
INCLUSIVE AND DIVERSE CLASSROOM

28-29 November 2019, Brussels



Efi Saltidou @Efi_Saltidou
Donal O Reilly @DpDonal

AGENDA – DAY 1

- ★ Welcome and introduction to the workshop
- ★ Future Classroom Lab
- ★ Good practices in participants schools
- ★ Defining diversity in the classroom
- ★ Universal Design for Learning
- ★ Differentiated instruction and assessment
- ★ Conclusions and discussion
- ★ End of Day 1

AGENDA – DAY 2

- ★ eTwinning and inclusion
- ★ Instructional strategies for inclusion
- ★ Designing inclusive activities
- ★ Presenting inclusive activities
- ★ Time for collaborative action! eTwinning projects
- ★ Final conclusions
- ★ End of the workshop

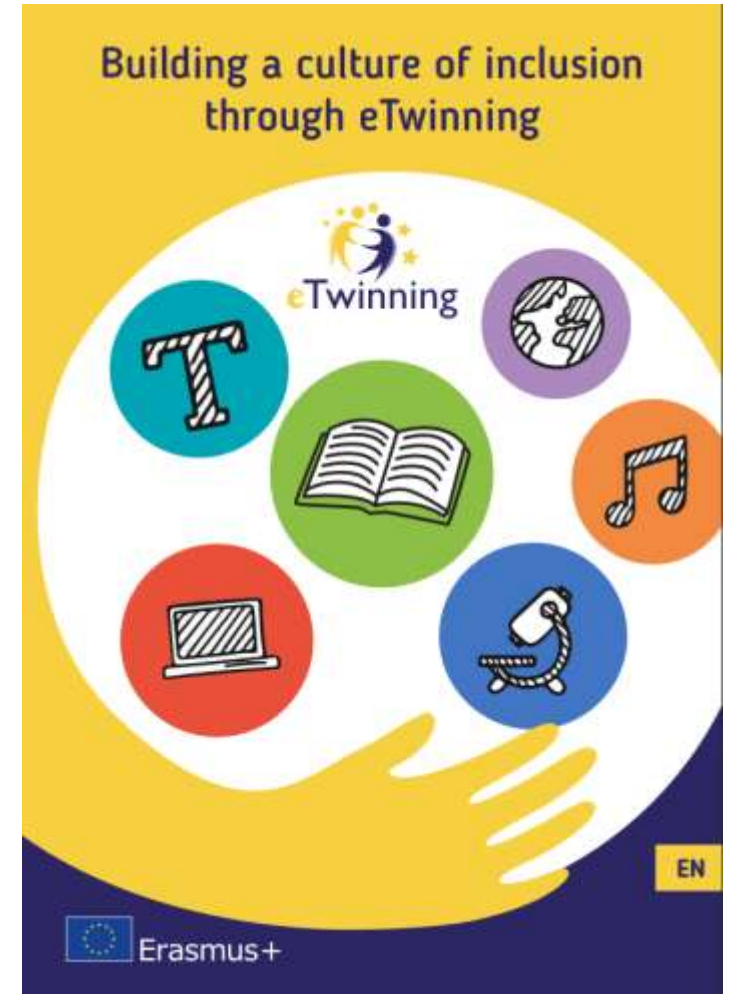
LEARNING OBJECTIVES OF THE WORKSHOP

- ★ Learn the basics of inclusive and diverse classrooms
- ★ Practice on designing inclusive lessons and activities
- ★ Explore accessibility principals and different digital tools
- ★ Learn about the Universal Design for Learning
- ★ Introduce innovation and creativity into eTwinning projects
- ★ Encourage professional development through networking and sharing
- ★ Promote partner finding for new eTwinning projects
- ★ Integrate key competence development in eTwinning projects

eTwinning AND INCLUSION

“Every learner matters and matters equally”

- How to overcome geographical obstacles
- How to enhance intercultural understanding
- How to deal with educational challenges



LET'S MEET EACH OTHER FIRST...




Donal O Reilly
@DpDonal



Efi Saltidou
@Efi_Saltidou

LET'S MEET EACH OTHER FIRST...

- ★ Walk around the room
- ★ Introduce yourself with a nice handshake
- ★ Present some facts about yourself
- ★ Take the signatures of people who have the facts listed on the bingo sheet
- ★ 1 signature/person
- ★ Once you obtain a full row (5 in a row) whether horizontally, vertically or diagonally, you shout "BINGO!"

B I N G O				
Comes from Ireland	Teaches English	Is good at dancing	Speaks Spanish	Secondary school teacher
Primary school teacher	Teaches Math	Loves travelling	Teaches for more than 10 years	Comes from Lithuania
Teaches ICT	Teaches for more than 5 years		Comes from Croatia	Loves technology
Reads for pleasure	Comes from Cyprus	Teaches for less than 10 years	Wants to change the education	Teaches Language
Is active in eTwinning	Fun of teamwork	Comes from Moldova	Teaches Physical Education	Has 2 kids



eTwinning

FUTURE CLASSROOM LAB

WHAT IS AT FIRST SIGHT THE MAIN DIFFERENCE WITH YOUR CLASSROOM?

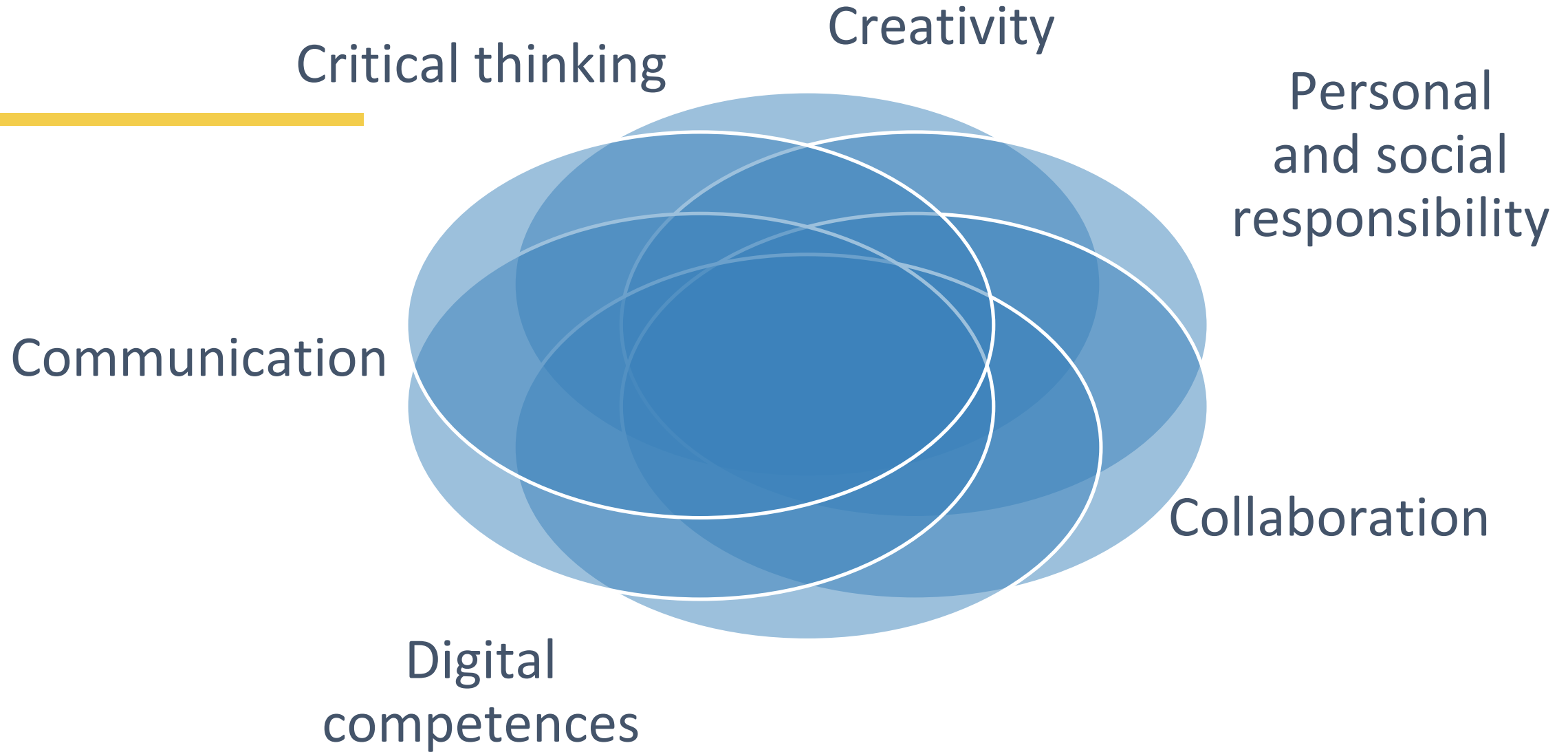


FUTURE CLASSROOM LAB

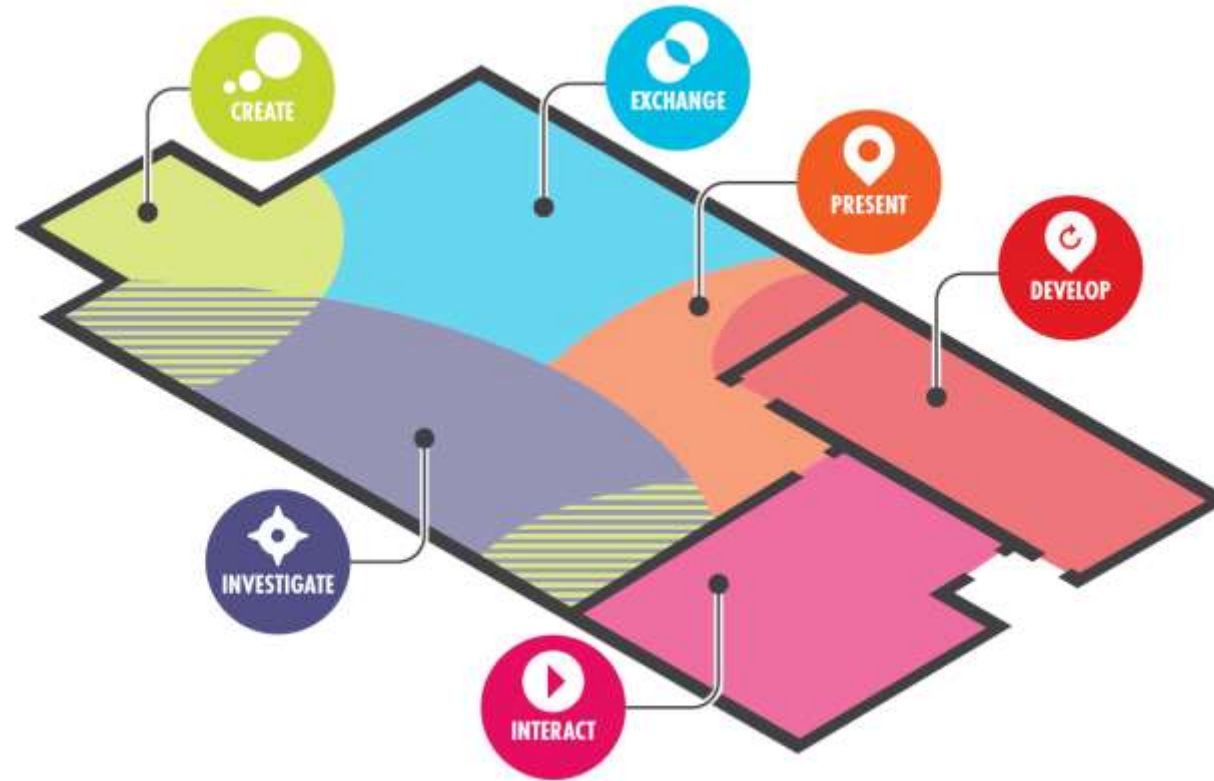
Keep up with
**EDUCATIONAL
TRENDS**

**ROOM for REFLECTION & DIALOGUE
with STAKEHOLDERS**

2 0 1 2



INTRODUCTION TO THE FCL LEARNING ZONES



ZONES – OUR PEDAGOGICAL VERBS



Diagram showing two overlapping circles: a purple circle with a magnifying glass icon labeled "INVESTIGATE >" and a green circle with a lightbulb icon labeled "CREATE >". To the right is a grey box labeled "HARDWARE".



Diagram showing three overlapping circles: a pink circle with a play button icon labeled "INTERACT >", an orange circle with a location pin icon labeled "PRESENT", and a cyan circle with a speech bubble icon labeled "EXCHANGE >". Below is a grey box labeled "VERBAL CONNECTION".




Diagram showing a red circle with a location pin icon and a refresh symbol labeled "DEVELOP >". Below is a grey box labeled "also OUTSIDE CLASSROOM".



gamification
independence &
ownership
digital content creation
imagination



 INVESTIGATE >

inquiry & project based
learning

problem solving

critical thinking





PRESENT >

communication
feedback skills
peer review
reflection





INTERACT >

1:1 computing
differentiation
blended learning





EXCHANGE >

teamwork
collaboration
debate



INTERACT >



EXCHANGE >

DEVELOP >

flipped classroom
informal learning
self-expression



CHANGE >

SCOPE

A central graphic consisting of a dark blue rounded rectangle with a white border and a blue shadow. Inside the rectangle, the words "LEARNING SPACE" are written in white, bold, uppercase letters. The rectangle is surrounded by several stylized, fluffy clouds in shades of pink, light blue, and white.

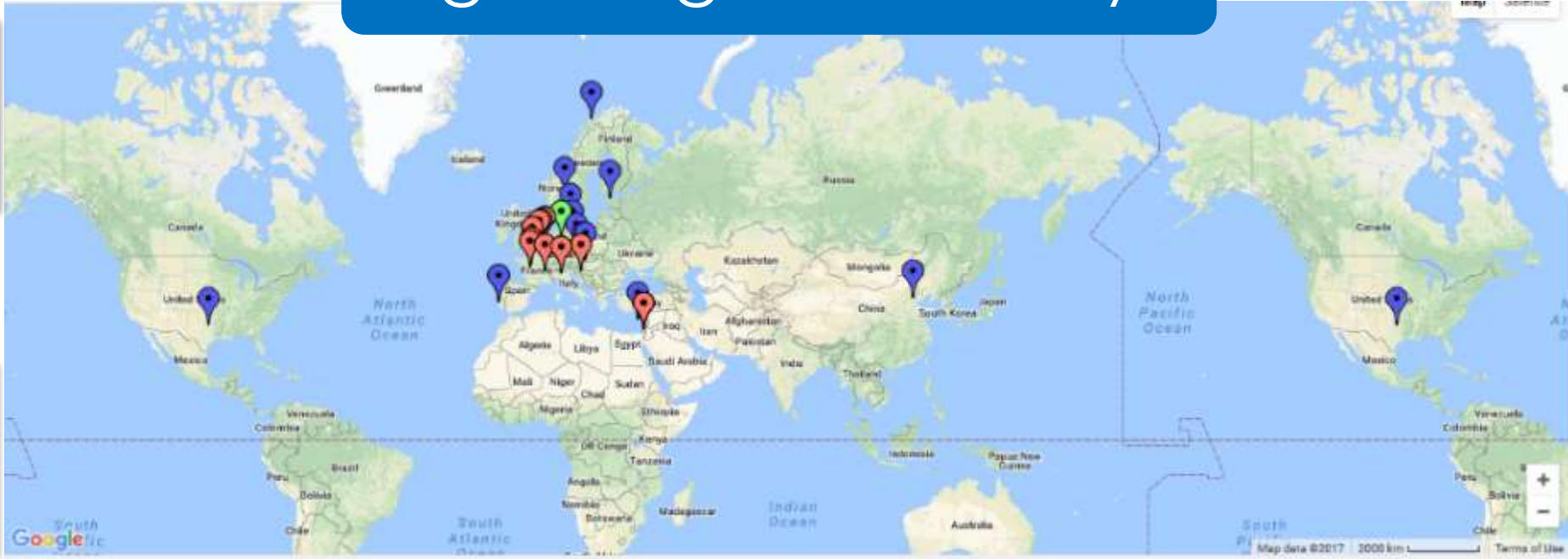
**LEARNING
SPACE**

CLASSROOM

SCHOOL

CLOUD

A growing community



Croatian Future Classroom
Zagreb, Croatia



Chinese Future School Lab
Beijing, China



Beta School
Petah Tikva, Israel



Future Classroom
Laboratory
Denton, Texas USA



ECLA
Lyon, France



Future Teacher Education Lab
Lisbon, Portugal



Rom for læring - Room for Learning
Tromsø, Norway



Future classroom lab ambassadors



Bart Verswijvel, Coordinator
of the Future Classroom
Ambassador network



Ignacio Casado Alda,
Spain



Aivar Hiio,
Estonia



Xavier Garnier,
France



Darina Výbohá,
Slovakia



Lasse Remmer,
Denmark



Ben Bastiaensen,
Belgium Flanders



Karina Batat, Petah Tikva,
Israel



Boglárka Tóth,
Hungary



Sümeyye Hatice ERAL,
Turkey



Hermann
Morgenbesser,
Austria



Sampo Forsström,
Finland



Alessandra Rucci,
Italy



Jørund Høie Skaug,
Norway



Maria Teresa Godinho,
Portugal



Petra Bohackova,
Czech Republic



Antonella Giles,
Malta

Future Classroom Lab Toolkit



**Toolset 1:
Identifying
Stakeholders and
Trends**



**Toolset 2: Future
Classroom
Modelling**



**Toolset 3:
Creating a Future
Classroom
Scenario**



**Toolset 4:
Learning
Activities**



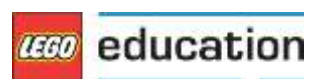
**Toolset 5:
Evaluation**

The current, updated version of the Future Classroom Toolkit was published in April 2018. The toolkit was originally developed within the EC-funded iTEC project (Innovative Technologies for an Engaging Classroom - FP7, Grant agreement N° 257566). The toolkit reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

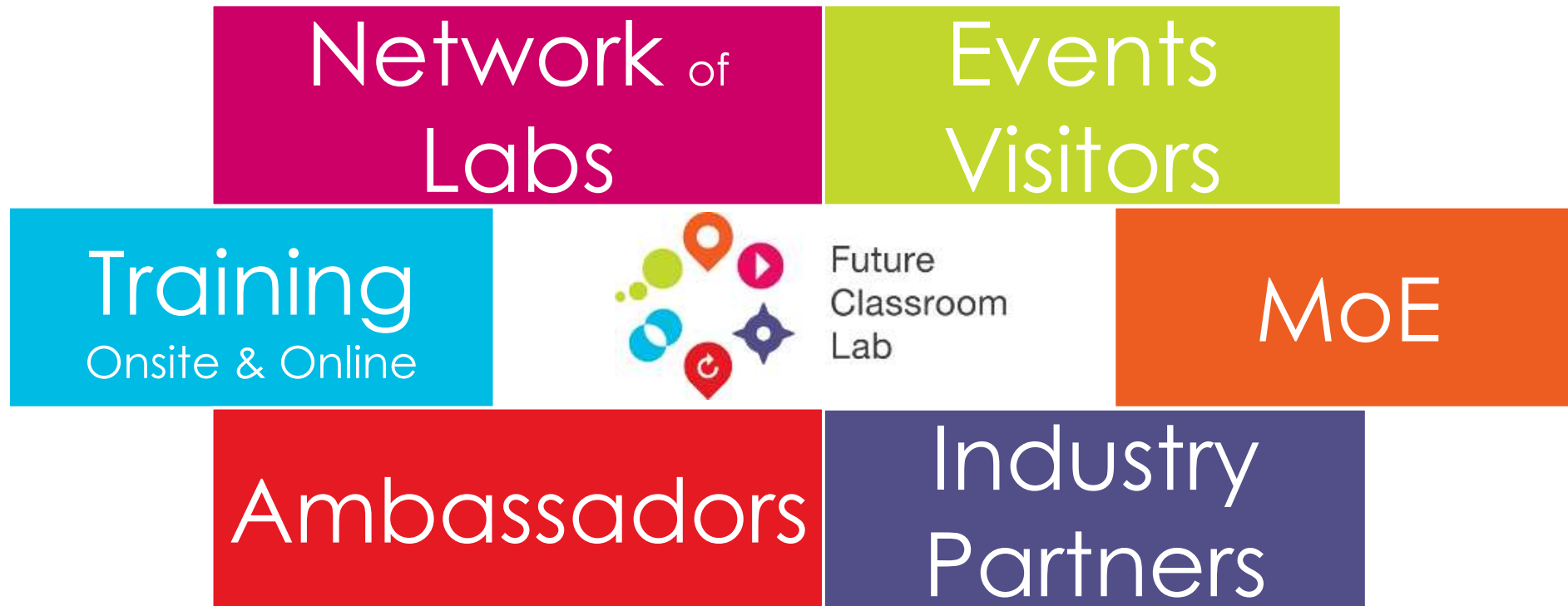
[Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International](https://creativecommons.org/licenses/by-nc-sa/4.0/)



INDUSTRY PARTNERS



ECO-SYSTEM



INCLUSION AND LEARNING SPACES

The space sends a message of what kind of learning is happening there

- ★ Does the physical space match the learning activity occurring?
- ★ Can all the students move around the classroom?
- ★ Does the room offer options to provide comfort while learning?
- ★ Does the space make learners feel safe, engaged and respected?

What easy changes can I do in my classroom to optimize the learning environment?

How supportive is my current learning environment?



What do i want to achieve?

How can i achieve it?



eTwinning

GOOD PRACTICES IN PARTICIPANTS SCHOOLS



eTwinning

**DEFINING DIVERSITY IN THE
CLASSROOM**

ALL STUDENTS ARE UNIQUE IN THEIR OWN WAY

Including:

- Reading level
 - Athletic ability
 - Cultural background
 - Personality
 - Religious beliefs
 - Connectivity
-the list is endless



Is 'Diversity' something new? (Discuss - 'Think-Pair-Share')

VALUE DIVERSITY

In today's society it is important to:

- Embrace diversity
- Value diversity & model with students
- Recognise & Respect that students are different
- Make positive use of it



WHAT CAN TEACHERS DO

- Learning environment
- Take time to get to know your students
- Facilitate structured time to allow students to get to know each other
- ‘One Good Adult’ – expose students to a diverse range of people that they can relate to
- Establish norms around respect and inclusion - Culture



REFLECTION

Time to reflect on the diverse students that are in your classroom.

What can you do

Or

What have you done in your own context?

'Post it' exercise (based on five areas in previous slide)





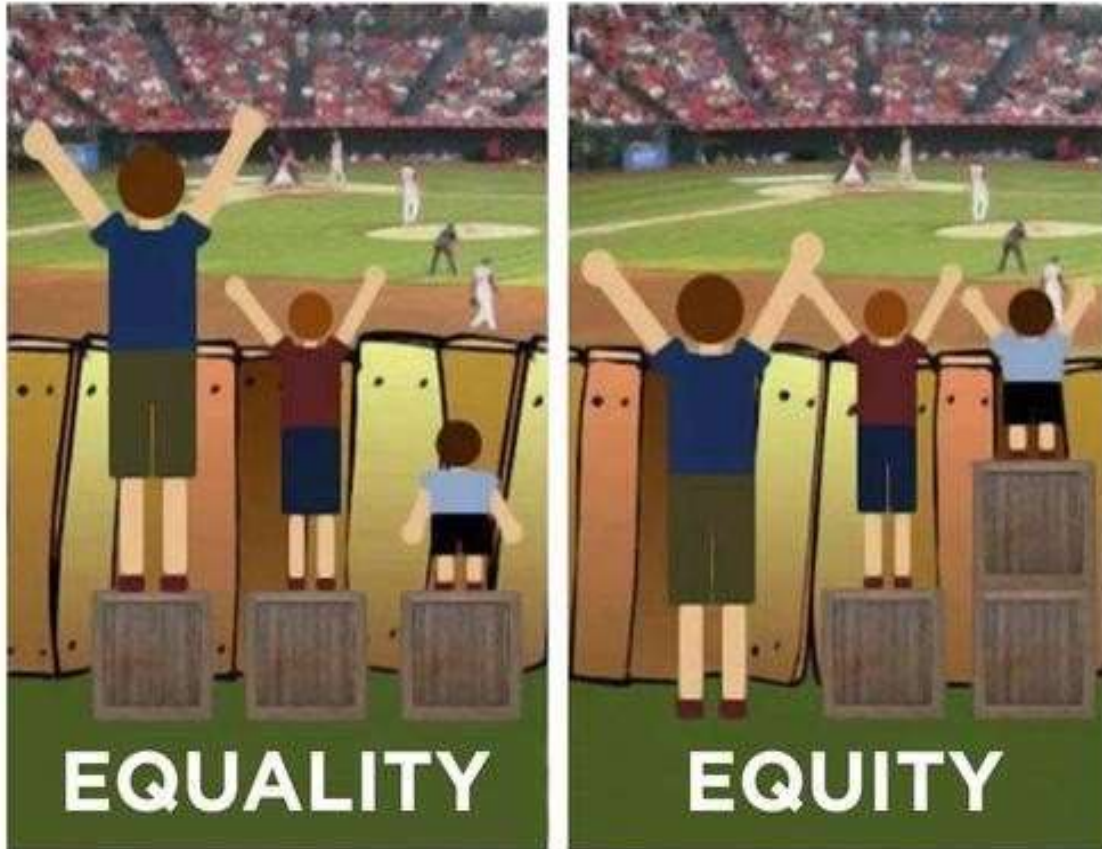
eTwinning

UNIVERSAL DESIGN FOR LEARNING

UNIVERSAL DESIGN FOR LEARNING



SEN AND INCLUSION



“Inclusive education does not mean making SEN pupils participate or attend mainstream education but transforming the education system so that all students (with their differences) can exploit the educational offers and opportunities regardless of their individual needs.”

ACCESS TO EDUCATION AS A FUNDAMENTAL HUMAN RIGHT

UN Convention on the Rights of Persons with Disabilities 2006
ratified by 147 countries including all EU countries

Article 24 Education

1...States Parties recognize the right of persons with disabilities to education. With a view to realizing this right without discrimination and on the basis of equal opportunity, States Parties shall ensure an inclusive education system at all levels and lifelong learning directed (...)

GUIDELINES FOR ACCESSIBLE INFORMATION

- Available in html format and for download in 25 languages (.doc, .pdf formats) at www.ict4ial.eu/guidelines-accessible-information
- An open educational resource (OER)
- Aim to support the creation of accessible information in general and for learning in particular



UDL



Universal Design for Learning Guidelines



- Present information and content in different ways
- Differentiate the ways students that students can express what they know
- Stimulate interest and motivation for learning

NEW POSSIBILITIES WITH MICROSOFT OFFICE, WINDOWS 10 AND SMARTPHONE APPS



IN A NUTSHELL

Alternative versions: digital, transcript

Check for accessibility: PDF, website, Word tools

Contrast colours

Electronic version: Use built in tools, latest software

Sans-serif fonts

Size: minimum font size

Small steps towards more
accessibility **COUNT!**

YOUR TIME TO SHINE!

 Think of one activity you have done

 Think of ALL your students

 How would you change it based on UDL?



eTwinning

**DIFFERENTIATED INSTRUCTION
AND ASSESSMENT**

DIFFERENTIATION: WHAT IS IT?

It's the effort of the educators to respond to their learners' needs



DIFFERENTIATION: WHAT IS IT **NOT**?

- It's not tracking or grouping students into classes by “ability”
- It's not something EXTRA on top of good teaching
- It's not mostly for students with identified learning challenges
- It's not for students identified as gifted
- It's not a synonym for group work

DIFFERENTIATION: WHY?



**Within pedagogy,
there are 4 core
learning profiles**

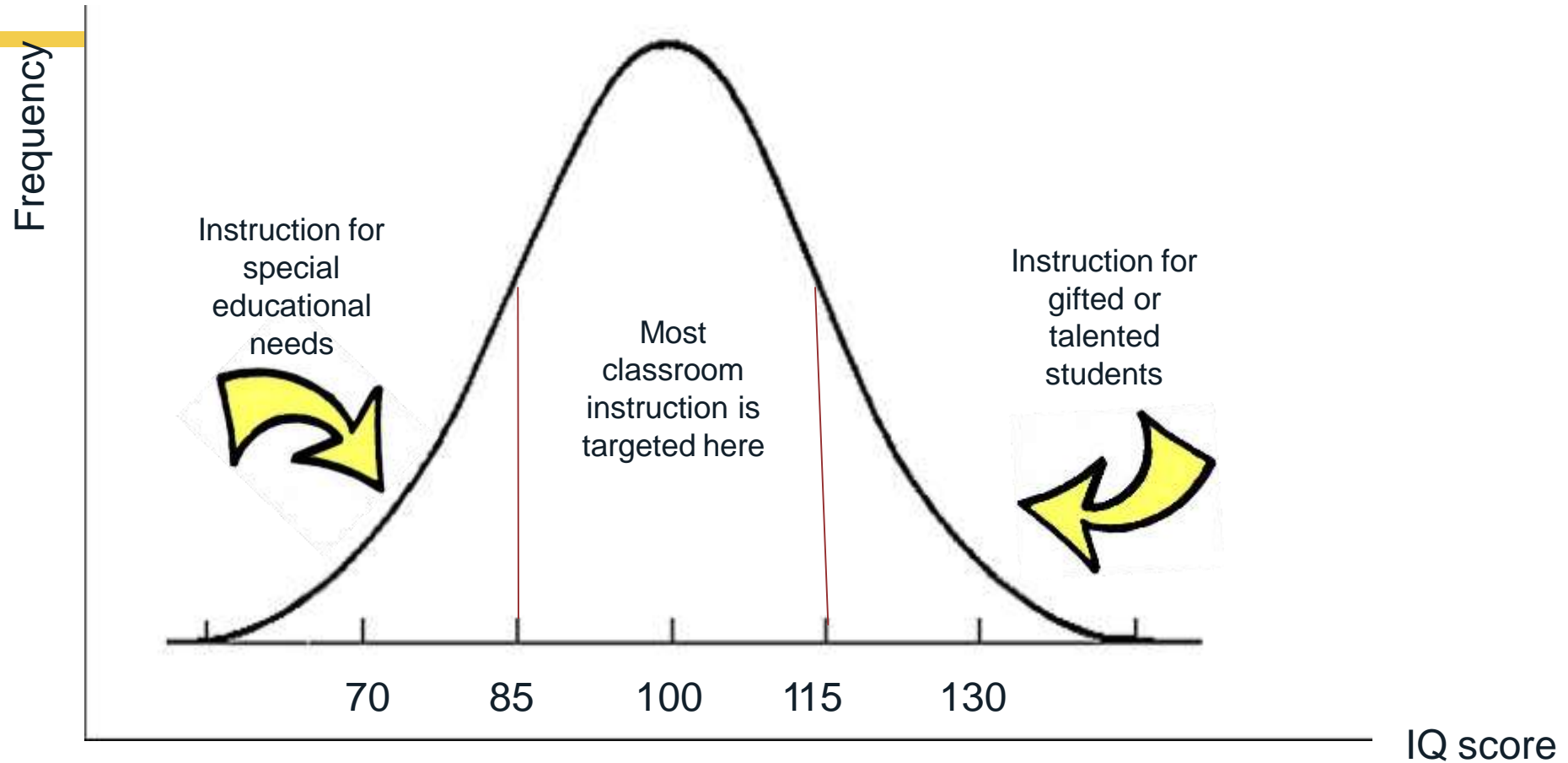


DIFFERENTIATION: WHY?



Educators teach in
mixed abilities
classrooms and
address unique
learners

MY MIXED ABILITY CLASSROOM



TWICE EXCEPTIONAL CHILDREN

For example:

Student has
more than one
exceptionality

- Autism and gifted
- Specific learning disability and gifted
- Health impaired and gifted

CLASSROOM OF MANY SPEEDS

My mixed ability
classroom

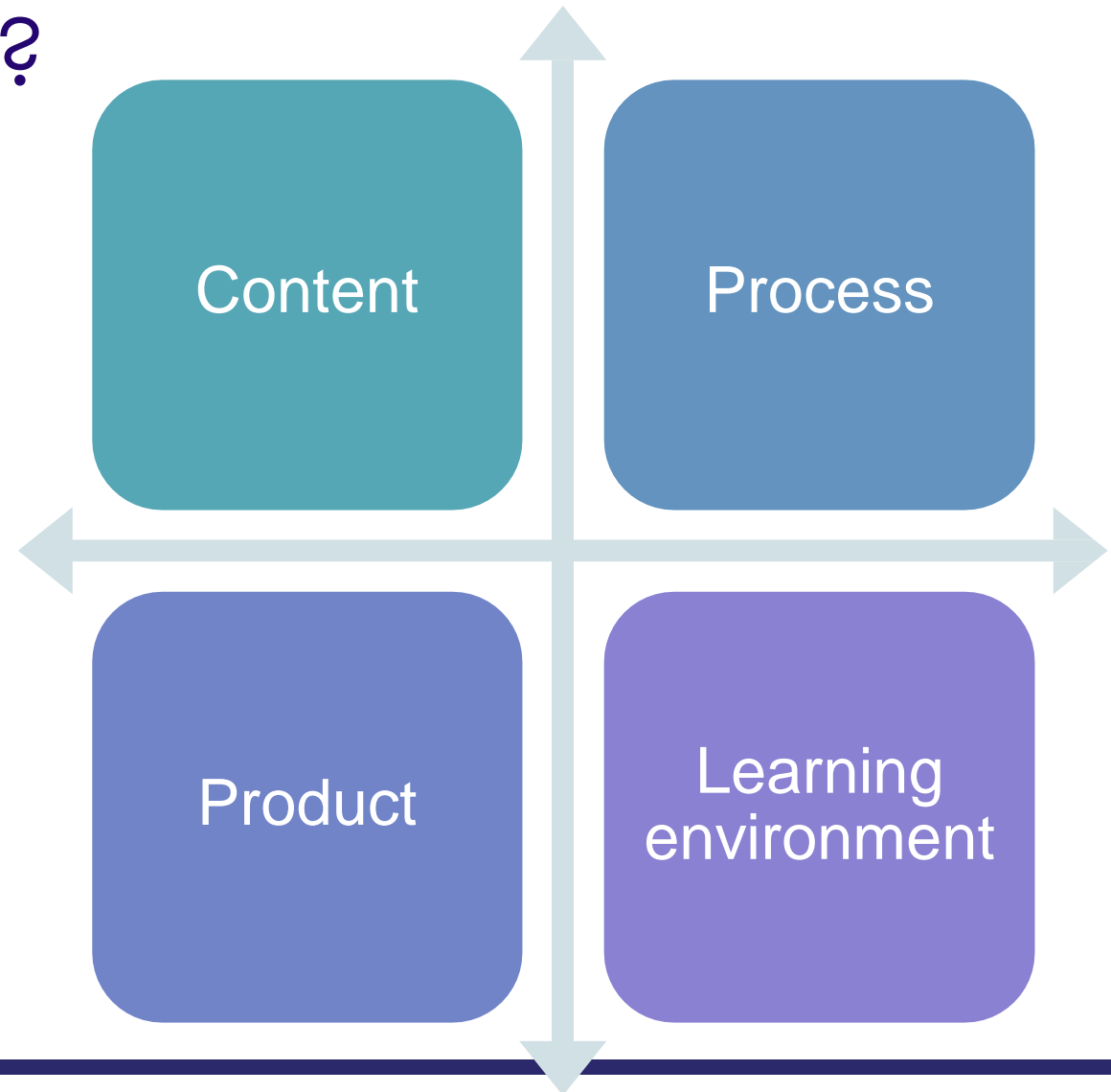


How can I respond to
my learners' needs?

RECOGNITION AND ACCEPTANCE



DIFFERENTIATION: HOW?



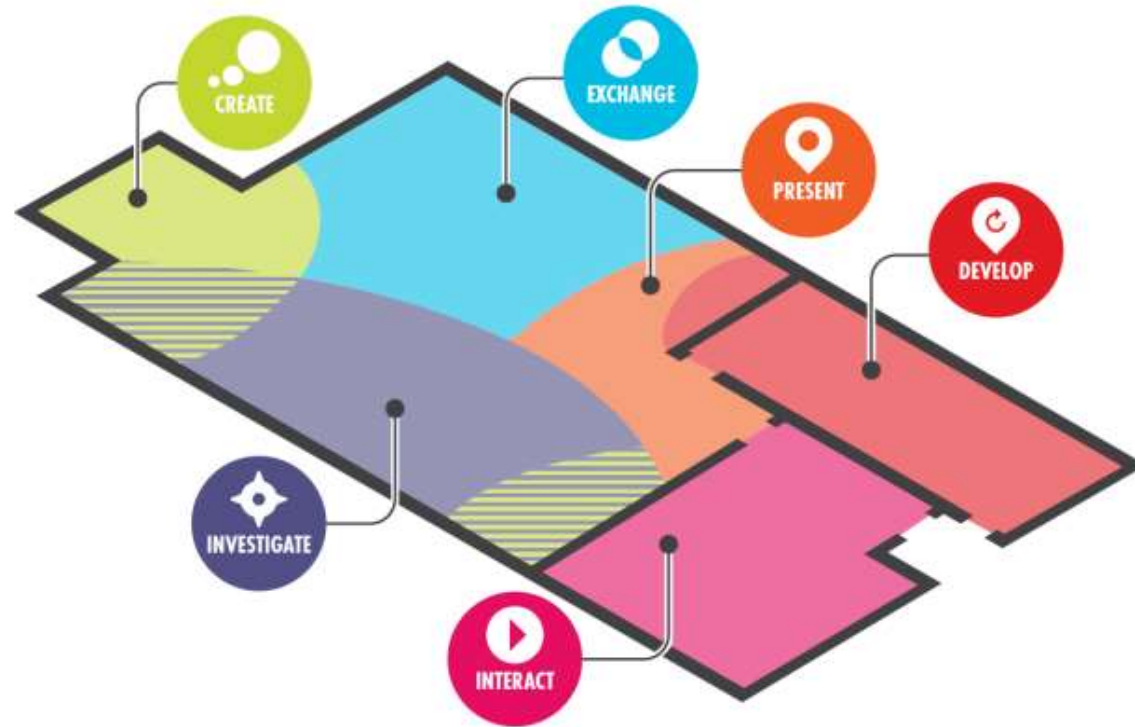
TEACHERS NEED INPUT



Entry Slips

Exit Slips

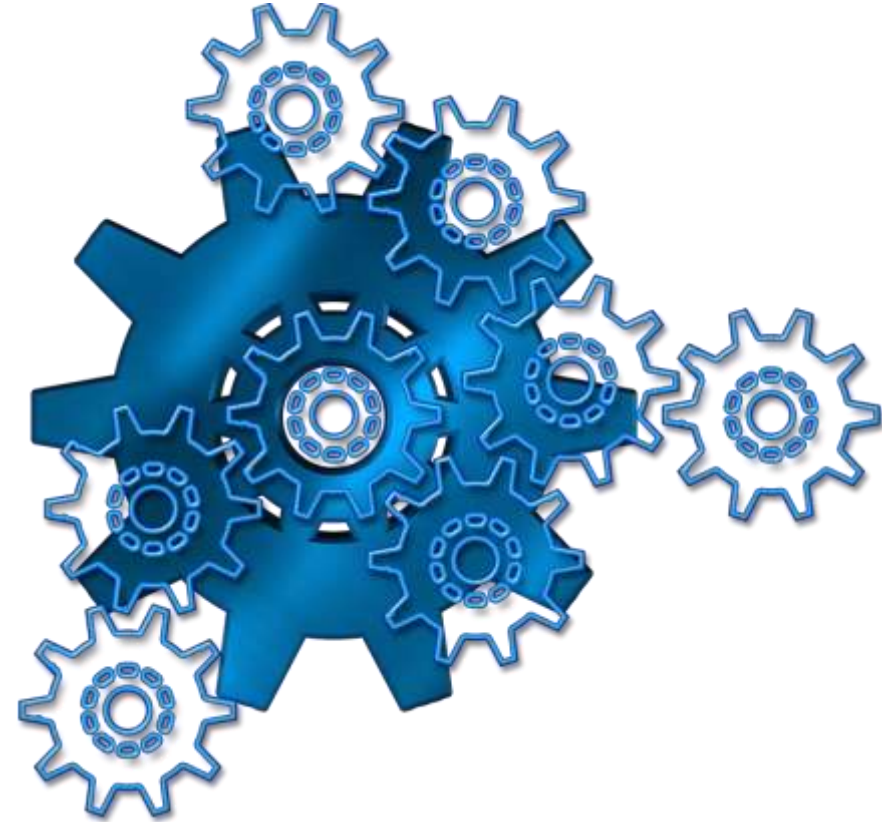
ORGANIZING THE CLASSROOM



INDEPENDENT LEARNING PROJECT

The project:

- Is student-centered
- Requires active learning
- Is intellectually challenging
- Is generator of new knowledge
- Requires broad spectrum of skills



KUDO'S



KNOW



UNDERSTAND



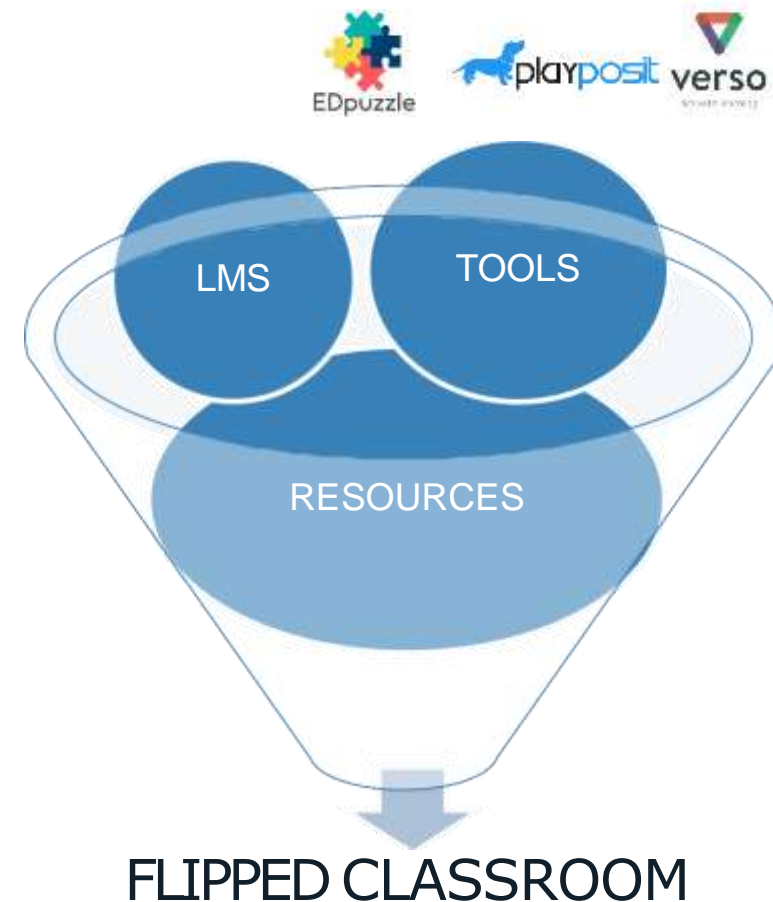
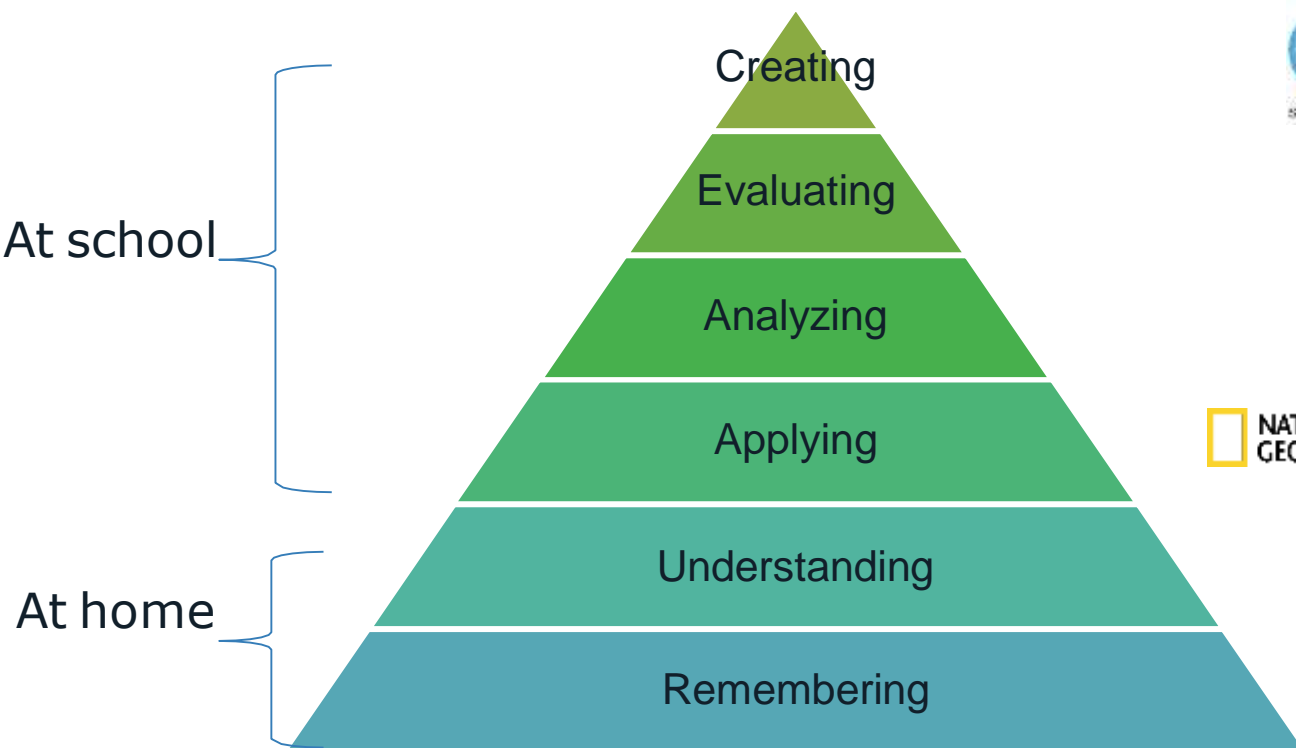
DO

FLIPPING THE CLASSROOM TO DIFFERENTIATE

Too Fast - Too Slow



FLIPPING THE CLASSROOM TO DIFFERENTIATE



THE POWER OF MISTAKES AND INSTANT FEEDBACK

- Mistakes are important for learning
- Mistakes as a source of understanding - “the most beautiful mistake” technique
- Mistakes as guidance for the teacher



F.A.I.L.

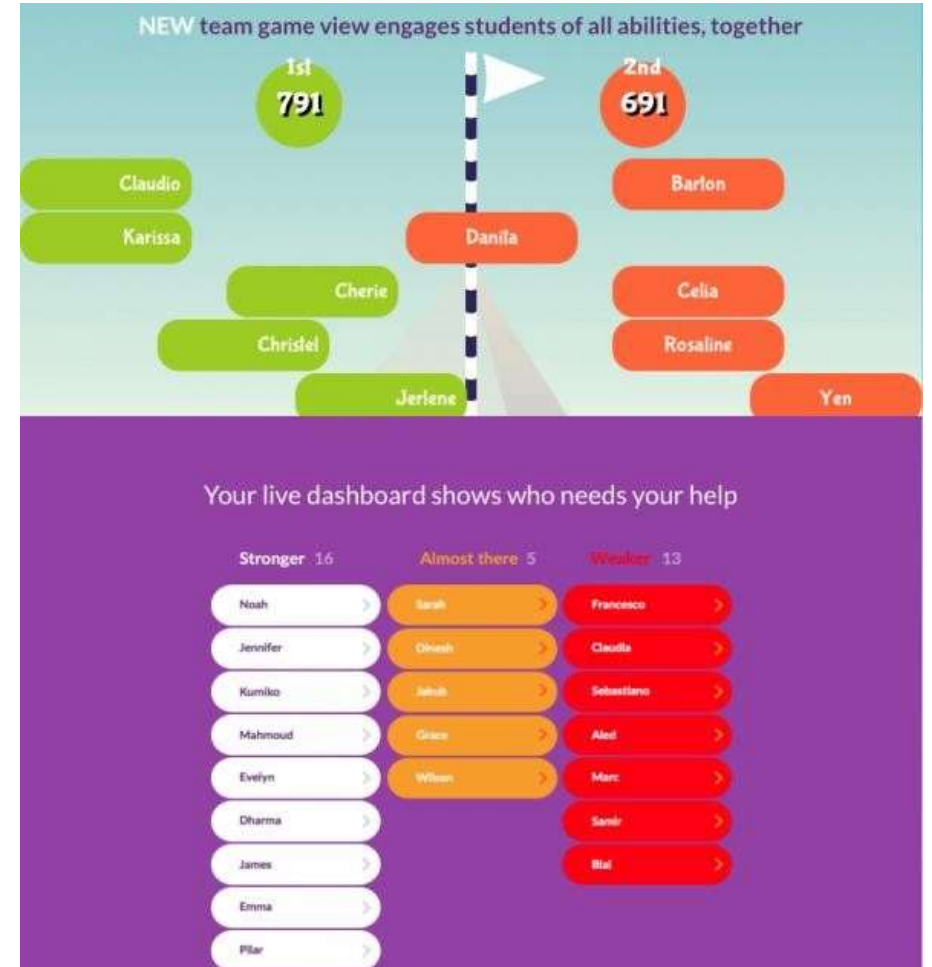
First Attempt In Learning



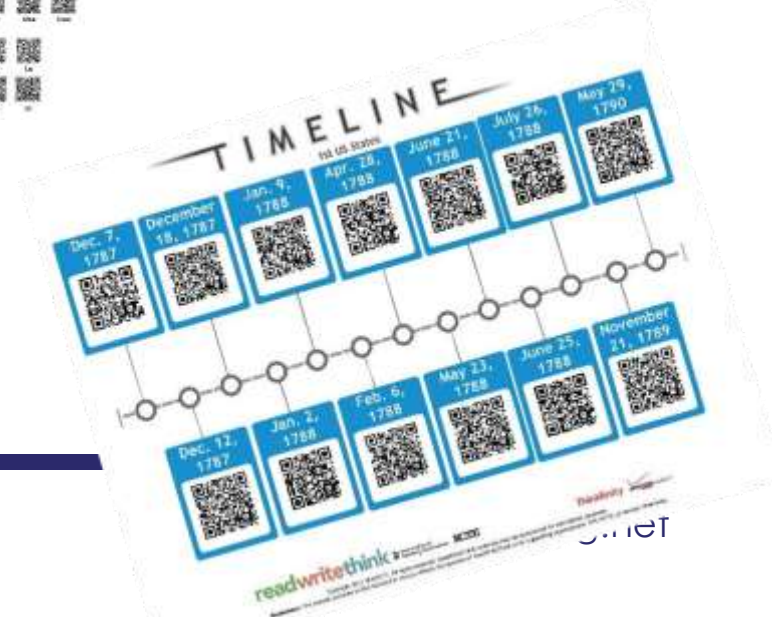
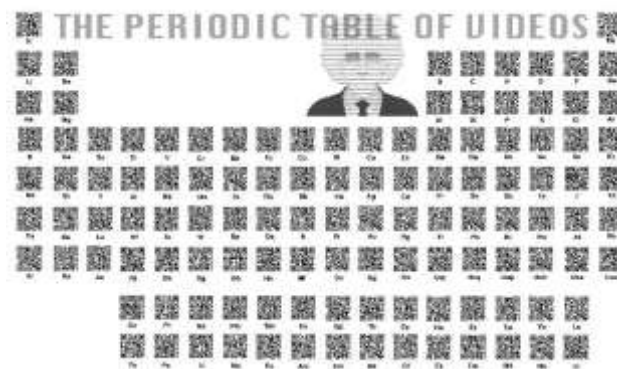
<https://www.lbq.org/task>

GAMIFICATION OF LEARNING

Quizalize



QR CODES AND HUNTS TO DIFFERENTIATE



Unitag





eTwinning

CONCLUSIONS AND DISCUSSION



END OF DAY 1!