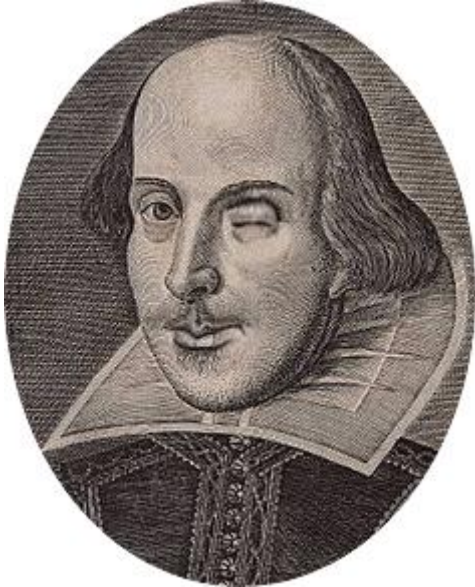


WebQuest

"To BE or NOT To BE" SHAKESPEARE, That is the ???

Welcome



Welcome: "To BE or NOT To BE" SHAKESPEARE, That is the ???

Description: The Task of this webquest is to examine the evidence surrounding Shakespeare and two of the famous Challengers to determine who really wrote Shakespeare's plays. Two mysteries are to be solved by different class groups. They will have to create a PREZZI to support their presentation to the class. Once they find their answers to the guided questionnaire, they will have to draw their own conclusions and they will cast a private vote to choose who they will argue for.

Grade Level: College / Adult

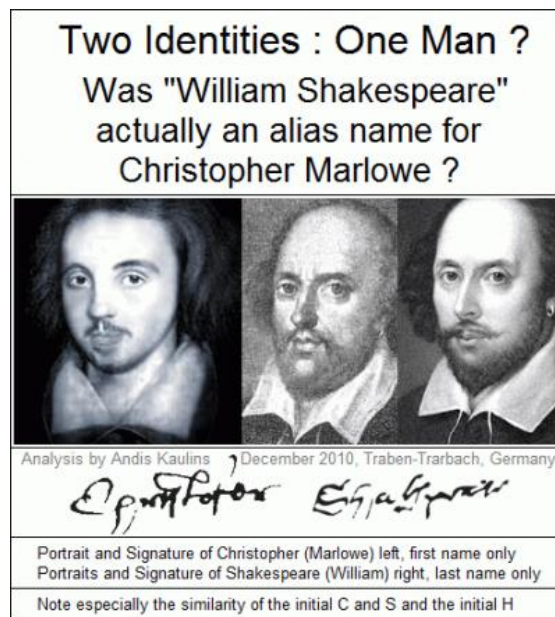
Curriculum: English / Language Arts

Keywords: DISCOVERING SHAKESPEARE. DISCOVERING CHRISTOPHER MARLOWE. DISCOVERING THE EARL OF OXFORD.

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Introduction

The Shakespeare Mystery: for four hundreds of years this mystery has been unsolved.



This webquest will send students on a web-based research project that will allow them to discover the relevance of two of:

GROUP A: Marlowe's life to the Shakespeare authorship issue.

Students will be directed to websites, blogs, videos that discuss the similarities of Marlowe's life and art to Shakespeare's plays.

It consists of two different sets of questions:

- A) Shakespeare
- B) Marlowe

GROUP B: Edward De Vere's life to the Shakespeare authorship issue.

Students will be directed to websites, blogs, videos that discuss the similarities of De Vere's life and art to Shakespeare's plays.

It consists of two different sets of questions:

- A) Shakespeare
- B) Edward De Vere

Share out the questions among the members of the group so each one has a duty.

1. MYSTERY ONE PART ONE

ASSIGNMENT

1. Who was Shakespeare?

<http://www.biography.com/people/william-shakespeare-9480323>

2. When was he born? Are there any records?

3. Where did Shakespeare study?

4. When did he become a popular writer? (Dates)

5. When did he die? (Date)

6. Where is Shakespeare's tomb?

<http://www.dailymail.co.uk/news/article-3506702/Shakespeare-grave-missing-skull-according-radar-survey-Bard-s-resting-place.html>

7. What is written on Shakespeare's epitaph? Why is it significant? Who is Delia Bacon? What did she wanted to do, but she could not?

<http://www.elmundo.es/elmundo/2011/11/13/cultura/1321173109.html>

8. Why is the size of Shakespeare's tomb so relevant? (Ask your teacher)

9. How has his grave been studied?

<http://www.channel4.com/info/press/news/secret-history-shakespeares-tomb>

10. What mystery has been discovered after the study of the tomb?

<http://www.mirror.co.uk/tv/tv-news/channel-4s-secret-history-shakespeares-7613441>

11. Where are Shakespeare's original manuscripts?

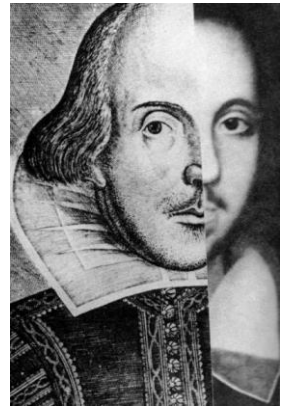
<http://shakespeareauthorship.com/survival.html>

<http://internetshakespeare.uvic.ca/Library/SLT/literature/publishing/manuscripts.html>

<http://es.slideshare.net/simonaspirits/el-teatro-isabelino-shakespeare-30696512>

12. What is the Shakespeare's First Folio?

<http://www.bl.uk/collection-items/shakespeares-first-folio#>



13. What is the mystery of Shakespeare's signature?

<https://politicworm.com/oxford-shakespeare/to-be-or-not-to-be-shakespeare/why-notwilliam/the-authorship-question-2/how-he-spelled-his-name/six-signatures/>

14. Who really wrote Shakespeare's plays? The group Theory.

<http://www.shakespeareanauthorshiptrust.org.uk>

<http://www.shakespeareanauthorshiptrust.org.uk/pages/candidates.htm>

<http://www.shakespeareanauthorshiptrust.org.uk/pages/candidates/collab.htm>

15. WHAT DO YOU THINK ABOUT IT?

<http://blognosololiteratura.blogspot.com.es/2012/11/el-enigma-de-shakespeare.html>

This question must be asked to the whole class after watching the other class mystery as well. Find some quotations to support your opinion.

2. MYSTERY ONE PART TWO

ASSIGNMENT

1. Who was Marlowe?

<http://www.biography.com/people/christopher-marlowe-9399572>

https://en.wikipedia.org/wiki/Christopher_Marlowe

2. When was he born?

3. Name some of his plays.

4. Was he an Agent?

5. Why was he arrested?

6. Who ruled England during this period?

7. How did Marlowe die? Why is it so relevant in this mystery?

8. What role did the British government play in Marlowe's death?

9. Was Marlowe really a Heretic?

10. What similarities exist between Marlowe's writing and Shakespeare's?

https://en.wikipedia.org/wiki/Marlovian_theory_of_Shakespeare_authorship

11. What relation is established between Marlowe, Italy, and Shakespeare's Italian style or influence in his work after 1953? 12. What is the Shakespeare authorship problem?

<http://www.bbcamerica.com/anglophenia/2011/10/did-shakespeare-really-write-his-plays-a-few-theories-examined/>

<http://www.javierierra.com/w/escrivo-william-shakespeare-sus-grandes-obras/>

<http://www.shakespeareanauthorshiptrust.org.uk/pages/candidates/marlowe.htm>

13. What association to Shakespeare is presented by the Marlowe society that leads to believe that Marlowe's death is related to Shakespeare's writings?

<https://www.youtube.com/watch?v=QTM0wW2SNIU>

http://www.huffingtonpost.com/ros-barber/did-christopher-marlowe-f_b_4723165.html

Make a chronological history of the doubts surrounding the authorship of Shakespeare canon. (1728, 1769, 1785, 1852, 1857, 1891)

<http://www.oocities.org/gil4life10/ShakespeareWebquest.htm>

<http://djkelchner.tripod.com/dankelchnerenglishmrkrucli/id26.html>

14. Why was I never told about this mystery?

<https://www.youtube.com/watch?v=JyVjR9FNo9w>

Name famous people who doubt about Shakespeare's authorship.

15. What is the Shakespeare Authorship Coalition?

<http://doubtaboutwill.org>

MYSTERY TWO: DISCOVERING THE EARL OF OXFORD.

1. MYSTERY TWO PART ONE

1. Do we really know who Shakespeare was?

<http://www.williamshakespearefacts.com/did-he-write-his-plays.html>

2. What is also said about him?

<http://www.history.com/news/history-lists/10-things-you-didnt-know-about-william-shakespeare>

<http://www.buzzfeed.com/simoncrerar/things-you-did-not-know-about-william-shakespeare#.igY9j80zx>

<http://metro.co.uk/2015/04/23/here-are-eight-bizarre-and-little-known-facts-about-shakespeare-5163283/>

3. What did he do between 1585 and 1592?

<https://politicworm.com/oxford-shakespeare/to-be-or-not-to-be-shakespeare/why-not-william/the-authorship-question-2/>

4. Is this what Shakespeare looked like?

<http://content.time.com/time/arts/article/0,8599,1883770,00.html>

5. Has the mystery of Shakespeare's Sonnets finally been solved?

<http://www.theguardian.com/culture/2015/jan/31/shakespeare-sonnets-mr-wh-dedication-mystery>

<http://www.dailymail.co.uk/news/article-2934875/Has-identity-Shakespeare-s-mystery-Mr-W-H-finally-proven-Researcher-reveals-new-theory-debate-dedication-playwright-s-sonnets.html>

6. What is the Shakespeare authorship question?

https://en.wikipedia.org/wiki/Shakespeare_authorship_question

<http://shakespeareoxfordfellowship.org/discover-shakespeare/>

<https://doubtaboutwill.org/declaration>

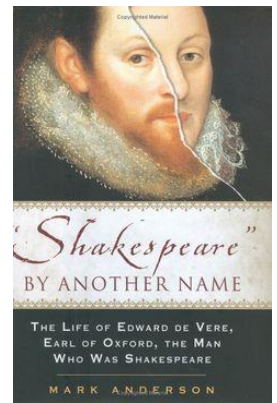
<http://www.bbcamerica.com/anglophenia/2011/10/did-shakespeare-really-write-his-plays-a-few-theories-examined>

7. What is the Honorable Order of the Knights of the Helmet? How they were also called?

http://fbrt.org.uk/pages/essays/Bacon-Shakespeare_Timeline.pdf

<http://www.bbcamerica.com/anglophenia/2011/10/did-shakespeare-really-write-his-plays-a-few-theories-examined/2>

<http://noticias.universia.es/actualidad/noticia/2014/05/12/1096419/william-shakespeare-pseudonimo-francisco-bacon.html>



8. What is the Baconian Theory of Shakespeare's Works?

http://fbrt.org.uk/pages/bacon_history.html

https://es.wikipedia.org/wiki/Teor%C3%ADa_baconiana

9. What does the Baconian society hold?

<http://blog.europeana.eu/2013/01/francis-bacon-shakespeare-and-secret-societies/>

<http://www.ross-jackson.com/rj/books/22400/22605/22674/>

<http://www.anonymous-shakespeare.com/cms/>

10. What do you think about all this? Are you a Stratfordian?

<https://sites.google.com/a/winnetka36.net/authorshipconspiracy/stratfordian>

<http://shakespeareoxfordfellowship.org/famous-shakespeare-authorship-skeptics/>

2. MYSTERY TWO PART TWO

ASSESSMENT

1. Who was Eduard de Vere?

<http://www.authorshipstudies.org/who.cfm>

https://www.youtube.com/watch?v=e1MKsQSCMso&ebc=ANyPxKoyyUT_gLSTZgGYnQX2cNoO7m3M5b9g2JjhJJ8Fc4G7XjGMihFmD1GA9RNscP4ymT6P3Vx_yfTfJC6BjCcloDu7eSin7Q

https://en.wikipedia.org/wiki/Edward_de_Vere,_17th_Earl_of_Oxford

2. What do we know about his quarrels, plots and scandals?

https://en.wikipedia.org/wiki/Edward_de_Vere,_17th_Earl_of_Oxford#Quarrels.2C_plots_and_scandals

3. What is the relationship between the Eduard de Vere, (the Earl of Oxford) and Queen Elizabeth?

https://en.wikipedia.org/wiki/Prince_Tudor_theory

<http://www.anonymous-shakespeare.com/cms/index.267.0.1.html>

4. Have you watched the film Anonymous? What is it about?

<http://www.theatlantic.com/entertainment/archive/2011/10/people-have-been-arguing-about-shakespeare-for-decades/247422/>

<http://bookhaven.stanford.edu/2011/10/shakespeare-or-the-earl-of-oxford-its-a-shame-sometimes-that-dead-men-cant-sue/>

5. Did Queen Elizabeth have children?

<http://shakespearebyanothername.blogspot.com.es/2011/08/anonymous-questions-did-queen-elizabeth.html>

6. Is Oxford Shakespeare? Give eight reasons to think so.

<http://shakespeareoxfordfellowship.org/8-reasons-edward-de-vere-was-probably-the-real-shakespeare/>

http://news.bbc.co.uk/local/oxford/hi/people_and_places/history/newsid_8380000/8380564.stm

<http://www.telegraph.co.uk/culture/culturenews/6630713/William-Shakespeares-plays-were-written-by-Earl-of-Oxford-claims-German-scholar.html>

<https://hankwhitemore.wordpress.com/2011/12/05/no-27-of-100-reasons-to-believe-edward-de-vere-earl-of-oxford-was-shakespeare-the-powerful-link-between-them-in-the-person-of-anthony-munday/>

7. The Oxfordian Theory. What do the Oxfordian supporters hold?

<http://public.wsu.edu/~delahoyd/shakespeare/vere.html>

8. What is the opinion of these two sources about Eduard de Vere?

<http://www.elmundo.es/elmundo/2011/11/13/cultura/1321173109.html>

<http://theplantnewspaper.com/2016/02/shakespeare-wrote-plays-done/>

9. What's in a name? What does this question imply?

<http://www.enotes.com/shakespeare-quotes/what-s-name-that-which-we-call-rose>

https://en.wikipedia.org/wiki/Spelling_of_Shakespeare%27s_name

<https://www.goodreads.com/quotes/405331-what-s-in-a-name-that-which-we-call-a-rose>

http://absoluteshakespeare.com/trivia/authorship/authorship_de_vere.htm

10. WHAT DO YOU THINK ABOUT IT?

<http://blognosololiteratura.blogspot.com.es/2012/11/el-enigma-de-shakespeare.html>

This question must be asked to the whole class after watching the other class mystery as well. Find some quotations to support your opinion.

Evaluation

This project can be evaluated as a Final Task.

Rubric

#	NEEDS TO IMPROVE	SUFFICIENTLY ACHIEVED	NOTABLY ACHIEVED	OUTSTANDINGLY ACHIEVED	Score
VOCABULARY & WRITING	Only basic vocab and / or wrong vocab with many spelling mistakes. Content is not well distributed in paragraphs. It is incomplete.	Mainly basic vocab with some spelling mistakes. Content is not well distributed in paragraphs. It is complete.	Certain elaborated vocab, without relevant spelling mistakes. Content is well distributed in paragraphs. Info provided is complete.	Elaborated vocab, without spelling mistakes. Content is well distributed in paragraphs and makes use of appropriate linking words. Info provided is complete and smart..	2
GRAMMAR	Basic structures and makes frequent errors. Grammar mistakes prevent understanding. E.g. subject omission, S+V agreement, Plural adjectives etc.	Basic structures without relevant mistakes.	Certain complex grammatical structures with some mistakes.	Complex structures without grammatical mistakes.	3
COMMUNICATION, FLUENCY, PRONUNCIATION	Broken English, Hesitating too often when speaking, which interferes communication. Frequent problems with pronunciation and intonation. Strong own native accent.	Hesitation, some pronunciation problems, certain native accent.	Fluid communication, only some pronunciation mistakes, non-strong native accent.	Fluid language, intonation and pace are appropriate, Non relevant pronunciation problems.	3
PRESENTATION	Poor presentation. Reading of information instead of explaining themselves. Incomplete. No references.	Presentation is simply ok.	It is very good.	Eye contact, mastering their IT resource, quality of assignment.	2
Total Score:					10

Conclusion

After listening their classmates' presentations they have the whole picture of the different theories about who William Shakespeare really was.

In groups they will have to make a decision and try to convince the rest of their position, justifying their opinion with details and information from their search or their peer listening Notes.