



APPLES IN VISUAL WORKS OF ART

RENÉ MAGRITTE, SON OF MAN, 1964



Image is a self-portrait. The painting consists of a man in an overcoat and a bowler hat standing in front of a low wall, beyond which is the sea and a cloudy sky. The man's face is largely obscured by a hovering green apple. However, the man's eyes can be seen peeking over the edge of the apple. Another subtle feature is that the man's left arm appears to bend backwards at the elbow.

Period: surrealism

Painting: oil on canvas

Dimensions: 116 cm × 89 cm (45.67 in × 35 in)

Location: private collection



RAFAEL SANTI, YOUNG MAN WITH AN APPLE, 1505



Image is housed in the Uffizi Gallery in Florence. Made during the artist's Florentine period, it is often thought to be the portrait of Francesco Maria I Della Rovere.

Painting: oil on wood
Dimensions: 47 cm × 35 cm (19 in × 14 in)



WLADYSLAW SLEWINSKI, TWO BRETON WOMEN WITH A BASKET OF APPLES, 1897



Image by Wladyslaw Slewinski 'Two Breton Women with a Basket of Apples' is in the National Museum in Warsaw, and there is every day exposed.

Painting: oil on canvas

Dimensions: 82 cm × 116 cm



PAUL CEZANNE, STILL LIFE WITH APPLES AND ORANGES, 1895



Painting: oil on canvas
Dimensions: 74 cm x 93 cm



WLADYSLAW SLEWINSKI, STILL LIFE WITH A GREEN CUP, 1899



Painting: oil on canvas
Dimensions: 23 cm x 46 cm
Location: private collection



WLADYSLAW SLEWINSKI, STILL LIFE WITH HYACINTH, 1899



Painting: oil on canvas

Dimensions: 46cm x 33cm



MASAAKI SATO, BIG APPLE



Masaaki Sato is one of the greatest American Artists. He established his reputation with his "Newsstand series" and "Hole series" where both are inspired by New York City. Newsstand symbolizes diversity. His signature motif of cone-shaped holes pierce the subway and the apple in Hole series. In April 2008, his "Big Apple" outdoor sculpture finally opened to the public at Yamanashi Prefectural Museum of Art.



REINA KUBOTA, RINGO



The sculpture is a ring whose setting holds a bitten red apple. Through this endeavor she hoped to discover the meaning of love. “After Adam and Eve bit into an apple, they came upon troubling times,” she said. “But that was what allowed history to begin.”
“I want this to be a gift to all the lovers of New York City and be a catalyst to have deep conversations for people engaged to the city and the park.”



THE APPLE SCULPTURE



In the center of Vilnius there is a square where a beautiful sculpture of apple is standing. The sculpture depicts half of an apple with golden shining heart inside. Not many people know that this apple sculpture is dedicated to kindness, generosity and help. The apple is engraved with over 80 family names of notable Lithuanians who were and are engaged in charity and social work.



CHILD WITH APPLE



ANGELIKA SZMIT
PATRYK SOBÓL

