

One time at a school ...
[Stavroula Siatira]

It was perfect! And the students used to have a great time.
But there was a witch...Her name was Marakara! (Xrisa Xristou and Theodora Xlapana)

She was the cleaner of the school but in fact the room with the cleaning stuff was her personal magic lab.
{Antonia Fasoula - Evridiki Tsiara}

Everything could happen in this lab.Fairies, elves and other magical beings used to pass through the lab.
It was a small society and Marakara was the queen. (Katerina Pantazi)

One day, two girls of this school....Bella and Taylor ,suspected that something was happening in this lab.....!!! (Eirini Stergiouli)

They decided to watch Marakara and find out what happened at their school. Magic at school! Was it for good or was it for bad? [Stavroula Siatira]

The next day Bella and Taylor decided to stay ,secretly, after school in their class,and watch Marakara.....!!!! (Eirini Stergiouli)

When the school closed she started cleaning every room, every floor. But ... not in a usually way!
[Stavroula Siatira]

They knew that something strange was happening. Suddenly they felt something hitting them. They looked back and Marakara was hovering over them. With her long blonde hair and her dark grey eyes. They started screaming ... but before they stand up and start running Marakara said them:

-Girls.... hello! Why do you scream ?

-We.... we..... we.... just.....

-Would you like to tell your parents to come and get you out of here with their cars?

-No! No! We had to do an assignment so we decided to stay and finish it , said Taylor.

-Well okey!.... now could you please leave, because I am also finished with my chores ?

-Yessss ... of course ... no problem ! said Bella. The kids walked out, but.... { Evridiki Tsiara }

What Marakara is going to do now? The girls! If they speak to someone! What she has to do now?
[Stavroula Siatira]

Marakara took the girls downstairs to the lab, tied them together and then...[Thomas Pritsas]

Marakara had to keep her secret. Her whole life should go in pieces! [Stavroula Siatira]

She stayed for a while in the room with the girls. When she was about to close the door, she looked at them and she started crying.

-I am not a witch ,girls.... I am sorry for what I am doing to you know, but none must learn the truth.

Nature is taking revenge of me. I don't want to die, but you won't help me.... Girls ...ss I am so sorry!
Marakara said

-But for what revenge are you talking abouuuut ? Pleaseee let us gooo we will do whatever you want ,
said Taylor.

Bella was crying, but didn't say anything.

Marakara left the room and she left the two girls inside the lab. { Evridiki Tsiara }

Taylor find something sharp and cut the ropes from their hands and legs.When the two girls tried to open the Lab's door they understood that Marakara had done a spell on it and the girls couldn't open it. Now, there was only one way to leave from there....[Antonia Fasoula]

They decided to start screaming. If they screamed Marakara[Stavroula Siatira]

If they screamed Marakara would hear them. { Evridiki Tsiara }

After hours the kids fell asleep and Marakara left the school. He was sure that no one could hear the girls. Only Chris, a white angel had come from the future to save them. [Katerina Pantazi]

What could Chris do for the girls? [Stavroula Siatira]

Chris knew that Marakara will hurt the girls and came to prevent it. [Katerina Pantazi]

Unfortunately though, Marakara returned to the school before Chris located the girls. So she was left with no options but to stop him and make sure the girls would not escape. "Grigoris Makris"

It was really a bad situation! Something must be done! Maybe from the parents ... The parents must be worried about Bella and Taylor. They are going to do everything to find the two girls. Marakara should know that. Every parent loves his children! Every parent would kill for them! [Stavroula Siatira]

And then the witch killed all the parents so they will never find the two girls !!! (Anonymous)

Then a friend of the two girls, Max, found them and tried to help them get out of the Lab. Finally they escaped but the witch chased them and tried to catch them. (Vanessa Kosti, Apostolia Mplani,Valentina Kateri)

The kids of that school thought that this situation should stop and Marakara was about to take action. And the game of chasing began. Because all the parents were dead, kids decided to stay the whole night together at school to face her. So Marakara freed evil spirits to haunt their minds and get crazy. The kids tried not to be affected by these spirits, but some of them didn't make it and followed Marakara. (Apostolia Mplani,Xara Pantazi,Valentina Kateri)

Marakara took the kids who were affected by these spirits in a basement and transformed them into creepy monsters. The kids that weren't affected by these spirits, Bella, Taylor, Max and some others went to the basement in order to find the others. When they saw that their friends were creepy monsters, they tried to run away. Unfortunately, they didn't make it. The creepy monsters took them to Marakara.(Maria Mpartzioka, Vanessa Kosti)

Marakara left the kids in the basement for the rest of the day. Meanwhile the kids were trying to find a way to escape and kill the evil witch. They found some sharp things and used them as weapons to attack Marakara. But she understood what kids wanted to do and threaten them that if they were going to hurt her she would take two of their friends and kill them. After that Marakara took her little monsters in the lab to make some special magic filters. She wants these filters to hypnotize the kids, that were in the basement, so they will do what she wants. While the monsters and the witch were preparing the filters, kids found a secret door in the basement and tried to open it. They opened the door and found a secret underground path. Some of the kids stayed back and the rest of them went to see where the path ended. [Valentina Kateri,Apostolia Mplani]

They all could follow the path and feel free again! But what about the kids that Marakara turned into monsters? What about Marakara? They have heard during the History class that in the Middle Ages the people burned the witches on fire. That could be a great idea to make Marakara disappear. The fire seems to be a good idea for ending the whole bad situation. [Stavroula Siatira]

And this is what apparently happened! The children managed to put the evil witch into the flames and everything seemed to be normal again. The kids who were turned into monsters became as they were at first.

For a while the time passed smoothly and everyone was happy at school. But, this situation didn't last for long. One day, a new teacher turned up. She had a "magical" beauty and an awkward charm that captivated everyone.

[Apostolopoulou Maria, Gravvani Konstantina, Konstantinou Ilias]

From time to time she seemed to lose herself and spoke in a voice familiar to children who knew Marakara in the past. Someone dared to ask her if she was related to a woman who used to work here at school. She then glared up in the sky and said that sometimes people return in the body of someone else. Did she mean that Marakara reincarnated and came back to revenge? How should they react? They texted each other to meet after school and decide what to do.

At four o' clock everyone held a milkshake on one hand and a laptop on the other, searching in the web words like reincarnation, exorcism, witchcraft and what to do to save them selves from magic spells. Their first step was to create a shield of protection by wearing powerful stones on their necks. They found a chant to mumble when she called their names. Most importantly they thought of a long -term plan to eliminate her.

It only took them a month to capture her soul into a book of spells. The spirit of Marakara no longer could hurt them. The new teacher found her true self, a pleasant and thoughtful person who had the interests of children always in mind.

The Marakara's story taught them ,the hard way, not to experiment with supernatural creatures and to always be kind to everyone regardless wealth,nationality,and social status. [Sofianna Tsalopoulou]

THE END