



TRANSNATIONAL MEETING 2

LATVIA, April 2016

CONCLUSIONS ABOUT WORKSHOPS

How motivating is music in learning?

We have been discussing about innovative methods on teaching using music.

Some ideas:

- Professional school students of Nursery have learnt the protocol to wash hands before and after touching a patient.
- What feelings arise on you with some kinds of music.
- Rhythm in P.E. and sports.
- Difficult words together made into a song are good to remember them.
- It helps to memorize.
- It helps to concentrate and to relax.
- Rhymes help to remember some concepts (as the ending is the same in some lines, you can guess the following word).
- Learn routines, letters, numbers... (little children).
- To catch the attention in class.
- Notes (length) -> in Maths.
- With songs, all senses are involved: If I read I forget, If I do it I learn.
- Changing some ends of songs we songs we can fix some concepts.
- It increases culture.
- it improves pronunciation in foreign languages.
- a lot of different skills are integrated in music: memory, rhythm, senses...
- for children, music is essential in teaching.

We attended lessons where music was used as a part of the learning process: Arts, English, Sports, Biology, Music and Literature.

USING ICTs IN THE CLASSROOM

Each country has presented the use of ICTs in their schools and the advantages of using them:

- Important for both pupils and teachers: motivation factor.
- Listening exercises, communication with parents, online platforms.
- Projects through internet: controlling pupils' access.
- Libraries, presentations, games...
- Internet for music
- E-books.
- The problems are usually caused by internet bad connection.

SECOND STUDENTS MOBILITY ARRANGEMENTS: ROMANIA

Dates: 17th - 21st May (travelling: 16th and 22nd).

Children should be ready for the encounter for :

During that week we will organize a musical contest named Intermezzo Festival . This contest is at its fourth edition. There are many competitors from Romania, and this year, we have pleasure to invite your children to perform. First part of the contest will be with competitors from Romania and they will receive awards. For the second part, our children will participate but not competing. For that, each country must prepare two songs: one light music and one folk music. For the folk song they must wear the traditional costume of your country. It is our choice to be represented by one, two or all the children: music accompaniment or a *capella*. One of the teachers from each country will be member of the jury for the all the contest.

Our main activity in Romania's mobility is to organize an **international choir**. For that our children must learn, until then, one song. It's a Romanian song called "How much delight!" composed by Alexandru Pascanu and translated in English by us: the song will be sent to us in a movie, because there is little time to prepare (the original idea was "The Ode of Joy", but it has been changed because the other song is thought to be more suitable for the activity. When we arrive in Romania, one Romanian teacher will coordinate all the children, from all the countries for repeat together this song.

They have to prepare a traditional dance which they will perform at the final party.

Teachers will prepare :

"Let's make music on in the classroom" – an activity with our children and you have the freedom to conceive it as we wish. – 50 min

Together with our children we will make a presentation about a choir from our country, preferably a children choir. This may include: when and by whom was founded, participations at shows and concerts, records etc. We can use films or any other materials. This presentation will be sustained by children.

According to accommodation, it has been arranged to choose the cheapest one: it is final Romanian decision.

Georgiana will send to you by email the rest of agenda.

During this period we and our students will keep in touch by Skype to prepare the activities together or show the process.

FINAL ARRANGEMENTS ABOUT THE PROJECT

Germany was responsible for website, Turkey has taken it and Spain will help. Everybody will send to Ramazan the different information about extra activities related to the project in the home schools for the *blog entries*.

We must start thinking about the final report.

All documents must use the logos: ERASMUS+ and our project's.

We agree to use E-Twinning as a platform for the developing of the project: Dalia and Inese will be in charge of inviting us to the Twin Space created for our Project.

Jaunjelgava, 4th-9th April 2016

SIGNATURES of all assistants,

EDYTA BORK



ELŻBIETA KOCHANIEC



CRISTEA ANCA ELENA



VLAD MIRELA



DALIA BALZERIENE



INGRIDA MIKULSKIENE



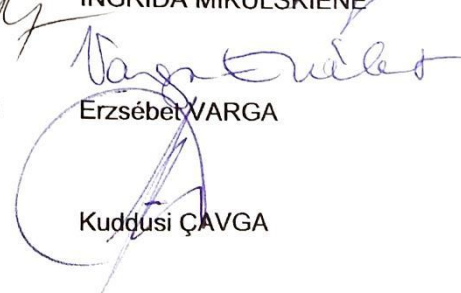
Jesús Lázaro García



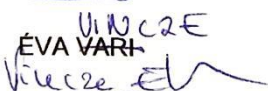
Ramón Alabart Velázquez



Erzsébet VARGA



ÉVA VARI



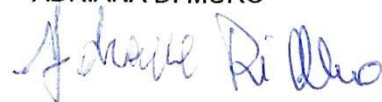
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