INCLUSIVE AND DIVERSE CLASSROOM



28-29 November 2019, Brussels

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AGENDA – DAY 2

- eTwinning and inclusion
- Instructional strategies for inclusion
- Designing inclusive activities
- Presenting inclusive activities
- Time for collaborative action! eTwinning projects
- Final conclusions
- End of the workshop





eTwinning AND INCLUSION



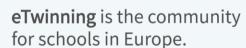


ETWINNING

Collaboration

Professional Development





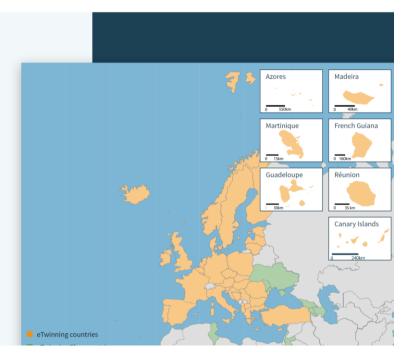
eTwinning offers a platform for staff (teachers, head teachers, librarians, etc.), working in a school in one of the European countries involved, to communicate, collaborate, develop projects, share and, in short, feel and be part of the most exciting learning community in Europe. eTwinning is co-funded by the Erasmus+, the European programme for Education, Training, Youth and









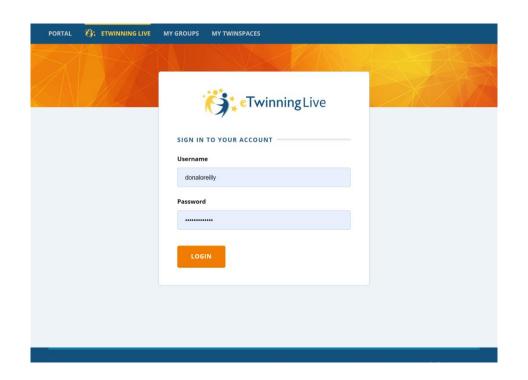


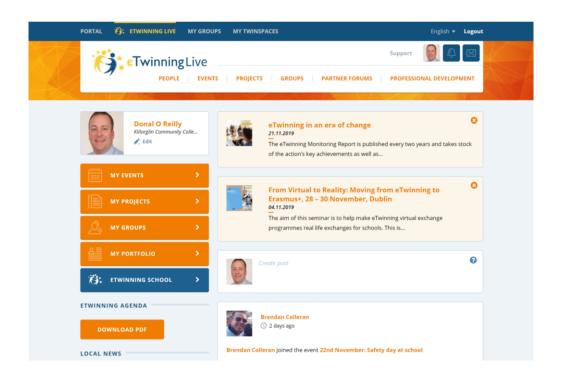
Recognition

NATIONAL QUALITY LABEL **EUROPEAN QUALITY LABEL** ETWINNING AWARDS ETWINNING PORTFOLIO ETWINNING SCHOOLS



ETWINNING LIVE

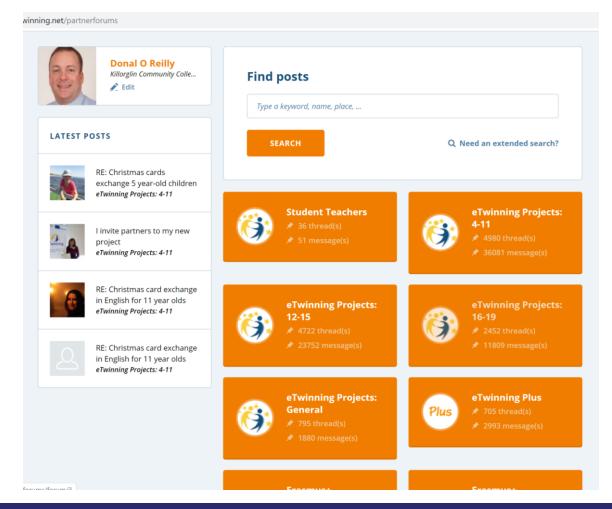








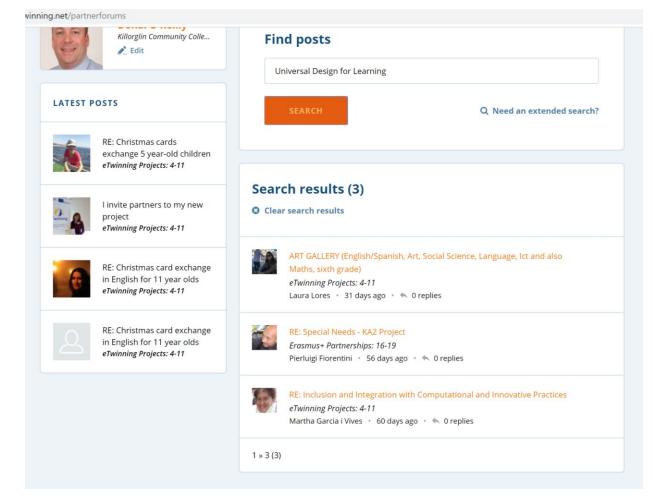
ETWINNING LIVE - PROJECTS







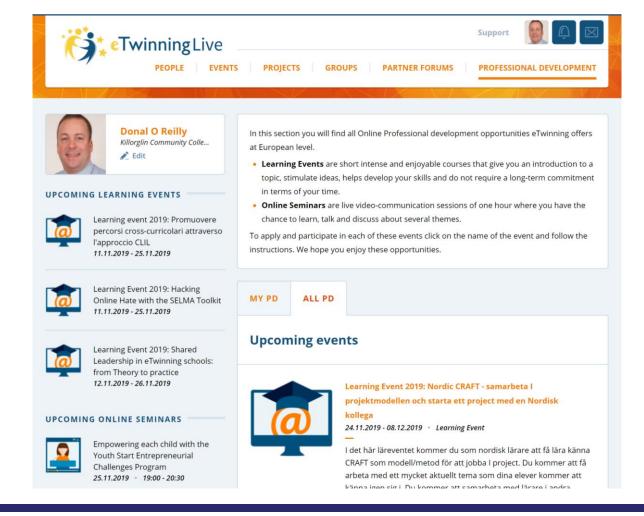
ETWINNING LIVE - PROJECTS







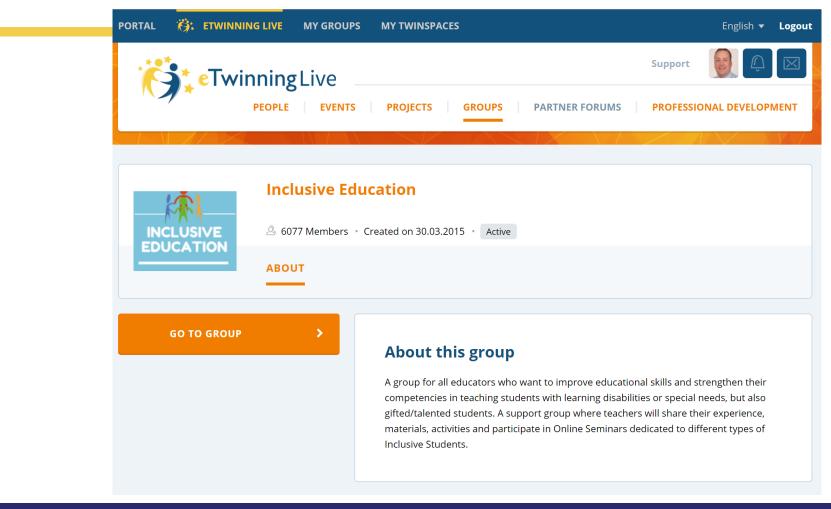
ETWINNING LIVE - PROFESSIONAL LEARNING







ETWINNING LIVE – GROUPS







RESOURCES – PROJECT KITS



A book a day keeps boredom away!



T LEVEL : FROM 9 TO 19

"There are perhaps no days of our childhood we lived so fully as those we spent with a favourite book." – Marcel Proust The activities in this kit focus on literature. Students will be introduced to classic or modern literature and will participate in collaborative creative activities which will enable them..



A Day for the Family



T LEVEL : FROM 6 TO 9

Everyday life in European families: During the week things get hectic for many a family, because parents and children have to strike a balance between the household, school and work as well as various leisure activities. The parents pursue their professional life, mothers or fathers may be single parents, and...



A Taste of Maths, ATOM



T LEVEL : FROM 12 TO 15

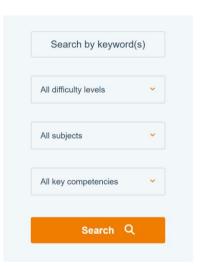
It is also intended to facilitate mutual understanding through getting knowledge on the historical and cultural contexts partners live in. Due to the variety of topics and constructive strategies, it is suitable for CLIL courses.



Better e-Safe than Sorry



T LEVEL : FROM 13 TO 16







REAL PROJECTS



Get inspired eTwinning Plus





AL C2 H6 OL

T LEVEL : FROM 13 TO 15

At the age of fifteen 60% of the students monthly drink alcohol from which 2 out of 3 drinks at least once a month 5 glasses or more. The use of alcohol at young age is harmful for the development of the brains and other growing organs, can lead to...



Alohomora! Unlocking borders



T LEVEL : FROM 11 TO 13

Students are going to start a new school year in a different school, Etwinnwarts. Like in Harry Potter books students need to go through Platform 9 ¾ to get into the magic world, our students will need to get into Twinspace Platform to arrive at Etwinnwarts, the school of magic....



Anatomic@rT



T LEVEL : FROM 13 TO 17





2019 WINNING PROJECT





DEVELOPING PROJECT IDEAS & PARTNERSHIPS

- Explain your interests and learning objectives
- Inspire each other with project ideas
- Write down your personal project idea

bit.ly/myprojectwish







INSTRUCTIONAL STRATEGIES - RESEARCH



Prof. Barrie Bennett
https://www.instructionalleadership.ie/



Prof. John Hattie
https://visible-learning.org/



INSTRUCTIONAL STRATEGIES

- Setting intentions
- Success Criteria/Rubrics
- Flexibility in completing tasks
- Learning environment
- Technology integration
- Feedback/Student Voice





STARTING WITH A CHALLENGE...

Task:

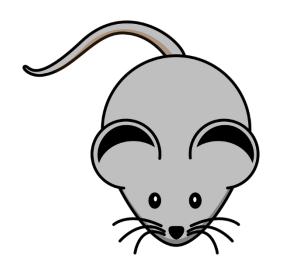
Draw a house on a piece of paper

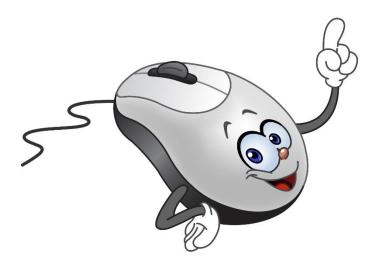




CHALLENGE









RESULTS





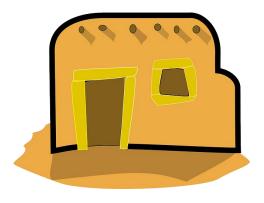
















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WHAT DO WE SEE?

Task: (2 minutes)

Draw a house on a piece of paper

- 2D or 3D
- Door + windows
- Colour or shade
- One item that is personal to you





Learning intentions – teacher

A statement that describes clearly what the teachers wants the students to know, to understand and be able to do as a result of teaching and learning activities.

• Success criteria – teacher/student

Linked to learning intention and describe what success looks like and the quality of learning



Learning intentions & Success Criteria

- Students are more focused for longer
- More motivated and active in their learning
- Better able to take responsibility for their own learning
- What they are going to learn
- Why they should learn it
- How they will recognise when they have succeeded





EXAMPLE:

Learning Intention:

We are learning to read books for enjoyment, and to express that enjoyment through a well-constructed review of a chosen book.





EXAMPLE:

Success Criteria

Shows understanding of the chosen genre or form

- Knowledge of the text under review
- Conveys enthusiasm for the text (or the opposite)
- Uses references well without giving away too much
- Adopts an appropriate critical stance
- Makes a clear recommendation

Expresses ideas fluently, imaginatively, and with control of expression

Writing displays mechanical competence





EXAMPLE:





I convey my enthusiasm for the text (or show clearly the parts I don't like)

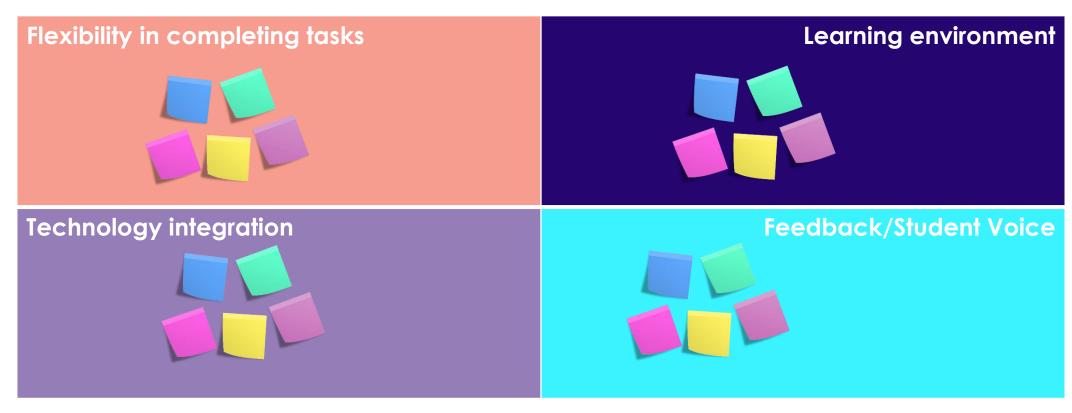
I express my ideas fluently and choose the right words and phrases most of the time

My writing is accurate with correct spelling and grammar





INSTRUCTIONAL STRATEGIES



TASK: Which is more important? Rank the above from 1 to 4. (Post it on flipchart with this grid.





INSTRUCTIONAL STRATEGIES

- Flexibility in completing tasks Donals story
- Learning environment Donals story
- Technology integration Donals story
- Feedback/Student Voice Donals story



Participants work in teams, taking one topic per group. Develop examples for each



INSTRUCTIONAL STRATEGIES - TASK

- 1. Flexibility in completing tasks
- 2. Learning environment
- 3. Technology integration
- 4. Feedback/Student Voice



Participants work in teams, taking one topic per group. Develop examples for each



EVALUATION & FEEDBACK



What is Flipgrid?

Flipgrid is the leading video discussion platform used by PreK to PhD educators, students, and families around the world. Teachers post topics to spark the conversation and students respond with short videos.

Bring the back row to the front and engage ALL your students!

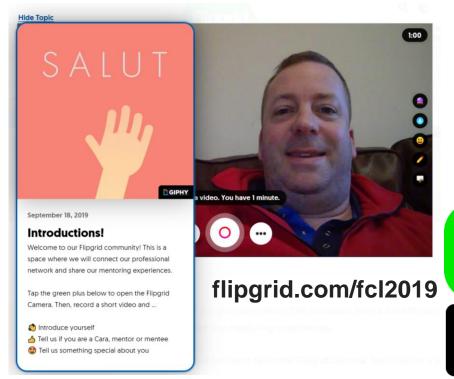






STUDENT VOICE













STUDENTS



Dyslexic Tyler
http://bit.ly/dyslexiatyler



Autistic Rosie
http://bit.ly/autismrosie



Emma
http://bit.ly/ADHDEmma

Hyperactive



Gifted John
http://bit.ly/giftedJohn

LEARNING ACTIVITY

bit.ly/learning_activity1

bit.ly/learning_activity2

bit.ly/learning_activity3

bit.ly/learning_activity4

Description of the learning scenario



Learning objectives, skills and competencies

ICT Tools and Resources

> Learner's role

Teacher's role

Learning space

Creative output

Tolks.io
Magisto.com
Animoto.com
Quik (smartphone)
Wevideo.com

•••••







HOW TO SET UP A PROJECT?





8 easy steps to set up a project!







on eTwinning



REGISTER





by other teachers and answer their posts. Or be proactive and post your own ideas on the suitable forum.



Contact teachers first

to check their availability, and interest in working with you. Make sure you are available for an eTwinning Plus project. Once you find a colleague, look for them in

PEOPLE and send them a CONTACT REQUEST.







When they accept your request, you are **ready to set up the project**.

Decide which one of you is going to register the project - **only one**

can do it! Go to PROJECTS and click on CREATE A PROJECT:





Bo





Carefully select the name of the school to the project

Complete the form with all the details

form
ails
use in the description
alls
a language that
your colleague can
understand when they

Don't forget to enable access to your project for eTwinning Plus countries

read the application

After you submit your project, your colleague will receive a notification in their eTwinning Live to **accept it**. Once they accept the project invitation, the project will have to be approved by the National Support Services of both countries.





Once the project is approved you can find it in the section **PROJECTS** and you automatically have **your own private TWINSPACE** workspace.



You can now go to PROJECTS → YOUR PROJECT → ADD NEW PARTNER(S)

other colleagues who want to work in your project or colleagues from your school that you will collaborate with.

www.etwinning.net

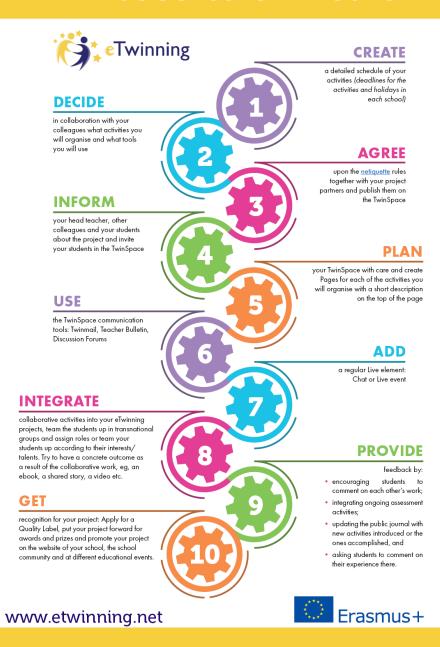


STEPS FOR A SUCCESFUL PROJECT

How can I start?



10 steps for a SUCCESSFUL PROJECT!





YOUR TIME TO SHINE!

- ★ Go to bit.ly/myprojectwish
- Read the project ideas of your colleagues
- ★ Team up with those you have similar interests
- ★ Start building your idea!

http://bit.ly/project_idea1

http://bit.ly/project_idea2

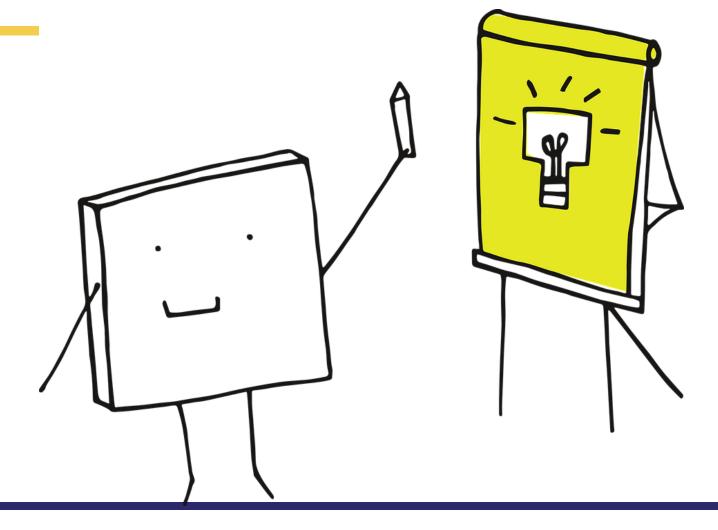
http://bit.ly/project_idea3

http://bit.ly/project_idea4

http://bit.ly/project_idea6



PRESENTING







THANK YOU! ©

