**Nausicaa**

**Nausicaa** is a character in [Homer](https://en.wikipedia.org/wiki/Homer)'s [Odyssey](https://en.wikipedia.org/wiki/Odyssey). She is the daughter of King [Alcinous](https://en.wikipedia.org/wiki/Alcinous) and [Queen Arete](https://en.wikipedia.org/wiki/Arete_(mythology)) of [Phaeacia](https://en.wikipedia.org/wiki/Scheria). Her name, in [Greek](https://en.wikipedia.org/wiki/Ancient_Greek), means "burner of ships"

Role in the Odyssey



Nausicaa and her Maidens brought to Odysseus food and wine

In Book Six of the Odyssey, [Odysseus](https://en.wikipedia.org/wiki/Odysseus) is shipwrecked on the coast of the island of [Scheria](https://en.wikipedia.org/wiki/Scheria)(Phaeacia in some translations). Nausicaä and her handmaidens go to the sea-shore to wash clothes. Awoken by their games, Odysseus emerges from the forest completely naked, scaring the servants away, and begs Nausicaä for aid. Nausicaä gives Odysseus some of the laundry to wear, and takes him to the edge of the town. Realizing that rumors might arise if Odysseus is seen with her, she and the servants go ahead into town. But first she advises Odysseus to go directly to Alcinous' house and make his case to Nausicaä's mother, Arete. Arete is known as wiser even than Alcinous, and Alcinous trusts her judgment. Odysseus follows this advice, approaching Arete and winning her approval, and is received as a guest by Alcinous.

During his stay, Odysseus recounts his adventures to Alcinous and his court. This recounting forms a substantial portion of the Odyssey. Alcinous then generously provides Odysseus with the ships that finally bring him home to [Ithaca](https://en.wikipedia.org/wiki/Homer%27s_Ithaca).

Nausicaä is young and very pretty; Odysseus says that she resembles a goddess, particularly [Artemis](https://en.wikipedia.org/wiki/Artemis). Nausicaä is known to have several brothers. According to [Aristotle](https://en.wikipedia.org/wiki/Aristotle) and [Dictys of Crete](https://en.wikipedia.org/wiki/Dictys_of_Crete), Nausicaä later married [Telemachus](https://en.wikipedia.org/wiki/Telemachus), the son of Odysseus, and had a son named Ptoliporthus.

Homer gives a literary account of love never expressed (possibly one of the earliest examples of [unrequited love](https://en.wikipedia.org/wiki/Unrequited_love) in literature). While she is presented as a potential love interest to Odysseus – she says to her friend that she would like her husband to be like him, and her father tells Odysseus he would let him marry her – no romantic relationship takes place between the pair. Nausicaä is also a mother figure for Odysseus; she ensures Odysseus' return home, and thus says "Never forget me, for I gave you life," indicating her status as a "new mother" in Odysseus' rebirth. Odysseus never tells Penelope about his encounter with Nausicaä, out of all the women he met on his long journey home. Some suggest this indicates a deeper level of feeling for the young woman.

Later influence



[Odysseus](https://en.wikipedia.org/wiki/Odysseus) and Nausicaä, by [William McGregor Paxton](https://en.wikipedia.org/wiki/William_McGregor_Paxton).

The 2nd century BC grammarian [Agallis](https://en.wikipedia.org/wiki/Agallis) attributed the invention of ball games to Nausicaä, most likely because Nausicaä was the first person in literature to be described playing with a ball.[[5]](https://en.wikipedia.org/wiki/Nausicaa#cite_note-5) ([Herodotus](https://en.wikipedia.org/wiki/Herodotus) 1.94 attributes the invention of games including ballgames to the [Lydians](https://en.wikipedia.org/wiki/Lydians).)

An [asteroid](https://en.wikipedia.org/wiki/Asteroid) discovered in the year 1879, [192 Nausikaa](https://en.wikipedia.org/wiki/192_Nausikaa), is named after her.

Friedrich Nietzsche, in Beyond Good and Evil, said: "One should part from life as Odysseus parted from Nausicaa—blessing it rather than in love with it."

In his 1892 lecture, "The Humor of Homer" (collected in his Selected Essays), [Samuel Butler](https://en.wikipedia.org/wiki/Samuel_Butler_(novelist)) concludes that Nausicaa was the real authoress of the Odyssey, since the laundry scene is more realistic and plausible than many other scenes in the epic. His theory that the Odyssey was written by a woman was further developed in his 1897 book The Authoress of the Odyssey.

An episode in [James Joyce](https://en.wikipedia.org/wiki/James_Joyce)'s [Ulysses](https://en.wikipedia.org/wiki/Ulysses_(novel)) echoes the "Nausicaa" story to a degree: the character Gerty McDowell (Nausicaa's analogue) tempts Bloom.

In 1907, the Hungarian composer [Zoltán Kodály](https://en.wikipedia.org/wiki/Zolt%C3%A1n_Kod%C3%A1ly) wrote the song "Nausikaa" to a poem by Aranka Bálint. [Kodály](https://en.wikipedia.org/wiki/Kod%C3%A1ly) showed great interest in Greek antiquity in his whole life: he not only studied the language thoroughly and read up on the different editions of Homer’s Iliad and Odysseus, but he also planned an opera about the latter figure since 1906. Only one song, "Nausikaa", survived from this opera plan.

In 1915 the Polish composer [Karol Szymanowski](https://en.wikipedia.org/wiki/Karol_Szymanowski) completed Métopes, Op. 29. It is a cycle of three miniature tone poems drawing on Greek mythology. Each of the three movements features a female character encountered by Odysseus on his homeward voyage. The movements are: "The Isle of the Sirens", "Calypso" and "Nausicaa".

[William Faulkner](https://en.wikipedia.org/wiki/William_Faulkner) named the cruise ship Nausikaa in his 1927 novel Mosquitoes.

[Armenian](https://en.wikipedia.org/wiki/Armenians) poet, prose writer [Yeghishe Charents](https://en.wikipedia.org/wiki/Yeghishe_Charents) wrote his poem "Navzike" in 1936 about longing for his Nausicaa, himself being "lost" in the political storms of the forties.

[Robert Graves](https://en.wikipedia.org/wiki/Robert_Graves)' 1955 novel [Homer's Daughter](https://en.wikipedia.org/wiki/Homer%27s_Daughter) presents Nausicaa as the author of the Odyssey, which draws on experiences and influences of her own life.

The Australian composer [Peggy Glanville-Hicks](https://en.wikipedia.org/wiki/Peggy_Glanville-Hicks) wrote an opera entitled Nausicaa (libretto by Robert Graves), first performed in 1961 at the Athens Festival.

The [Nobel Prize](https://en.wikipedia.org/wiki/Nobel_Prize_in_Literature)-winning Saint Lucian poet [Derek Walcott](https://en.wikipedia.org/wiki/Derek_Walcott)'s poem "Sea Grapes" alludes to Nausicaa.[[7]](https://en.wikipedia.org/wiki/Nausicaa#cite_note-7)

The manga and 1984 animated film [Nausicaä of the Valley of the Wind](https://en.wikipedia.org/wiki/Nausica%C3%A4_of_the_Valley_of_the_Wind_(film)), written and directed by [Hayao Miyazaki](https://en.wikipedia.org/wiki/Hayao_Miyazaki), was indirectly inspired by the character in the Odyssey. Miyazaki read a description of Nausicaa in a [Japanese](https://en.wikipedia.org/wiki/Japan) translation of [Bernard Evslin](https://en.wikipedia.org/wiki/Bernard_Evslin)'s anthology of Greek mythology, which portrayed her as a lover of nature. Miyazaki added other elements based on Japanese short stories and animist tradition.

In 1991, the [public aquarium](https://en.wikipedia.org/wiki/Public_aquarium) [Nausicaä Centre National de la Mer](https://en.wikipedia.org/wiki/Nausica%C3%A4_Centre_National_de_la_Mer), one of the largest in Europe, opened in [Boulogne-sur-Mer](https://en.wikipedia.org/wiki/Boulogne-sur-Mer) in [France](https://en.wikipedia.org/wiki/France).

In 2010, the band [Glass Wave](https://en.wikipedia.org/wiki/Glass_Wave) recorded a song entitled "Nausicaa", sung in the voice of the Phaeacian maiden.

Nausicaans are a race of tall, strong, aggressive humanoids in the [Star Trek](https://en.wikipedia.org/wiki/Star_Trek) universe.

### Join METAdrasi’s team of volunteers!

The large number of refugees has, as a consequence, lead to a great need for support. There are many crucial needs in various fields that need your contribution. If you would like to participate in METAdrasi’s activities and you have the opportunity to offer some of your spare time, you, too, can become a volunteer.

Send us an email at [volunteer@metadrasi.org](mailto:volunteer@metadrasi.org) or contact the Volunteers’ Department by phone at 214 100 8700 – direct 254.

Our volunteers’ team has an active role in meeting needs throughout Greece. Their work mainly consists of humanitarian aid organization, the distribution of clothing, the safe escorting of unaccompanied minors and creative activities with children, as well as administrative/secretarial support. In addition, volunteer teachers support METAdrasi’s educational programs for refugees and migrants.

### YOUR HELP IS VALUABLE:

### IN THE SCHOOL

For the teaching of subject modules such as Greek, English, German, Mathematics, Gymnastics, Computer Science.

### IN GREEK LANGUAGE COURSES FOR ADULTS

For the teaching at Greek language lessons offered free of charge to refugees and migrants.

### IN MOTHER & CHILD AREAS

In the Asylum Service offices in Athens and Thessaloniki for children’s creative engagement in activities and the Asylum Service offices in Alimos for administrative support.

### IN UNACCOMPANIED MINORS’ ESCORTING MISSIONS

Psychologists, psychotherapists, sociologists and social workers who provide care and realize creative activities for children during their escorting to proper accommodation facilities. Children may need to be accompanied for hospitalization or medical examinations from/to hospitals. Essential requirement is the attendance of the training seminar for unaccompanied minors’ escorting missions.

### IN TRANSIT ACCOMMODATION FACILITIES FOR UNACCOMPANIED MINORS

In Athens, Thessaloniki, Lesvos, Chios and Samos, for the creative childcare, cooking, house chores and external works. Also for language courses (Greek, English, German) and sports activities.

### IN HUMANITARIAN AID MISSIONS

For the classification of humanitarian material, transport to and from ports and other destinations and distribution.

### IN THE OFFICE

For administrative support to various departments, such as the Minors’ Protection, Accounting, Publicity & Communication, etc.

Αρχή φόρμας