

NMS Puntigam – Toleranz und Fingerpuppen **Focus on Tolerance and Social Skills**

Tolerance requires patience and understanding. Tolerance as a basis of the recognition of equality. Tolerance is the daughter of freedom.

Objectives:

- Participants can define for themselves the term "tolerance". Perceive and designate their own attitude towards it.
- Each participant is part of a 10 minute scene that is developed in a small group: A Story of Tolerance ("live together, other cultures and learn from each other, interaction between people, genders and generations").
- As part of the exercises around the theme of "tolerance" and in the process the scene developing different perspectives are taken: When is someone tolerant when not, where are my personally limits? By putting oneself in other roles / people / situations empathy is encouraged - this can lead to an enhanced understanding of tolerance among participants.

Content and method:

- Loosening and introductory exercises
- Exercises to consideration of the concept of "tolerance", deferred to the terms "racism" and "discrimination".
- Storytelling-Workshop to develop scenes in 3-4 small groups. Participants have, depending on the desire and skills different roles in the development process: players, stage-supervisors, director, writer.
- Rehearsal of developed scenes.
- Joint reflections after each half day - where are the individual participants, where the group?
- Performance during the presentation of the week.