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| **Level**: 5  **Age**: 11 | | | **Topic**: **My country**: Folk dance in Greece. | | |
| **Aims**  Introduction the versatility and peculiarity of Greek folk dance. Teaching students to dance, recognize the origin of each dance, sing the folk songs.  Discussion basic information about unique folk dances in Greece. | | | | | |
| **Materials**  Interactive whiteboard or projector and computer, worksheets | | | | | |
| **Anticipated problems**  Focus on the role of a person in preserving culture. | | | | | |
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| Stage | Estimated timing | Activity | | Interaction | Procedure |
| 1 | 6 min | Brainstorming | |  | An introduction of the subject of the lesson  Vocabulary development: learn key words of our cretan dialect with the rhythmic accompaniment of a drum and a lyra(traditional cretan instrument)  The students answer, the teacher adds, clarifies the answers |
| 2 | 6 min | Working with the text, reading, translating | | Who collected folklore? | On the screen: Folklore, a living chronicle of people  Slide show: Students are introduced to the history of folk art, the first collectors of Greek folklore culture and the nowadays situation |
| 3 | 8 min | Explanation, working with the text | | Comparing | On the screen: The types of old folk dances:  In Northern Greece: old songs and dances coming straight from Ancient Greece  In Western Greece and on the 7 Islands: western influence dances  In Southern Greece: Cretan dances with the unique characteristic of speed  Each type of folk dance has its own origin and performance’s magic |
| 4 | 8 min | Analysing listening to music | | Dancing an old sitian dance | Pupils listen to sounds of old folk dances  With the help of teacher's probing questions characterize the melody, rhythm, dynamics, character of the dance, the way of construction  Learning the sitian jumping dance |
| 5 | 10 min | Analyzing listening to music | | Dancing as an expression of gestures and emotions | Method: Analyzing dancing by the local music  Pupils listen to sounds of old folk song  With the help of teacher's probing questions characterize the melody, rhythm, dynamics, character of the dances  Learning how to dance the cretan ‘’five steps’’ dance |
| 6 | 7 min | Summary | |  | At the end of the lesson, the students should name the types of old Greek dances, characteristic features, specifics and fill in the worksheet.  Performance of the learned dance ‘’five steps’’ |
| Homework: Fill in the table the most popular greek folklore/traditional dances | | | | | |