



## MAIXABEL, de Icíar Bollaín

### Film profile

**Title:** Maixabel.

**Year:** 2021.

**Country:** Spain.

**Director:** Icíar Bollaín.

**Writer:** Icíar Bollaín, Isa Campo.

**Music:** Alberto Iglesias.

**Photography:** Javier Aguirre Erauso.

**Cast of the film:** Blanca Portillo, Luis Tosar, Urko Olazabal, María Cerezuela, Arantxa Aranguren, Mikel Bustamante, Bruno Sevilla, Jone Laspiur, David Blanka.

**Producer:** Kowalski Films, Feel good Media, ETB, Movistar+, RTVE.

**Film genre:** drama, based on real events, ETA terrorism.

**Synopsis:** Maixabel Lasa lost her husband, Juan María Jaúregui, murdered by ETA in 2000. Eleven years later, she received an unusual request: one of the murderers had asked to meet her in “Nanclares de Oca” prison (Álava), where he was serving a sentence after breaking his ties with the terrorist group. Despite the doubts and immense pain, Maixabel agrees to meet face to face with the people who ended up in cold blood with the life of his companion since the age of sixteen.

### Personal Work

- a) **Investigate** the terrorist organization **ETA**. Write an essay of 10 lines in which you explain the ETA history.
- When was the organization created?
  - What were its objectives?
  - How many people did it kill?
  - When did it become extinct?

- b) The victims of terrorism in the Basque Country were insulted by neighbours for many years. In addition, the fear of the society to ETA caused many people to remain silent and not publicly condemn the crimes.

**Maixel Lasa**, the brave protagonist of this film, **fought with dignity to make the voice of the victims heard**. Explain her struggle. **In addition to relying on the film, you can search for information in the media.**

- c) Do you think the dialogue between Maixel and her husband's murderers is positive? Why?

- d) The murder of Miguel Ángel Blanco was a big change in the fight against ETA.
- Who was Miguel Ángel Blanco?
  - Why was he killed?
  - How was the social reaction to his murder?
  - Ask a family member how he or she lived the death of Miguel Ángel Blanco.

- e) ETA was one of the great threats to the return of democracy to Spain. What other threats put democracy in Spain at risk in the last 45 years?



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