


THE TALE OF THE UNKNOWN ISLAND

José Saramago

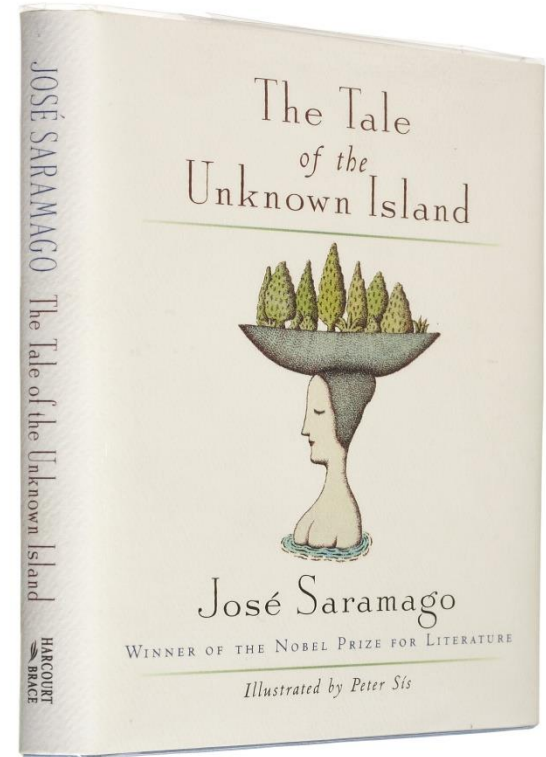
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Charlène Théobald-Rosa and Emilie Lalouette

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- Introduction : the literary genre and the author
 - The satire of bureaucracy
 - The vision of man and woman
 - The power of dreams
 - The quest for oneself: the philosophical aspect of the tale
 - The tone of the tale
 - Conclusion

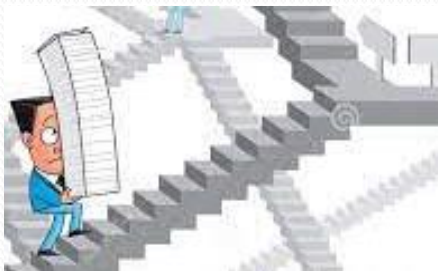
Literary genre



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The satire of bureaucracy



The vision of man and woman

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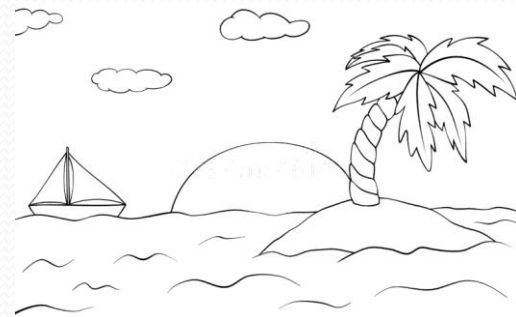
The power of dreams



The quest for oneself



« The Unknown Island finally set to sea, in search of itself. »



The tone of the tale

HUMOUR



SATIRE

ABSURD



CONCLUSION

Thank you for listening to us and being attentive to what we have tried to explain.