

# step 9



## kniha o projektu | project book


### Kniha o projektu Re: ART TRUeSTory

Na závěr celého projektu vzniká kniha, jak v tištěné tak digitální podobě. Ta mapuje a hodnotí celé dva roky spolupráce na projektových úkolech, představuje jejich výsledky a připomíná jednotlivá setkání.

### Booklet about the project Re: ART TRUeSTory

*In the end of the project we will create a booklet, in print and digital version which will document and evaluate two years of cooperation in the project tasks. It will also show the results and remind of each project meetings and workshops.*

 <p><b>About the SUPŠ Bechyně School</b></p> <p>The Secondary Art School of Bechyně was established in 1884 as the first Czech ceramic school. The former study fields were stove-making, pottery and ceramic painting. In 2009 the school was renamed as Secondary School of Arts and Crafts - Bechyně (SUPŠ Bechyně). Nowadays, more than 200 students are studying in four main art specialisations (ceramic, industrial, graphic and multimedia design), in a three-year vocational study field (producer and decorator of ceramics). The studies are designed for students from 15 to 19 years. Last year a two-year distance postgraduate study field, called Technology of ceramics, was opened for adult students.</p> <p>Since the beginning of its existence the school has brought up more than 3900 graduates - many successful artists, craftsmen, technicians and renowned art teachers among them. The school was especially significant in the development of the ceramic industry in Bohemia, Moravia and in Slovakia. Moreover, the school hosts biennial international ceramic symposia, taking place since 1966 with the cooperation of our school, organize public summer ceramic courses, days of open workshops and art exhibitions where works of both students and teachers are displayed.</p> <p>The school is equally open for international cooperation. There are various successful international projects running on (exchanges with art school in Trento, Landshut, Porto), the school supports internships in international companies (Laufen s. r. o.). The aim is to readjust the education to changing demands of the time, to modernize teaching and to raise creative graduates who would be able to succeed in the domestic and international competition.</p>	 <p><b>About the Soares dos Reis School of Arts</b></p> <p>The current Soares dos Reis School of Arts was officially established in January 1884, and designated at that time as Industrial Design School Faria Guimarães do Bortim. Its activity began a year later in poor facilities of a small housing building. In 1887, a new building was meant to hold the school, that changed its name to Industrial School Faria Guimarães. But the constructed building was delivered to the Asylum of Abandoned Girls, keeping the school in the old facilities.</p> <p>In the year of 2008 the School as moved to new facilities located in Major David Magno Street. A school campus composed of several new buildings, comprising classrooms, workshops and support facilities, features excellent conditions and high availability for a modern, twenty-first century school.</p> <p>As Specialized Artistic Teaching School, Soares dos Reis - currently named Soares dos Reis School of Arts - is dedicated to the teaching and practice of the visual arts and mainly offers four specialized art courses: Audio-visual Communication, Communication Design, Product Design and Artistic Production. These four courses, directed solely at the level of high secondary education (before college), resulting in three grades - 10th, 11th and 12th - are oriented in a double perspective: study prosecution in technological specialization courses or higher education (university or polytechnic) and placement into the active, working life. The knowledge and learning of the students are guided by a team of teachers with specific and pedagogical training in the arts, as well as teachers of special techniques in various technological areas, that are a valuable heritage and an asset for the School teaching quality.</p> <p>The International Projects Department (IPD) at Soares dos Reis School of Arts, aims to promote the mobility of students, allowing an opening of educational and professional horizons through exchange of values, knowledge and experience. In the context of education internationalization, the IPD ensures the internal organization and dissemination of information about the programs / initiatives and mobility partnerships between institutions, respective lines of funding and application procedures.</p>
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<p><b>04 step FOUR animation</b></p> <p>Thanks to the previous steps we have learned more about each other. Some ideas have been confirmed, some disproved, perhaps. The "image" that we have been creating about the others has become more and more truthful. Step 2 clarified more our ideas.</p> <p>Thanks to pictures, photos of ourselves, of our surrounding and of typical places around us, we might typical places we might get an interesting art collage illustrating our different countries.</p> <p><b>STOP-MOTION ANIMATION STORYBOARD</b></p> <ul style="list-style-type: none"> <li>• A story about meeting of two countries,</li> <li>• about TRAVELLING that broads the mind,</li> <li>• about PEOPLE who appear and disappear again,</li> <li>• about RELATIONSHIPS we make up in our lives,</li> <li>• about MEMORIES that stay,</li> <li>• and about EXPERIENCE that give us power to build new bridges.</li> </ul>	 <p><b>CREATED BY STUDENTS</b></p> <p><b>SUPŠ Bechyně</b> Magdalena Tonková Adéla Boháčová Jaromír Štířter Roman Pausch Adam Kozák</p> <p><b>EASR Porto - making-of</b> Beatriz Carneiro Gonçalves Miguel Portela Marques Howard</p>
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 <p><b>02 meeting SECOND</b></p> <p>Portugal, 9th-13th March 2015</p> <p>The second meeting was also the first visit of the Czech students at EASR Porto. Seven Czech multimedia students had the opportunity to see a modern school building with great technical equipment and to meet with very nice Portuguese teachers who prepared for them interesting workshops in multimedia and in graphic technologies, so far unknown for the students (e.g. Jewellery making). There was also a presentation of the Czech school to Portuguese students. During the project meeting not only students, but also teachers were very busy - they spent most of the time reflecting on next steps of the project, planning next meetings and events. It was also a great opportunity to get to know such a beautiful town as Porto and to walk on the Portuguese coast.</p>	 <p><b>workshops</b></p> <p><b>see more photos</b></p>
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