurate are our perceptions of our own country, state, community, school and other individuals?
- 5. The Teacher tells the students that they are going to do a drawing exercise that will explore their perceptions of other people. They will have only ten minutes to draw. Give each student a piece of paper on which they will draw a specific subject (written in a corner and folded to the back of the paper so that others are not able to see it). Examples of the subject: teacher, environmentalist, business professional, welfare mother, skater, garbage man, senior citizen, teenager, political activist, drug user, homeless person, computer programmer, drug dealer, service-learning practitioner, biker, interior decorator, librarian, politician, truck driver, single father, alcoholic/wino, punk rocker.

The goal is to draw a picture that provides clues to the rest of the class so that they will be able to identify the subject.

- 6. When all drawings are complete, the teacher asks the class:
  - Who do you think this is?
  - What about the picture made you think that?
- 7. Then the educator asks the artists why they chose some of the specific items on their drawings. Discuss the stereotypes presented in the drawings by asking questions like:
  - Are stereotypes harmful? Helpful?
  - How do they get started?
  - Are they always true?
  - Are there exceptions?
- 8. Students do the Stand and Deliver Activity (Attachment 3).





### Stand and Deliver

**Directions:** Ask participants to seat themselves in a circle, in chairs or on the floor, so that they can see everyone. The moderator should stand or sit in the circle. Explain that statements will be read that indicate the complexity of diversity and experience. Ask that as each statement is read, those who identify with that statement should stand. Allow time for participants to observe and encourage them to consider the following:

- · who is standing or sitting with you,
- how you are feeling.

Next, thank participants and ask them to be seated again and read another statement. The entire activity should be done in total silence until the debriefing segment.

"Stand and deliver if you identify as being/having ..."

- 1. A male?
- 2. A female?
- 3. Born in the U.S.?
- 4. Born in another country?
- 5. An only child?
- 6. The youngest child?
- 7. The oldest child?
- 8. The middle child?
- 9. Lived away from home?
- 10. African?
- 11. Hispanic?
- 12. Arab?
- 13. Associated with an ethnic group that was not mentioned previously?
- 14. Been raised in a lower-income family?

- 15. Been raised in an upper-income family?
- 16. Been raised in a middle-income family?
- 17. Able to speak a language other than English?
- 18. Spiritual, but not religious?
- 19. Spiritual?
- 20. Having seriously questioned your religious beliefs?
- 21. Having been teased about your accent or your voice, or told that you could not sing?
- 22. Having a family member or a friend who has a disability that you can or cannot see?
- 23. Been raised in a single-parent household?

### Stand and Deliver ..

- 1. Been raised in a household with extended family, such as aunts, uncles and/or grandparents)?
- 2. Having parents who have been divorced from one another?
- 3. Having parents who have been married only to each other for 20 years or more?
- 4. Having had a close family member/friend die?
- 5. Having both parents still living?
- 6. Having felt alone, unwelcome or afraid at some time in your life?
- 7. Having been teased or made fun of for wearing glasses, braces, a hearing aid or because of the clothes you wear, your height, weight, complexion, or size or shape of your body?
- 8. Having felt pressure from friends or an adult to do something that you did not want to do and felt sorry or shame afterwards?
- 9. Having been discriminated against because of your age?
- 10. Having been discriminated against because of your gender?
- 11. Having been discriminated against because of your race?
- 12. Having broken a law and gotten caught?
- 13. Having broken a law and not gotten caught?
- 14. Having stood by and watched while someone was emotionally or physically hurt and said or did nothing because you were too afraid?
- 15. Planning to speak out and do something from now on when you see someone being pressured to do something that they do not want to do?
- 16. Feeling that one person can make a difference?
- 17. Finally, stand and deliver if you feel that tolerance of diversity is a must if we are to survive as a global community?
- 9. The teacher conducts a debrief by asking:
  - What are some feelings that came up for you during this activity?
  - What was the hardest part for you?
  - What did you learn about yourself? About others?
  - What was your biggest surprise during this experience?
  - What did this activity show you about discrimination?

### Topic:

No more discrimination.

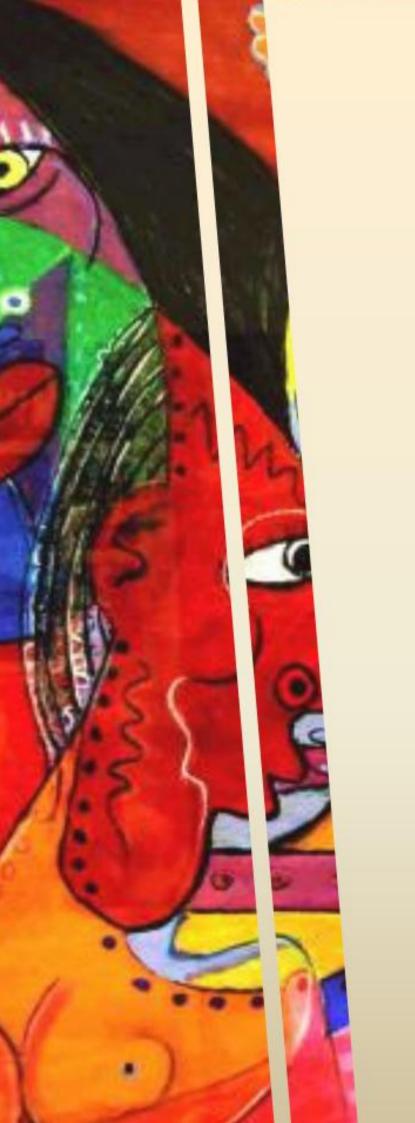




10. As a summary the teacher distributes the Healing Discrimination Action Plan (Attachment 4) for students to complete and discuss about.

Today we focused on incre plans so that you can apply to think about what action	your new knowle	dge to different asp	ects of your life. T	ake a few minutes
In my personal life I can	•		_	
At my school I can				
			<del></del>	
In my community, I can				





THE END