



LESSON PLAN

SCHOOL	Primary school : 2° Circolo Didattico "Cavour" Marsala-Italy
THEMATIC AREA	Water
TEACHER	Di Marco Antonina
SUBJECT	Water is life
AGE GROUP (approximately)	7 – 8 years old pupils. 2°A -2°B PLESSO VERDI .
TIME REQUIRED	10/12 ore
PLACE	CLASSROOM
LESSON OBJECTIVES	Describe basic phenomena of daily life related to liquids. Observe and interpret transformations of the natural environment Reflect on your habits in the use of water. Recognize that water is everywhere and is a fundamental element for life. Understand the water cycle. Know how the water changes status Understand water characteristics and actions. Make hypotheses and verbalizing experiences. Represent through icons
LESSONS YOU CAN USE	Science experimentsmanual activitiesdrawing
CLASS ORGANISATION	pupils work individual, in pairs and in groups
MATERIALS	-Science books, magazines - newspapers, internet -Glass-made saucepan, electric hotplate, glass plates / containers, fridge with freezer, album and drawing material.
PROCEDURE	The teacher guides the discussion in class through stories and observations of images. Pupils recognize that water is everywhere and is a fundamental element for life and learn not to waste water.

	 Research material for in-depth analysis (video-books and scientific journals). internet. Reading narrative / descriptive texts and viewing images to understand the processes and transformations related to the following contents: Water characteristics and actions. Water as a source of life. Use of water in everyday life. The utility of water. Water conditions. The water status changes. The water cycle. Proper use of water.
	4. Formulation of hypotheses: "The temperatures and water conditions, changes and characteristics"
	5. Practical experimentation - laboratory activities and formalization of experiential knowledge. Simulation. Description of activities-actions and related water changes. Recording of data (processes and change of water status) graphic / photographic representations and related captions.
EVALUATION	Systematic observation.
	Active listening. Guided conversations.
	Graphic / written productions.
	Completion of tables / simple textbooks.
ATTACHEMENTS	Creation of a conclusive conceptual map.